

#### VIDEO MAPPING / LIGHT SHOWS / VJ PERFORMANCES... DIRTY MONITOR: AN INNOVATIVE AND CREATIVE VISION FOR YOUR PROJECTS

The Belgium based company Dirty Monitor is an enthusiastic creative studio, pioneer in the field of content conception and production for video mapping and projections.

Since our creation in 2004, we've managed to become a reference for 3D Video Mapping, VJing, and Digital Art. Over the years, the company has gained an international reputation, thanks to its fruitful collaboration with renowned directors, agencies, brands and other great names from the events industry. Live performances, installations, product launches, celebrations, inaugurations, parties... Whatever the desired atmosphere, structures or surfaces are, we offer the audience a unique visual and immersive experience. Our team is composed of multidisciplinary professionals and artists, all coming from different fields, ranging from architecture to graphic design, a wealth of ideas and skills, an essential source for impressive and memorable productions. We strive to create what has never been seen before, because our client needs are as unique as we are.

Our mission: Enhancing without distorting.

VIDEO MAPPING / LIGHT SHOWS / VJ PERFORMANCES... DIRTY MONITOR: UNE VISION CREATIVE ET INNOVANTE POUR VOS PROJETS

La société basée en Belgique Dirty Monitor est un studio de création enthousiaste, pionnier dans le domaine de la conception et de la production de contenu pour le mapping vidéo et autres projections. Depuis notre création en 2004, nous avons réussi à nous imposer en tant que référence dans le monde du mapping video 3D, du VJing, et de l'art numérique. Au fil des années, la société a acquis une réputation internationale grâce à sa collaboration fructueuse avec des réalisateurs et metteurs en scène de renom, des agences, des marques et autres grands noms de l'industrie événementielle. Performances live, installations, lancements de produits, inaugurations, soirées ... quel que soit l'univers souhaité, les structures ou les surfaces, nous offrons au public une expérience visuelle unique.

Notre équipe est composée de professionnels et d'artistes multidisciplinaires, tous issus de différents domaines, allant de l'architecture à la conception graphique, une richesse d'idées et de compétences, source essentielle pour la réalisation de productions impressionnantes et mémorables.

Nous nous efforçons de créer ce qui n'a jamais été vu avant, parce que les besoins de nos clients sont aussi uniques que nous le sommes.

Notre mission : sublimer sans dénaturer.



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YNNNNNNNNNNNNN EXPO 2017 ASTANA

EXFO 201

**VIDEO** 

DATE: JUNE 2017

CE: ASTANA - KAZAKHSTAN

PROJECT: The international exhibition Expo 2017 Astana celebrated

its inauguration this 7th June.

A THOUGHT ABOUT ENERGY OF THE FUTURE. It is at the opening ceremony of the Expo that our collective animated the futuristic and glimmering National Pavilion of Kazakhstan (main building of EXPO) constructed in the form of a 80 metre diameter sphere for about twenty minutes. Our intention was to take the audience in a moving and extraordinary journey rich of colorful 3D illusions and impressive transformations with dazzling water, wind, fire effects. The show was designed in two parts. The first one put the spotlight on Kazakhstan, its beauties and its diversities. The second one explored environmental issues linked to energy consumption on the planet but also the solution to face

them that resides in energy of the future (topic of the exposition and Pavilion

of Kazakhstan that is precisely introduced as "Museum of

Future Energy").



#### SCHELFHOUT







**VIDEO** 



**APRIL 2017** KINROOI - BELGIUM

Dirty Monitor was commissioned in order to achieve a video mapping to celebrate the 40th anniversary of the company Schelfhout (specialist in precast concrete products). Our mission: to bring an extra dimension to the corporate event highlighting animations and 3D creations around topics arrived directly from the company's universe. Our contents were broadcasted on an original projection surface: a 30 x 4 meters imposing table that is one of the main elements of their product manufacturing process. The audience, composed of clients and staff







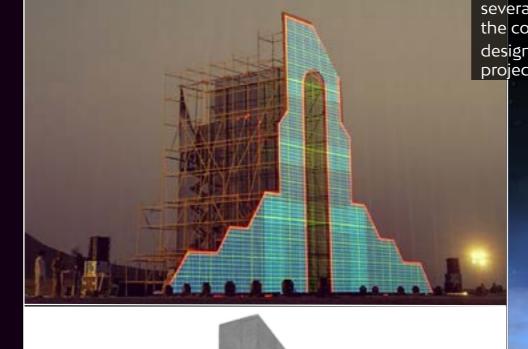
# QIDDIYAH

DATE: MARCH 2017

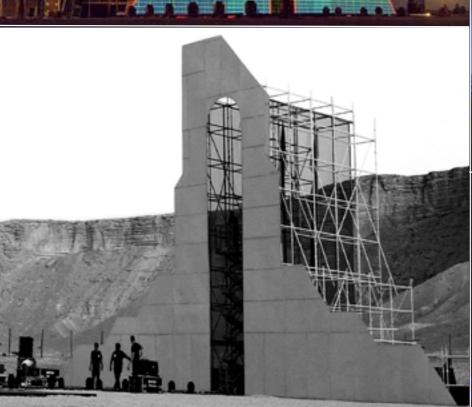
PLACE: RIYADH - SAUDI ARABIA

PROJECT: An amazing and magical mapping performance in the heart of the Riyadh desert (Saudi Arabia) observed by

several hundred spectators. In order to mark the occasion for the laying of the first foundation stone of a new city of entertainment, the company Richard Attias & Associates called upon our collective. We gave life to the projection mapping show "QIDDIYAH" designing an exclusive tailor-made structure made of scaffolding, flat screens and holographic screens on which our contents were projected in order to take the audience in a wonderful journey rich of colorful 3D illusions and impressive transformations.

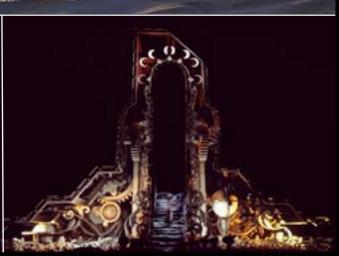
















QUAI10

**VIDEO** 

DATE: JANUARY 2017

PLACE: CHARLEROI - BELGIUM

PROJECT: 20th, 21st and 22nd January, the new Center of animated and interactive image, the Quai10, celebrated its inauguration.

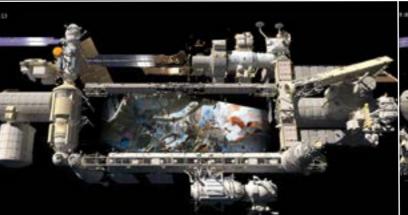
Throughout this festive weekend a multitude of activities around cinema, gaming and digital arts were proposed.

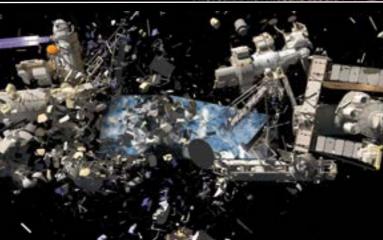
As residents, we wanted to participate in the magic of the event proposing two creations ("Arkaos Project" and "Monster City") as on the top of the bill the mapping show "Futuropolis" especially created for this occasion.

t constitues a surprising digital installation combining video mapping, lighting effects and hypnotic sounds. is a small scale reproduction of our unusual mapping around cartoon and fantasy achieved last October Anderlecht. This fabulous journey 15 minutes long succeeded in boarding spectators on monstrously mad universes nterspersed with 3D and 2D animations.

intends to be a sound and light performance that immerses the audience in futuristic universes inspired by science fiction movies as "Batman", "Dark City", "2001 : A space odyssey", "Gravity" and "Metropolis". The work was projected on the façade of the internal courtyard whose specific configuration represented a technical challenge that was undertaken with success by our team. A real success for this event with the 10.000 visitors came to take part in the party for a weekend.











QUAI10

**VIDEO** 

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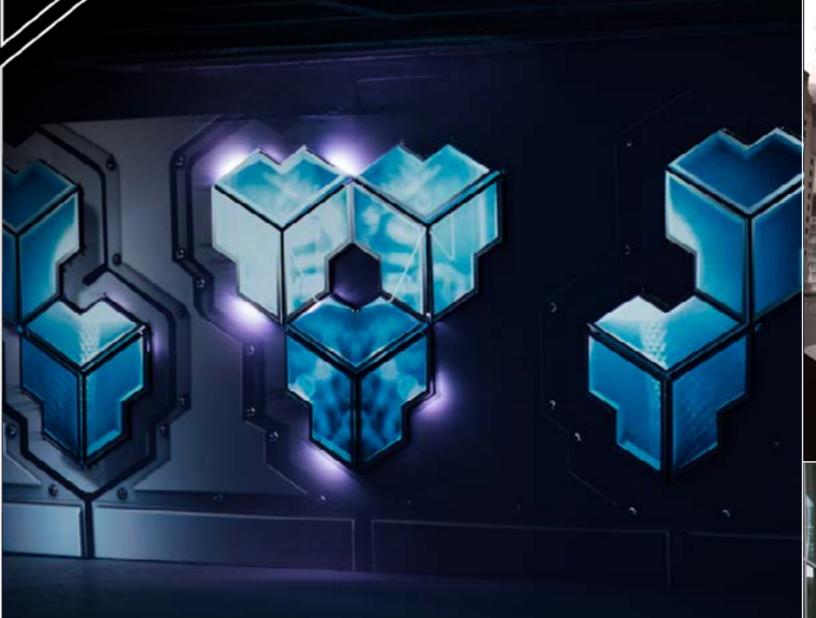
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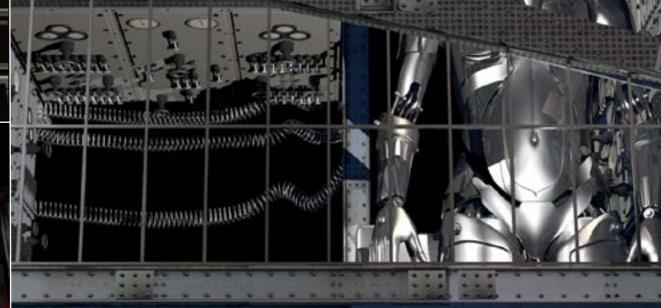
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# SHEIKH JABER AL AHMAD CULTURAL CENTER INDOOR SHOW

NOVEMBER 2016

PLACE: KUWAIT

PROJECT: This project, that emerged on the occasion of the inauguration of the new Sheikh Jaber Al Ahmad cultural center in Kuwait, comprised two phases. As for the indoor show, we designed a tailor-made structure on which we projected our video contents - the whole in interaction with the performers on stage. As for the outdoor part, we made an architectural mapping on this superb and unusually shaped building.











#### ANDERLECHT - VERY CITY

OCTOBER 2016

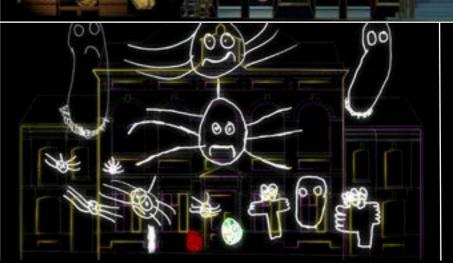
ANDERLECHT - BELGIUM

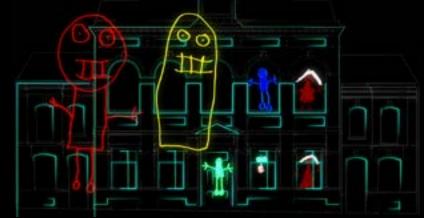
PROJECT: **VERY CITY** 

The cultural center of Anderlecht "Escale du Nord" has called on our team to set up an exceptional event on Friday, October 21st. Our proposal: an unprecedented mapping around the cartoon and the fantastic. The "Place de la Résistance" in Anderlecht has become the site of a fabulous fifteen-minute journey that has

embarked the spectators small and big for crazy "monstrously" universes punctuated with 3D and 2D animations. This musical and festive evening was complemented by the presence of DJ Reedoo. We are particularly grateful to the first year students of the "Les Marronniers" elementary school for their magnificent drawings.

















#### BOIS DU CAZIER



DATE: SEPTEMBER 2016

PLACE: BOIS DU CAZIER - BELGIUM

7: Our mission, in the context of this project that emerged

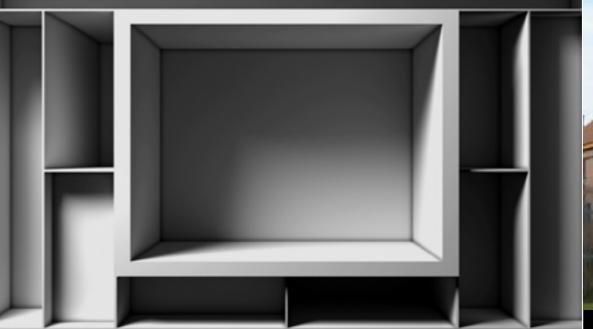
in the museum sector, was to make the contents of an audiovisual production more attractive. We faced the challenge by using the technique of video mapping. On last October 26<sup>th</sup> a new auditorium was inaugurated at the Industry Museum of the Bois du Cazier (old coal mining located in Marcinelle (Belgium)). The room with 62 seats is equipped with a retractable grandstand as well as an innovative projection system of mapping. This inauguration constituted also the opportunity to present for the first time the new introductory film of the museum visit to which we participated. Entitled "From industrial revolution to world heritage", the latter immerses, for 17 minutes, the visitor with magic and poetry in the heart of the industrial history that made Wallonia great. This permanent installation broadcasts the film every 20 minutes in 4 languages. Film made in collaboration with Fred Decoux (FDP Production) and Francis Groff.













MINIMINIA STATES

# RONQUIERES FESTIVAL 2016

///// PL/

VIDEO

DATE: AUGUST 2016

PLACE: RONQUIERES - BELGIUM

PROJECT: For its fifth anniversary, the organizers of the now famous « Ronquières Festival « have decided to call our team for the design of a new mapping unprecedented. Every night, respectively on 6th and 7th August, we brought to life the 150 meters high tower of the prestigious site of the Ronquières Inclined Plane prior to headliners Selah Sue and Zazie going on stage. Futurism and robotics being one of those themes dear to Dirty Monitor, were in the center of this video mapping show that delighted the present

themes dear to Dirty Monitor, were in the center of this video mapping show that delighted the present 36.000 festival-goers. A confirmed success for this edition with this new record attendance.









### BORDEAUX WINE FESTIVAL 2016

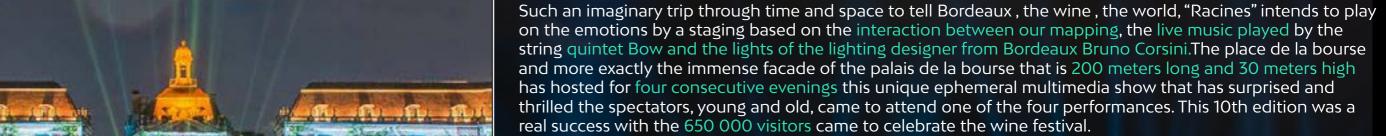
**VIDEO** 



E: JUNE 2016

PLACE: BORDEAUX - FRANCE

PROJECT: On the occasion of the very prestigious and first oenotoursit event of France « Bordeaux Fête le vin », we have imagined the urban opera « Racines » (Roots).

















# Ô TOULOUSE



PROJECT:

ATE: JUNE > SEPTEMBER 2016

PLACE: TOULOUSE - FRANCE

The history of Toulouse in lights.

The inner courtyard of the Hotel Assézat, architectural gem which houses now the museum of the Fondation Bemberg and the Academy of Floral Games, became for 3 months the setting of our new multimedia show. We wanted to offer each evening, time for a night break, a projection mapping rich in 3D effects and illusions on the facades of this hôtel

particulier. Our ambition: to embark the audience on a journey through time and history and discover the secrets of Toulouse and the region with as a hostess the illustrious muse of Occitan poets Clémence Isaure. Project in collaboration with the company Ruggieri.













# LAUNCH OF THE NEW PORSCHE 718 BOXSTER



DATE: APRIL 2016

PLACE: BRUSSELS - BELGIUM

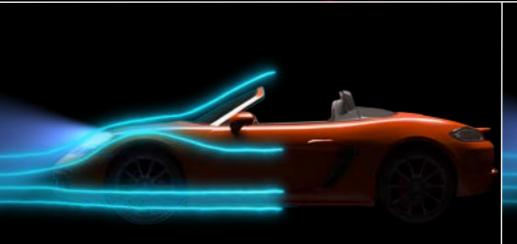
PROJECT: Launch of the new Porsche 718 Boxster at the Porsche Center in Brussels. For this event, we created 3D modeling of the vehicles Porsche 718 RSK and 718 Boxster, 3D animations around these models, a movie, a soundtrack, .... The whole was projected on plasma screens in the background and through holographic projections.

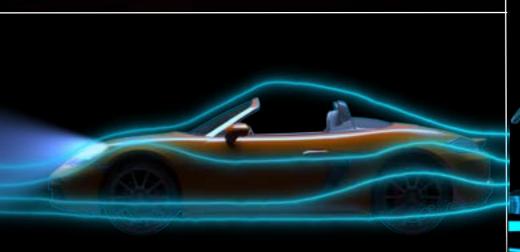














#### BASS EVENTS: REVERZE & BASSLEADER

VIDEO

DATE: PLACE:

E: FEBRUARY 2016 & NOVEMBER 2015

ANTWERP - BELGIUM

The events planner Bass Events asked for our services on the occasion of the huge hardstyle parties "Bassleader" and "Reverze - Deception". The Saturday 7th November 2015, the Antwerp's Sportpaleis hosted the Bassleader. The impressive line-up joined to our

accomplishment created an explosive adventure. "It was only a matter of time before the prehistoric force would awaken. NEON – OXYGEN – KRYPTON –NITROGEN – RADIUM. Together, these 5 elements become the indestructible force of Bassleader."

#### Nothing is what it seems...

The Reverze event took place the Saturday 27th February 2016 in the Antwerp's Sportpaleis & Lotto Arena concert halls (Belgium). Our live performance based on the theme of deception has amazed the audience bringing a mysterious and intriguing atmosphere to the place where at the same time the amazing music of the Djs was resounding. For a whole evening more of 25 000 spectators of all nationalities enjoyed this prodigious ephemeral show.













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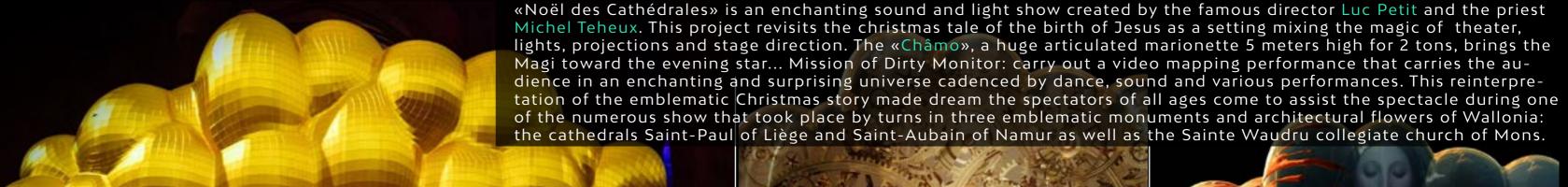
#### LES NOCTURNALES

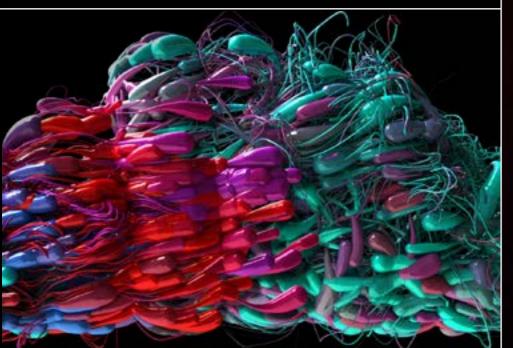
MIN DATE: DECEMBER 2015

PLACE: LIEGE / NAMUR / MONS - BELGIUM

PROJECT: One project, 3 cathedrals.

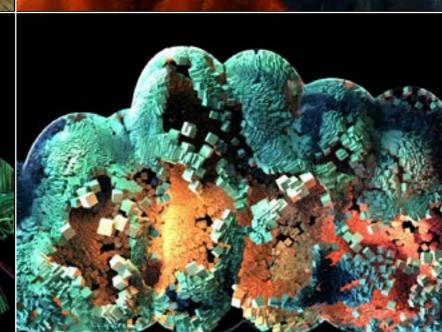












### PLAISIRS D'HIVER: THE MAGIC FACTORY

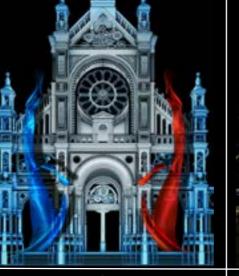
DECEMBER 2015

PLACE: SAINTE-CATHERINE - BRUSSELS

For the Winter Wonders (Christmas Market) in Brussels we offered visitors an unforgettable show every night for 5 weeks. The splendid renovated façade of Sainte Catherine Church had become the setting for one of the most exceptional rendezvous of the festive season. An exploration through the fantastic worlds of Jules Verne and of the master of illusion Georges Méliès while integrating contemporary trends inspired by our universes.





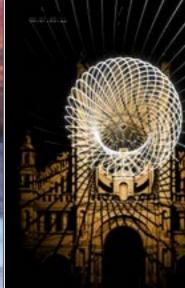










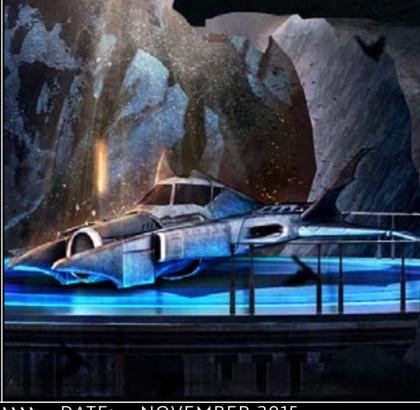






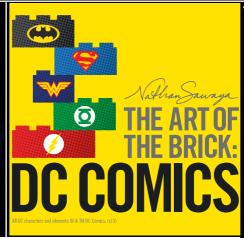
### ART OF THE BRICK: DC COMICS











DATE: NOVEMBER 2015
PLACE: POWERHOUSEMUS

POWERHOUSEMUSEUM-SYDNEY

PROJECT: Created by legendary LEGO® artist

Nathan Sawaya, this contemporary art exhibition uses hundreds of thousands of bricks to create large-scale sculptures of the most enduring Super Heroes and

Super-Villains: from Batman,

Superman and Wonder Woman, to The Joker and Harley Quinn. Our missions: to create video mapping and decors for the exhibition.



DIRTYMONITOR

# CHEVETOGNE

OCTOBER 2015

PLACE: CHEVETOGNE - BELGIUM

PROJECT: We carried out a video mapping performance on the façade of

the castle of the Chevetogne Provincial Estate for the 10th edition of « La Nuit des Feux » reserved for the subscribers of the domain. In complement with fireworks, jugglers, animations, installations and workshops. This magical evening has enthralled spectators of all ages and has magnificently closed the season.

























**VIDEO** 













MIN DATE: OCTOBER 2015

PLACE: MUSEUM AAN DE STROOM - ANTWERP - BELGIUM

Products launch in a private place of the prestigious Museum aan de stroom of Antwerp. During this corporate highlight event, the company Bosch introduced its 2016 innovations to its main distributors. The challenge of this project was to boost the presentation highlighting the technology of the products. For that purpose we created 3D animations, backgrounds, holographic projections and video mapping.

# BEHIND THE NUMBERS

















DATE: SEPTEMBER 2015

PLACE: «LABOURSE» (THE STOCK EXCHANGE) - BRUSSELS PROJECT:

"Behind the numbers" was an exhibition to discover

the secrets and the functioning of the stock exchange in the prestigious building charged with history. For this exhibition, we drew and produced a scaled model of the building on which we made a video mapping to explain the story and the functioning of the stock

exchange across the world.

# **IMAPP BUCHAREST 2015**

#### **VIDEO**

















#### FUTUROSCOPE

VIDEO



PROJECT:

DATE: MAY 2015

PLACE: FUTUROSCOPE - FRANCE

This project, based on

interactivity, combines technology and artistic performance.

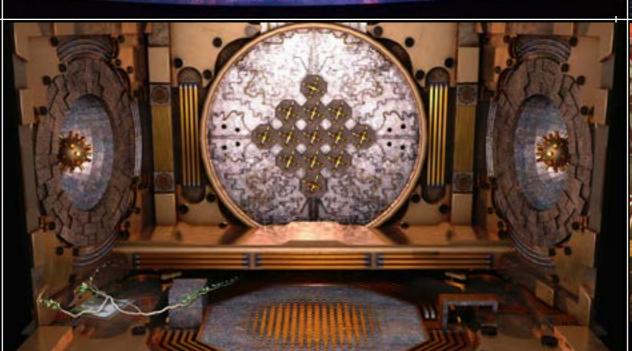
The interactive video mapping

« Les Mystères du Kube » invites the
audience to discover the secrets of a
giant cube found by archaeologists in
the South Pole. When the cube awakens,
it unfurls, transforming by turns the
stage into different fantastical worlds
including an aquatic universe and a
desert.

A team composed of 12 live performers, among which actors, dancers, acrobats, and aerial silk artists interact with coloured digital images created by our mapping projection. We resort to Green Key and Motion capture techniques.

The permanent installation can be discovered in exclusivity at the « Futuroscope », the french amusement park with technological, anticipation and multimedia theme reputed through Europe.









#### TRESORS DES PYRAMIDES NOIRES



DATE: JULY 2015

PLACE: QUAREGNON - BELGIUM

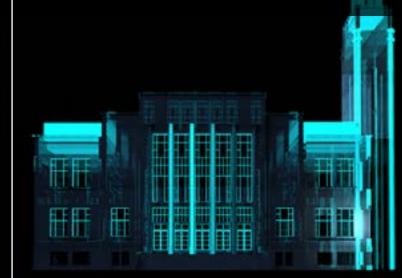
PROJECT: TRESORS DES PYRAMIDES NOIRES

As part of Mons 2015, the new European Capital of Culture, the city of Quaregnon asks for our services in order to perform a video mapping on the city hall for a sound and light closing show for its event "Les Trésors des Pyramides Noires". The latter allowed during a day to (re)discover

Quaregnon, from new and original angles, around the riches at the heart of the Borinage : treasure hunts, interactive walks, living historic pictures, funny bike parade, lantern ball...all around slag heaps, pyramids, lighthouse and the city hall.



















#### HOUGOUMONT FARM

















DATE: JUNE 2015
PLACE: HOUGOUMO

PLACE: HOUGOUMONT FARM - WATERLOO - BELGIUM
PROJECT: The Hougoumont Farm, strategic point of the bat

The Hougoumont Farm, strategic point of the battle of Waterloo, was renovated and inaugurated during the commemoration of the Bicentenary. Among the present persons on this occasion, there were The Prince Charles but also the descendants of the main characters of this conflict: Napoleon, Wellington and Blücher. In order to propose a new permanent audiovisual space inside the farm, we created and designed a mobile structure made with animated mechanical screens including bas-relief (drawed by us in 3D) with the aim of making there a video mapping projection illustrating the reality of the battle around this historic place. We worked with historians in order to make sure to provide a faithful reproduction. In this context, we produced audiovisual content making ahead of the project a cinema shooting filmed in 5000 images per second in a studio. We made a casting of actors passionate by this battle, but we also rented true costumes of this era, brought horses on shooting locations and resorted to make-up artists to reproduce injuries that were common in wartime. Produced by TEMPORA / Directed by LUC PETIT CREATION. Original Music and Sound Design by

MUSICOM / Automation by ADC PRODUCTION

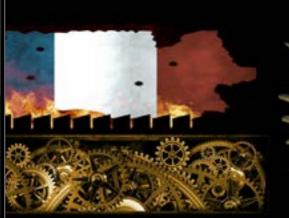
#### INFERNO



















An outstanding spectacle for the Bicentenary of the "Battle of Waterloo" organised and produced by VO Group and created by Luc Petit Creation. Evocation of the Battle of dreamlike way by Luc Petit, from poetic tales of Victor Hugo and his poem entitled "The Atonement". For this unique occasion, Luc Petit has gathered 300 re-enactors from both sides, about 50 horses, 150 artists, decor, lighting, video projections, sound and fireworks effects. All on a natural stage of 170 meters long and in front of an audience of 11.000 spectators. Our mission: create a video mapping for the twelve tableaux of the show and immersing the public into the heart of the legendary battle.

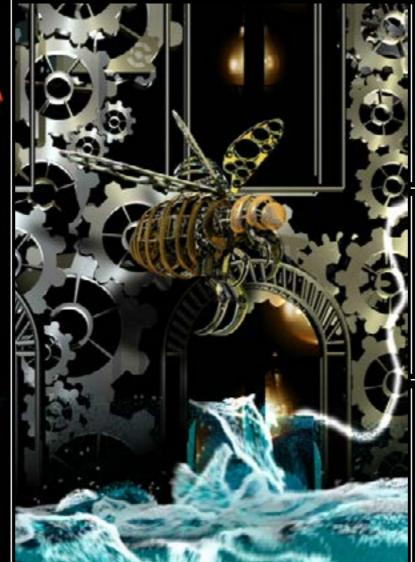
# DOUR, FESTIVAL «LES TORNADES»























PLACE:

: MAY 2015

DOUR - BELGIUM

PROJECT:

The city of Dour asked for our team for the realization of a video mapping on its city hall on occasion of the opening ceremony of the « Festival Les Tornades ». This street arts festival gathered together dancers, jugglers, clowns, magicians, musicians, comedians and acrobats. The city turned into a big ephemeral show. We contributed to the magic of this event with our show « Stupeur & Préambule ».

#### OPENING CEREMONY NINGBO



MAY 2015 NINGBO - CHINA

This project brought us at Ningbo, in China, for the inauguration of a big village dedicated to luxe market with a Spanish architecture: the « Ningbo Luxury Outlet Village ».

We performed a video mapping on the central church of the complex proposing our interpretation of the theme of the opening ceremony that is to say

Spain.

The spectacle also forecasted the creation of a decor via a luminous installation made of light and lasers which came to interact and complete our mapping performance.

Mixing these 3 techniques (video mapping, light and lasers) we created there a full show.

A set of 6 projectors 20 000 lumens were used for this spectacle.























THEFT

# VESUVIUS - METEC 2015



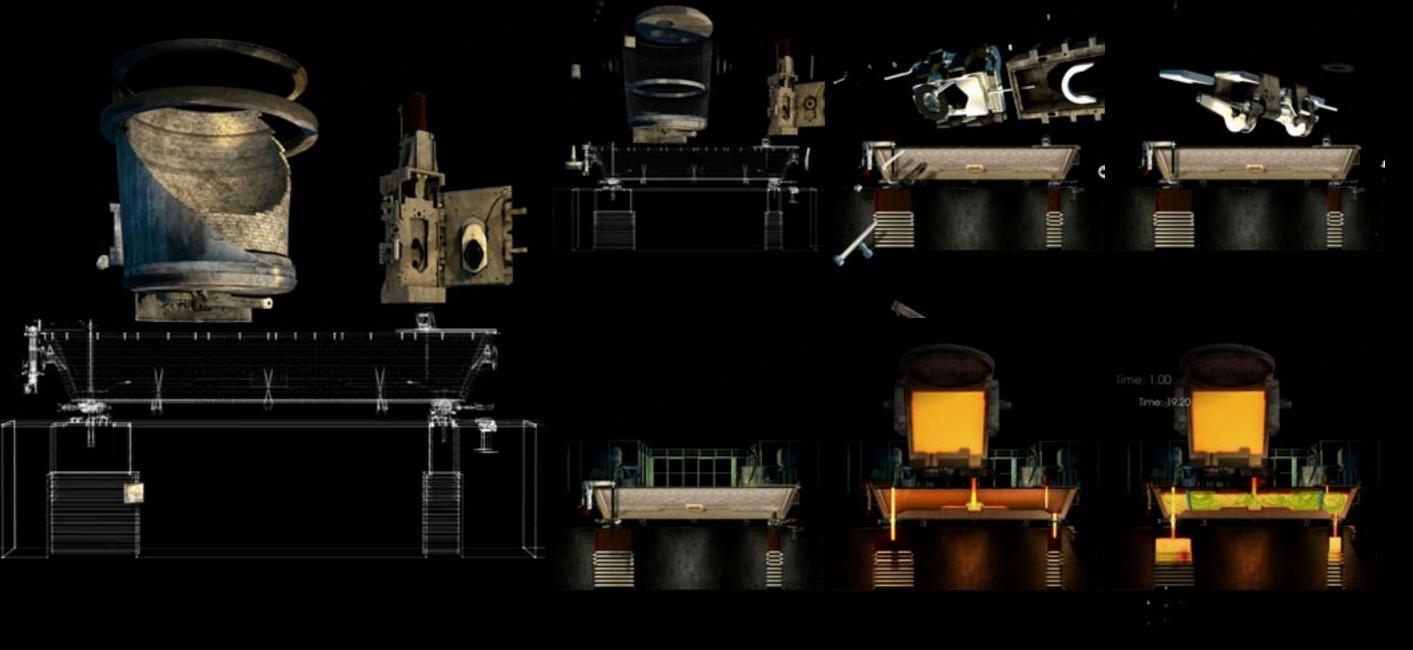
DATE: JUNE 2015

PLACE: DÜSSELDORF - GERMANY

PROJECT: METEC 2015 is an international industry exhibition

dedicated to metallurgical technology of tomorrow. In this context, we worked with the company « Vesuvius », one of the worldwide leader in metal flow engineering. We created a black box on its stand with a video mapping projected on a suspended tundish model (the vat in which the metal flow is made) to offer the audience the experience of steel making process. We collaborated with their engineers to reproduce identically every step of this complex process

that is very technical.







#### MELVILE-SUR-SCENE

DATE: MARCH 2015

LACE: LE MANEGE - MONS

PROJECT: A concert, a show, a movie, a comics trip.









VIDEO



MELVILE

#### GHENT LIGHT FESTIVAL 2015

VIDEO









DATE: JANUARY 2015

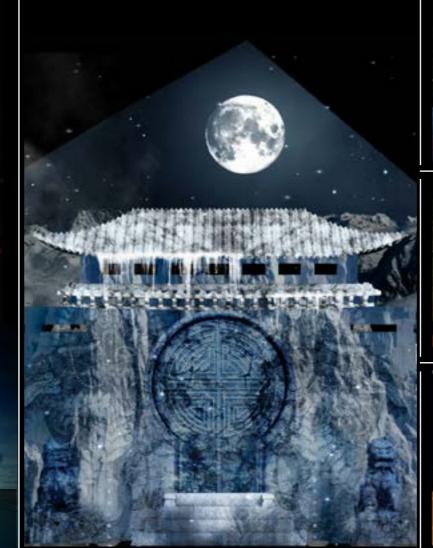
DATE: JANUART 2019
PLACE: ST. PETER'S SQUARE - GHENT

PROJECT: For the third edition of the Ghent Light Festival, we proposed « Urban Keys » - an impressive video mapping on St Peter's square like a journey in the story of past, present and future religion. More than 450 000 visitors attended our ephemeral audiovisual performance that has lasted for 4 whole evenings. We coordinated light, lasers, video projections and music.

#### HARBIN, DISCOVERY OF A NEW WORLD



















Harbin is a city of northern China where the winter reigns for such long time that it's also called the Ice City. On the occasion of the 31th ice sculpture festival that took place there, the spectacle « Harbin Discovery of a new world », under the artistic direction of Franco Dragone and the stage direction of Luc Petit, has seen the day. The challenge was to surf on this culture linked to the snow and the ice in order to propose an extraordinary journey in the universe of the great cold. Our video mapping has enabled to make a succession of a multitude of very various universes during the whole show: Chinese temples, mountain's textures, fantasy flowers and a lot of other surprising elements...More than 40 worldwide well-known artists were part of the troupe. Each evening 1200 spectators came and attended the spectacle that has counted more than one month of performances at the opera house-theater Harbin Workers Palace.

#### **OPENING CEREMONY MONS 2015**







**|||||** DATE: JANUARY 2015

PLACE: CARRE DES ARTS - MONS

PROJECT: On the occasion of the Opening Ceremony of Mons 2015, the new European Capital of Culture,

we proposed a sound and light performance that immersed the audience into the heart of the spectacle via a 360° video mapping in the courtyard of the « Carré des Arts ». 20 video

projectors were used for a projection surface of 4400m<sup>2</sup>. Our goal was to present our vision of the theme of Mons 2015: where technology meets culture. A futurist vision of a robotic world

illustrated by CLOE our central processing unit system. "Year: 10191. A technological war breaks out. Descent into the depths of a dead planet. Discover the queen of the new world, Cloe..."



#### COUNTDOWN NEW YEAR 2015 - DUBAI







DATE: DECEMBER 2014 & 2015

VIDEO

PLACE: BURJ KHALIFA TOWER - DUBAI

PROJECT: As part of the celebration of the New Year 2015 and 2016, we went to Dubaï in order to animate the tallest tower in the world: the

Burj Khalifa. We created a video show as well as a countdown on this impressive skyscraper 828 meter high whose whole windows were covered with Led screens. Our performance came with, under the delighted eyes of several thousands of spectators, the exceptional firework proposed every year during this prestigious event that counts between the most followed New Year in the world.

MONITOR

# PATEK PHILIPPE 175<sup>TH</sup> ANNIVERSARY VIDEO (password: PP175)



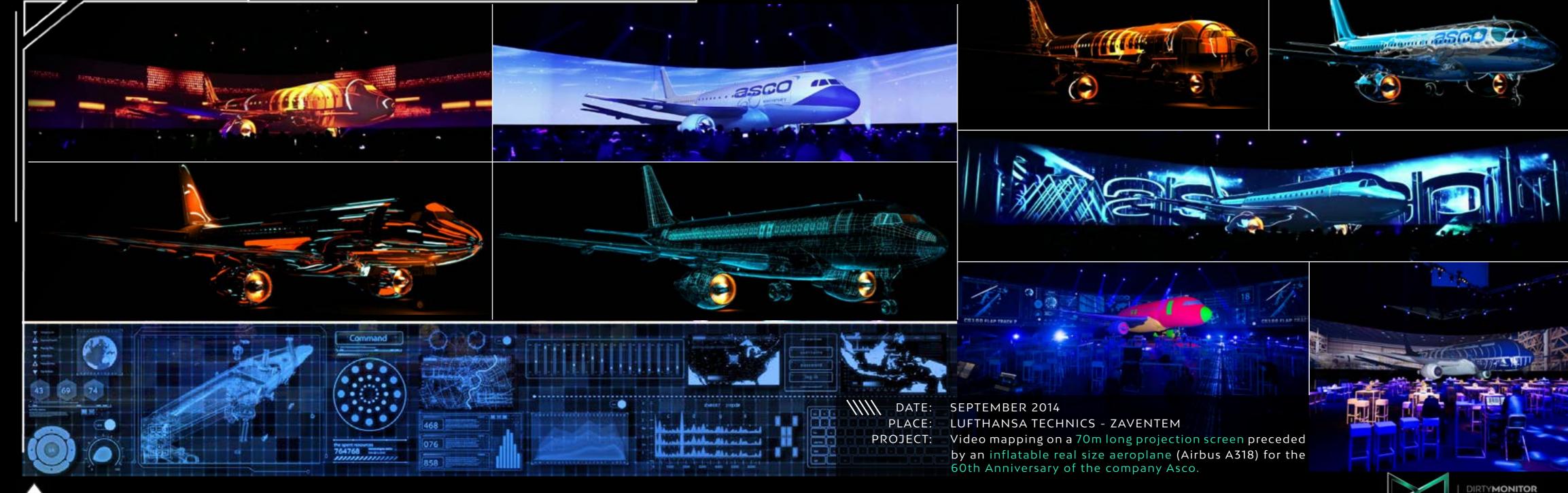
24 video projectors, the whole accompanied by an artistic and interactive human performance, proposed in front of the brand's most prestigious clients. On this occasion, the firm unveiled a 175th limited edition commemorative watches collection and a dedicated 175th Rare Handcrafts timepieces collection. To insure a high quality performance, the pre production work of this project was prodigious. We made ahead of the project a work of investigation in order to gather information and we based ourselves on archive images to accurately recreate the old cities of Geneva, New York and Paris as they were in the 19th century. We also made a work in a studio in order to design characters in shadow puppets dressed with historical outfits that came to adorn the decors.





# ASCO 60<sup>TH</sup> ANNIVERSARY

VIDEO (password : asco2014)



# LHOIST











DATE: SEPTEMBER 2014

**RHISNES - BELGIUM** PLACE:

Video mapping on Rhisnes Castle for 125th anniversary of the Lhoist Group.













DATE: MAY 2014

MARDASSON MEMORIAL - BASTOGNE

"TEXAS AGGIES GO TO WAR": Video mapping on the Mardasson Memorial in Bastogne. PROJECT:

The monument was covered with projection screens to illustrate the heroes of the Battle of the Ardennes and in particular the story of five Texas Aggies, students from Texas A&M University, who took part in the Second

World War.

# ORGUE BEAUX ARTS



PLACE: BOZAR / BRUSSELS

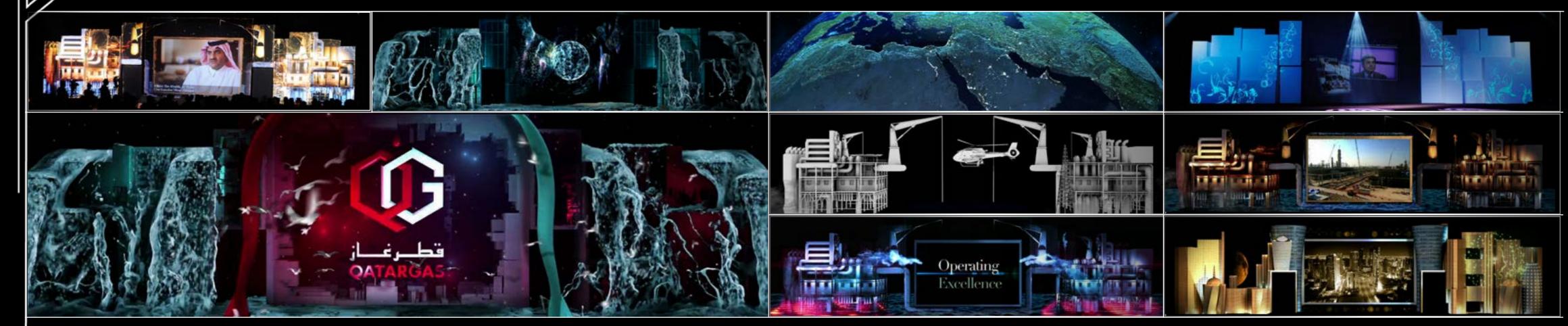
PROJECT: Video mapping on the great organ of the Henry le Boeuf room at Bozar in Brussels for

the opening ceremony of the 23rd session of Harvard World Model United Nations! WorldMUN is a one-of-a-kind intellectual and social experience that brings 1600

delegates from 60+ countries together to discuss today's important issues.



# QATARGAS



DATE: FEBRUARY 2014
PLACE: DOHA - QATAR

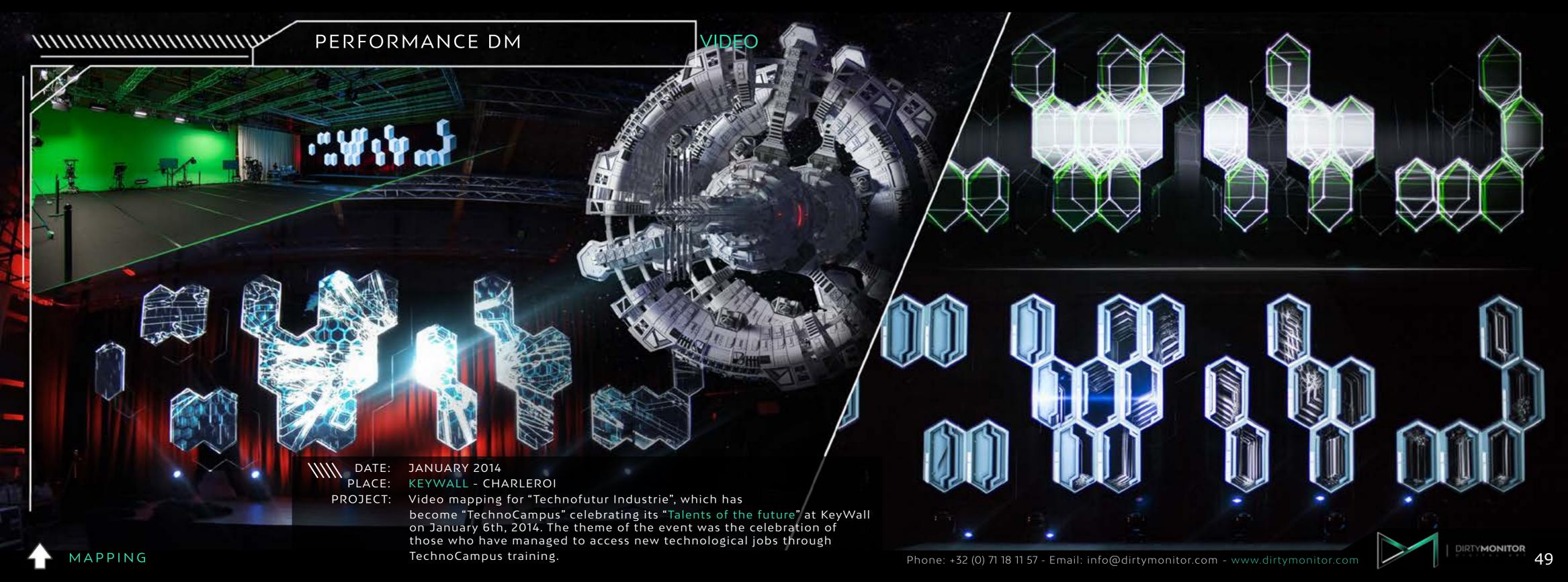
PROJECT: Video mapping for Qatargas which has celebrated its 14th Annual Gala Dinner at the Qatar National Convention Centre (QNCC) in

Doha. Hosted by the Chief Executive Officer and his Management Leadership Team, the Gala Dinner is an annual event for all Qatargas employees and their spouses to celebrate and be recognised for their contribution to the success of the company. Attended by over 4000 people over two nights, the theme of this year's event was 'Celebrating their Achievements'.













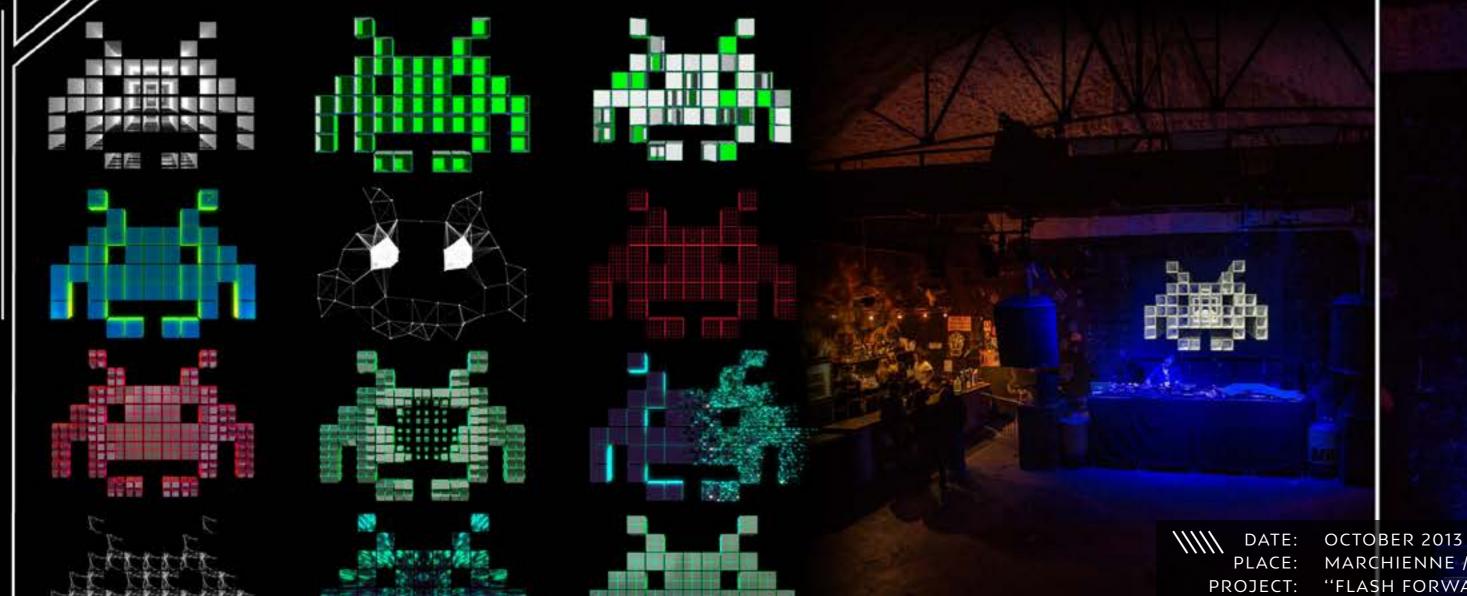






#### FLASH FORWARD 100% CAROLO







MARCHIENNE / ROCKERILL

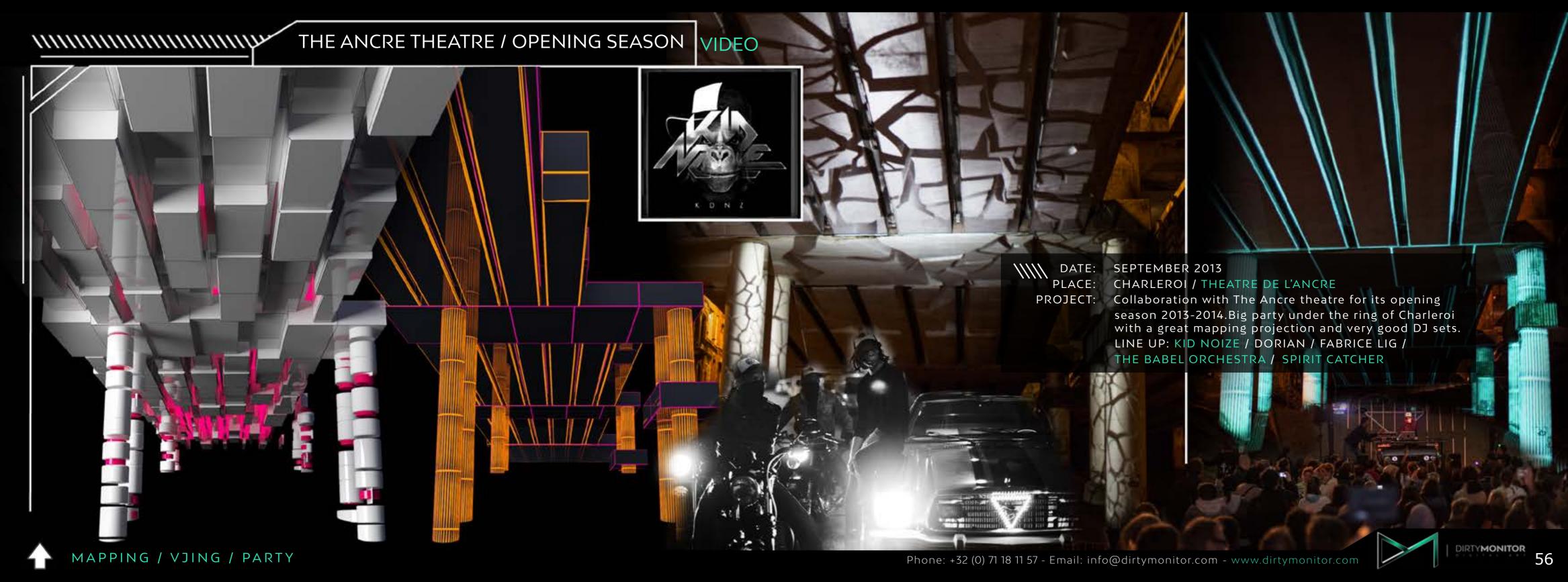
"FLASH FORWARD 100% CAROLO" PARTY

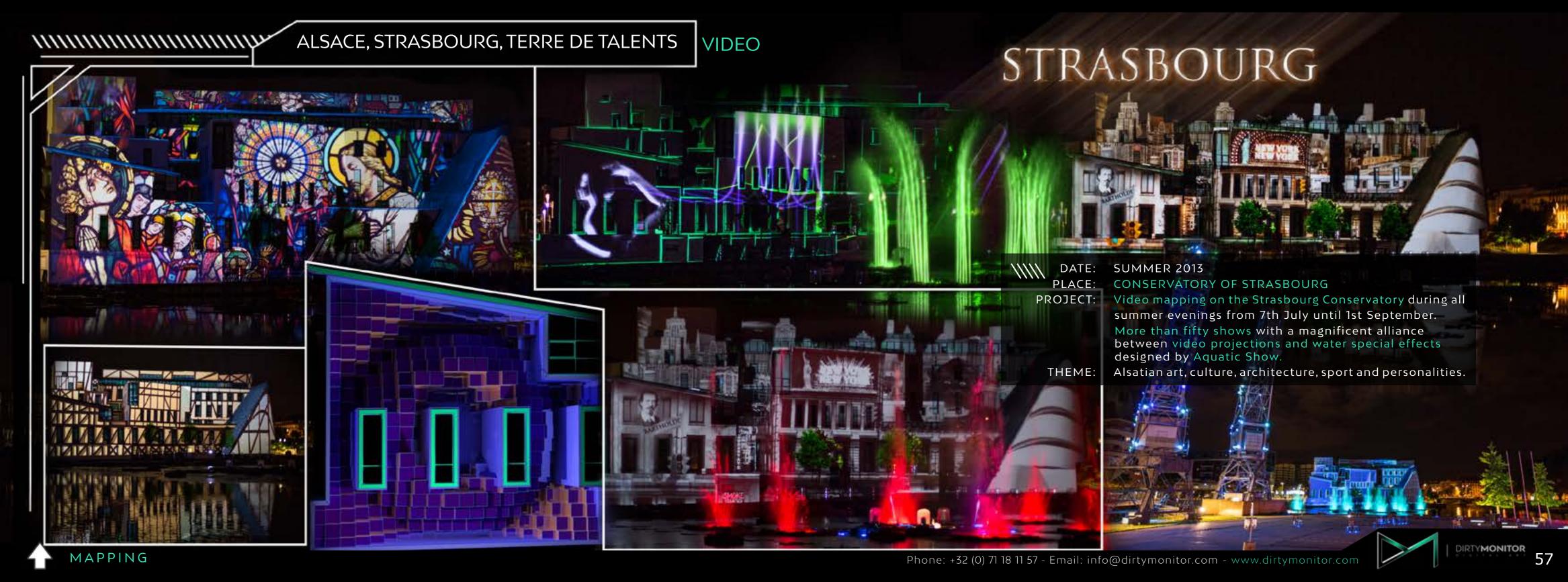
LINE UP: HALS (MOCHELAN) / FABRICE LIG / SPIRIT CATCHER / THE BABEL ORCHESTRA / DORIAN / GLOBUL



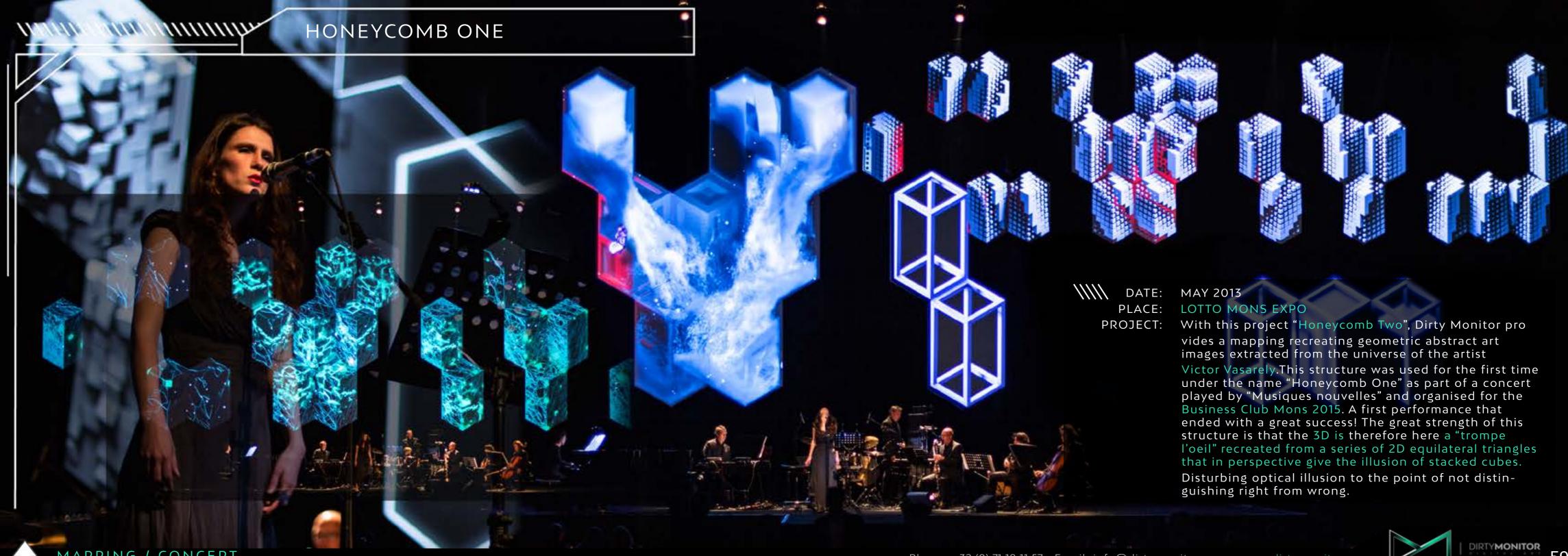


MINIMUM MANAGEMENT CONTRACTOR OF THE CONTRACTOR







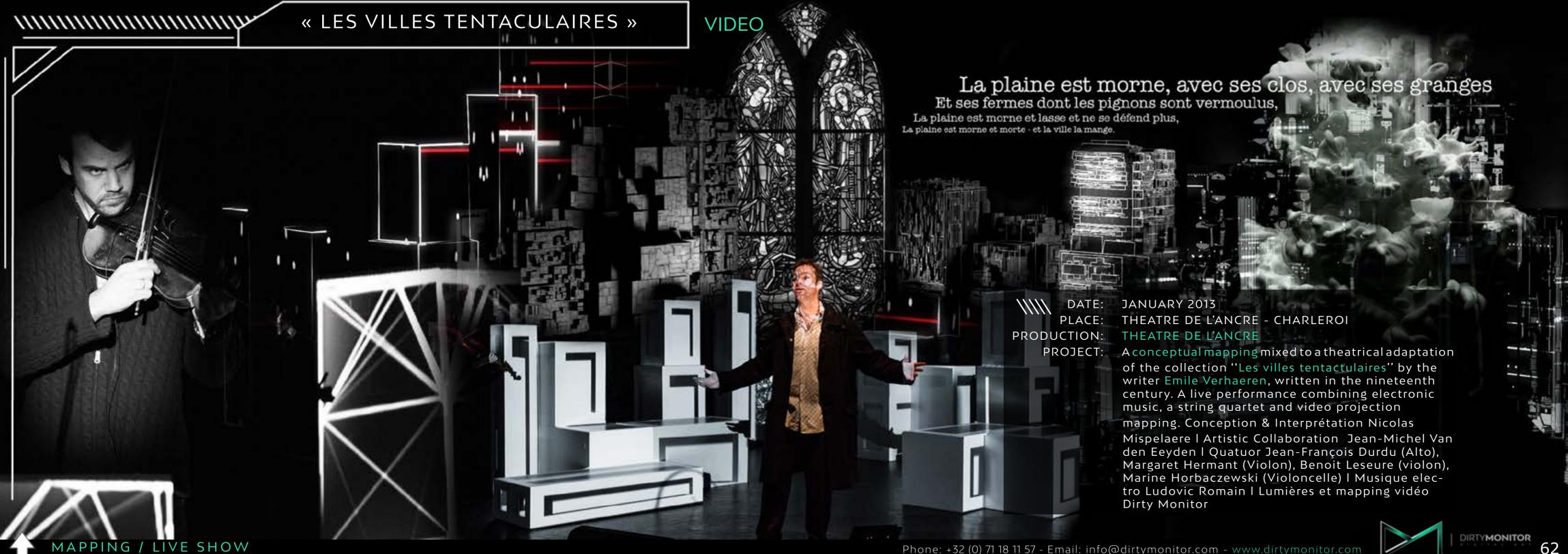


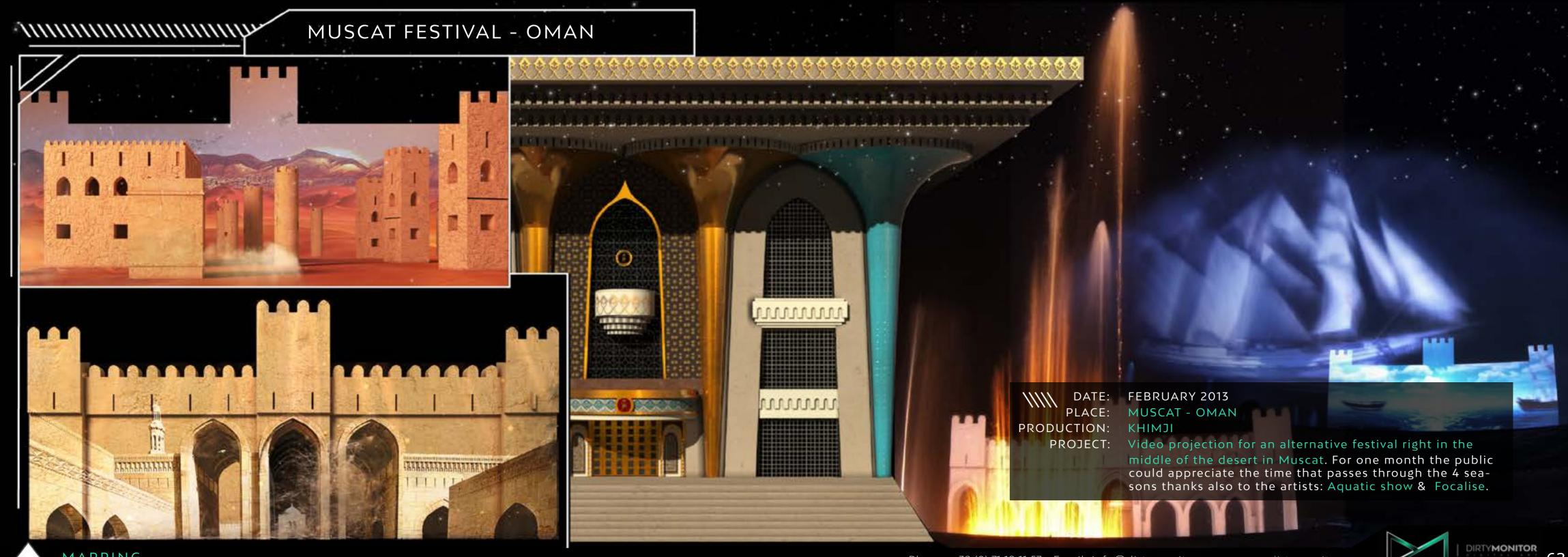




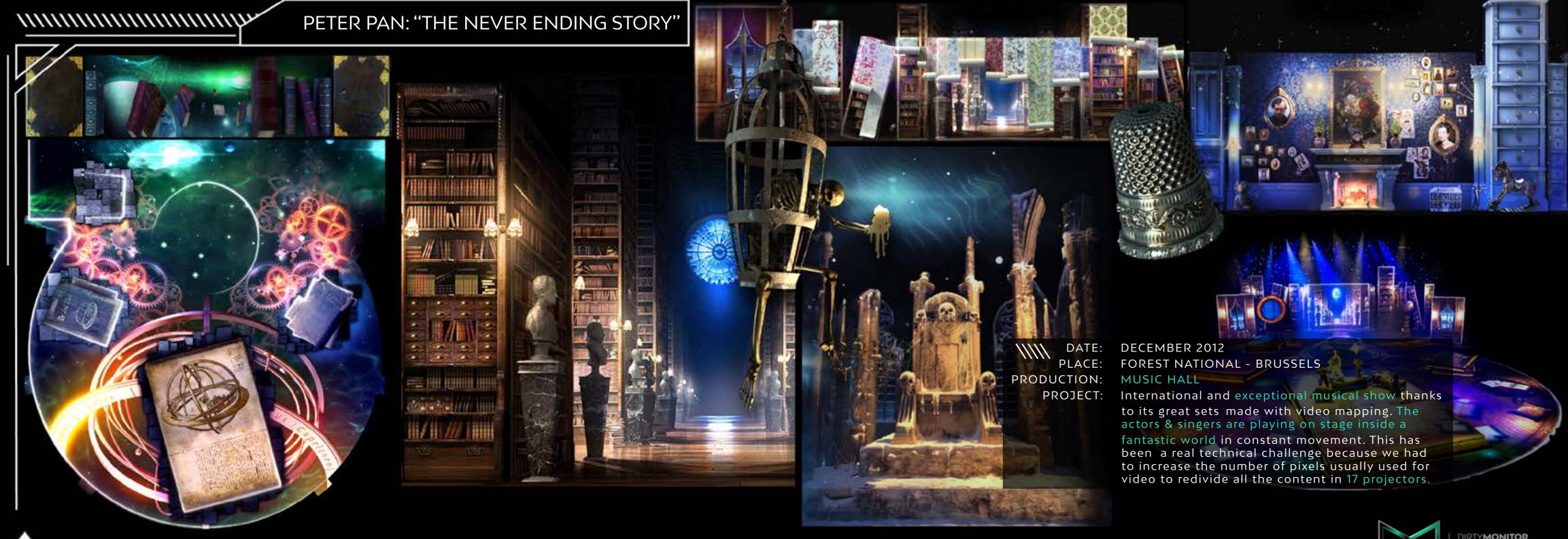


video mapping on a cubic structure + backgrounds during the book signings by 30 authors during La « Foire du Livre 2013 ». The Imaginarium: a sensory experience. The atmosphere of the structure was different according to the author on stage. Between these sessions we could see a set based on experimental machines, organic elements ... on the music of the DJ Karl M. Project designed and orchestrated by Fabrizio Borrini, artist and author of comics, in collaboration with Roberto Cassol, interior architect and designer of the Book Fair in Brussels.



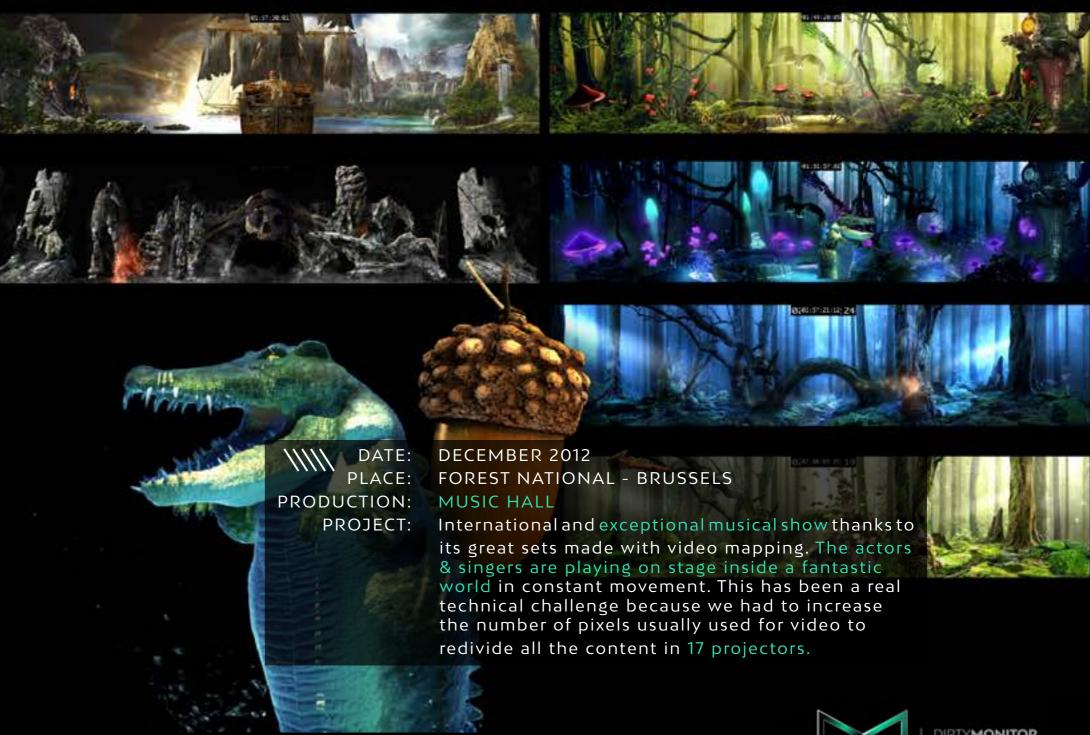




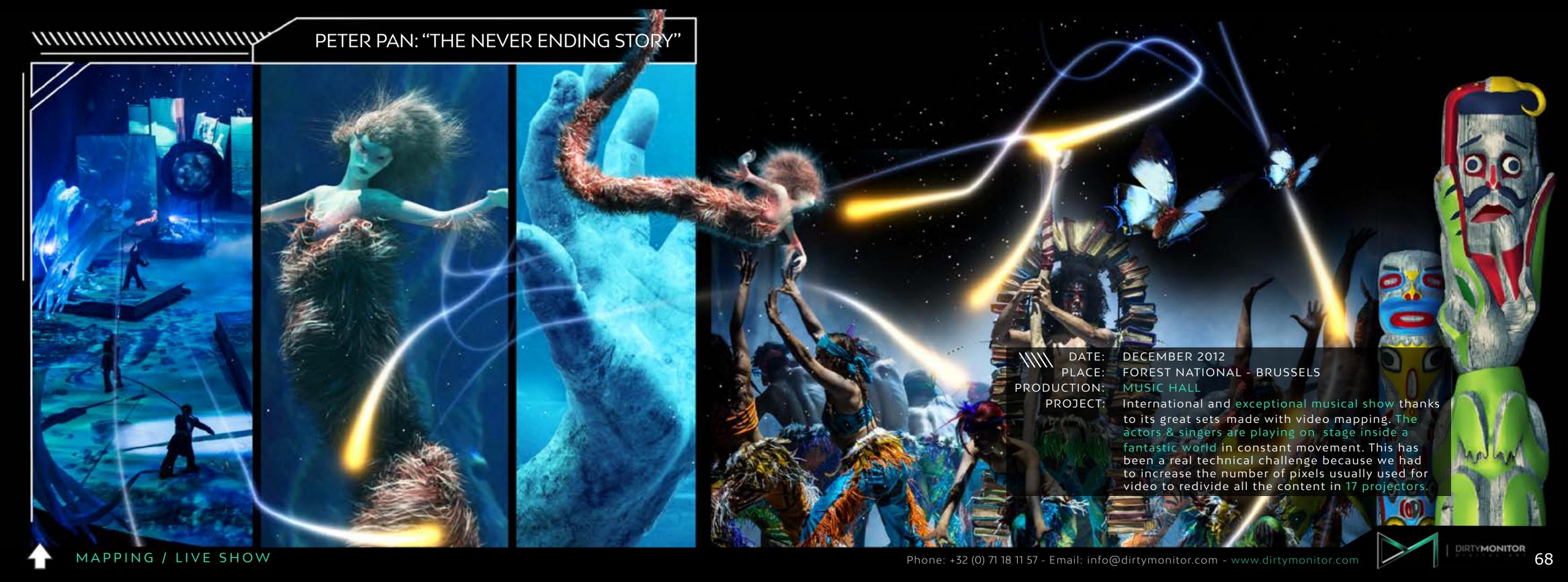


# PETER PAN: "THE NEVER ENDING STORY"









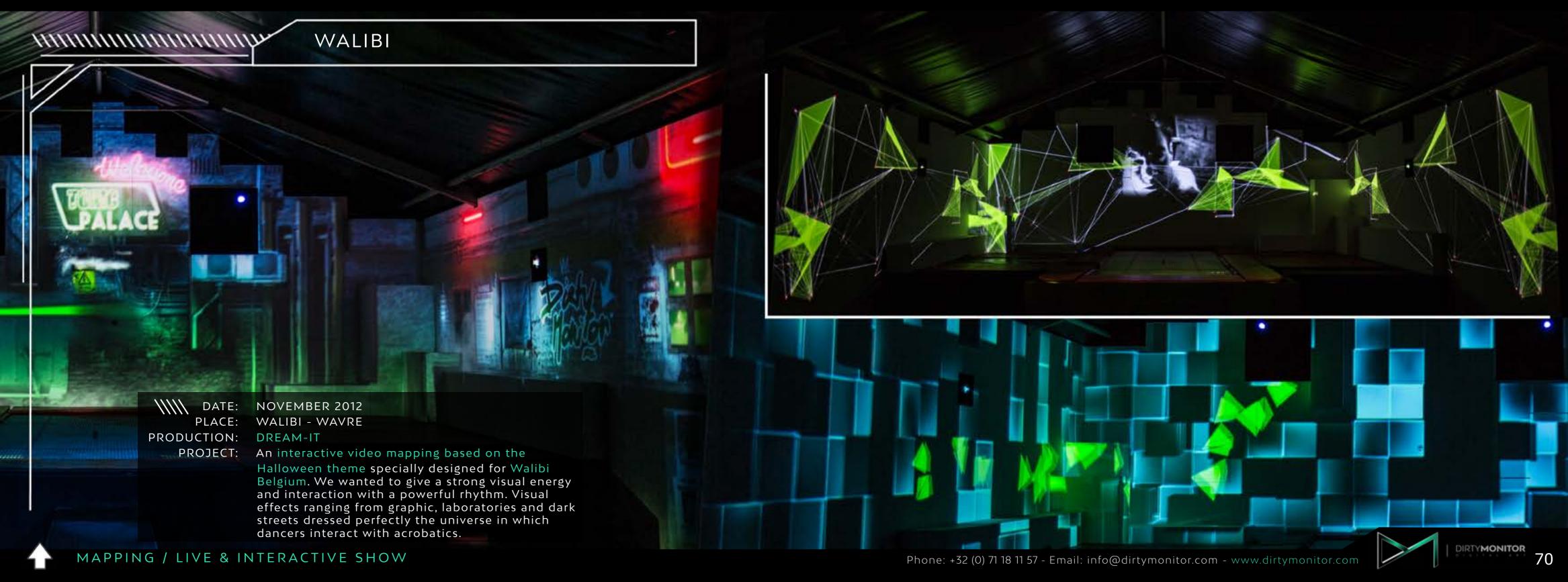
# FORESTI PARTY BERCY

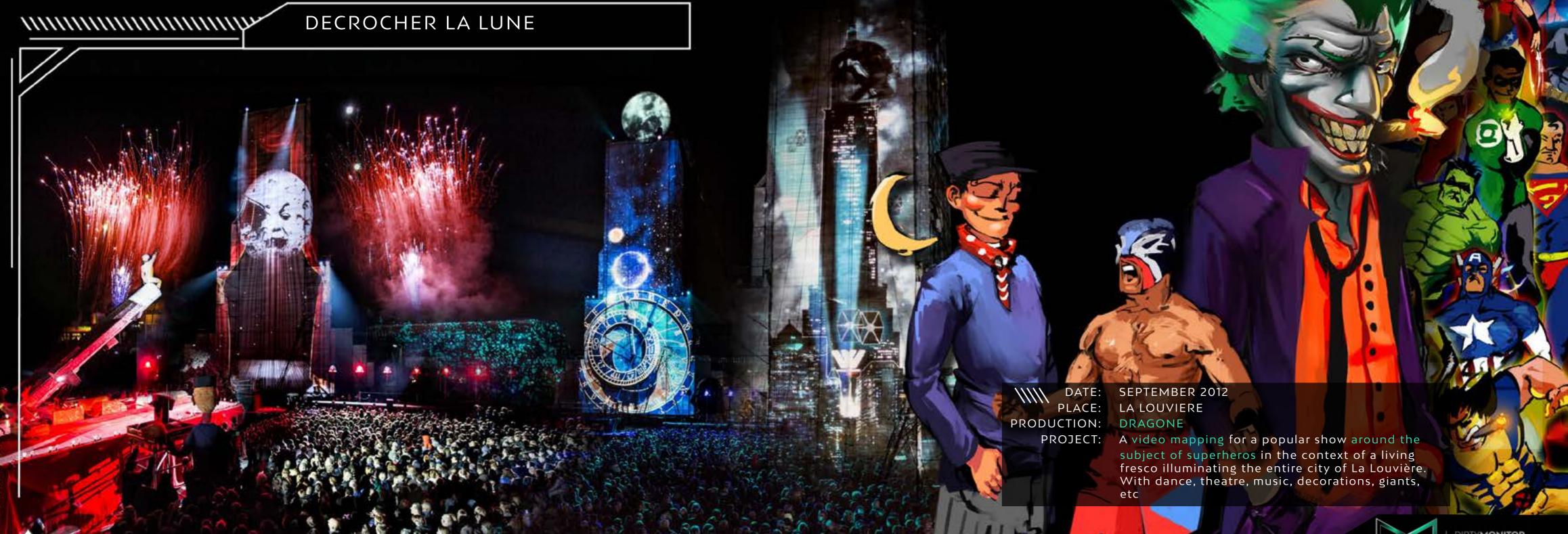


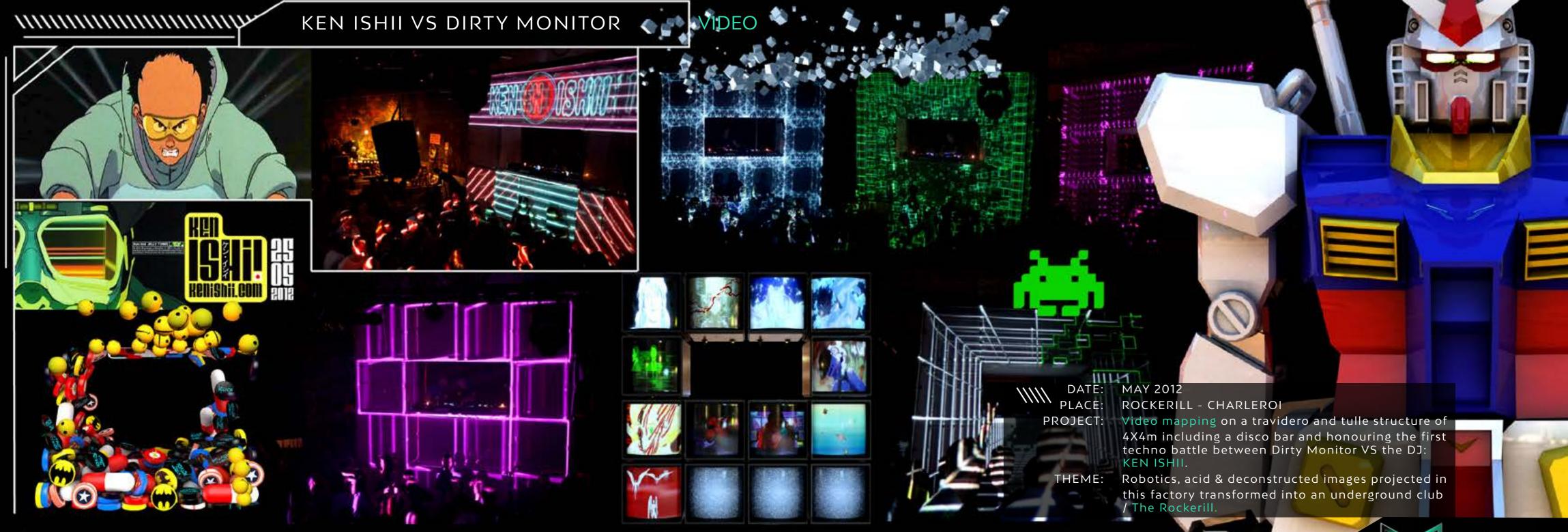














### AMWAY MAPPING ON CASTLE - MUNICH | VIDEO













#### FLASH III















PLACE: LE VECTEUR - CHARLEROI

PROJECT: Creation of a 3D video mapping for the "Digiltal

Night''. Digital night where Dirtymonitor invites to the Vecteur their favourite digital artists met during performances. The goal of this event is to touch the 'Carolo' public & others with some new

artists discovery.

LINE UP: 1024 Architecture . Euphorie . performance audio

visuelle

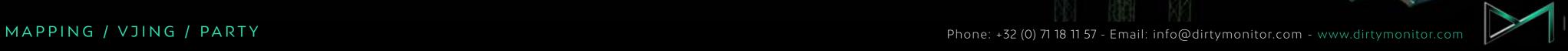
Dirty Monitor . F3 . installation Mapping

The Babel Orchestra . DJ Set

Leonard Digital . DJ Set My BRoTHeR . DJ Set

Expo V2 . Videogramo . Sébastien Rien . Emmanuel

Pire









DATE: NOVEMBER 2011

FRANCORCHAMPS - SPA

PRODUCTION: **CRE-ACTION** 

PROJECT: Video mapping on a MERCEDES truck (Product

Launch) + background creating a journey taking the viewer on a 3D scenery providing sensation of speed at 180 °.

Moon, aquarium, future, space, ventilators, truck

description.









#### THE FULLERTON HOTEL - SINGAPORE

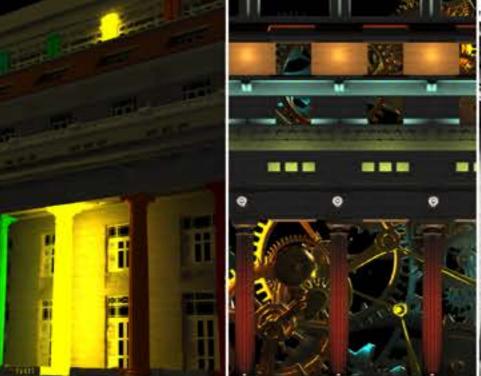
**VIDEO** 









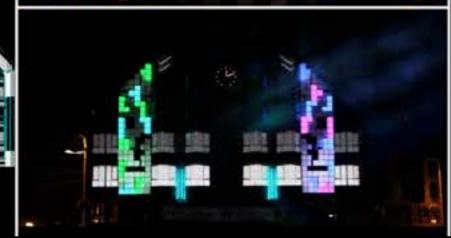


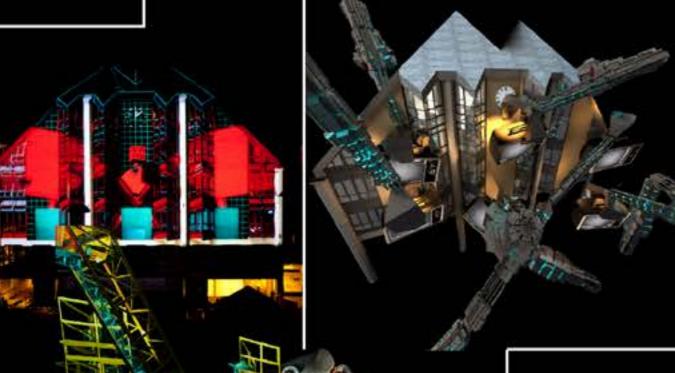


# FRENCH COMMUNITY CELEBRATION VIDEO













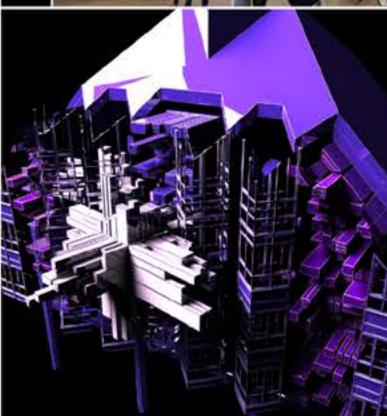
SEPTEMBER 2011 LOUVAIN-LA-NEUVE PRODUCTION: FRENCH COMMUNITY

Video mapping made for the celebration of the French

community in the building of the Faculty of Theology in Louvain-La-Neuve.

THEME: Futuristic vision of Louvain-La-

Neuve & anticipation.



DIRTYMONITOR

### BELGIAN BD FESTIVAL

























180° video mapping (5 facades) based on the



### « MAIS IL EST OU LE SOLEIL ? » SHOW 2011

#### **VIDEO**



**AUTOWORLD - BRUSSELS** PLACE:

PRODUCTION: VISITBRUSSELS

PROJECT: Video mapping on cubic structure for the fashion

show of the brand: "Mais il est où le soleil?".

Autumn/Winter 2011

THEME: Enchanting world, rock, city, baroque, electrical,

circus, etc



















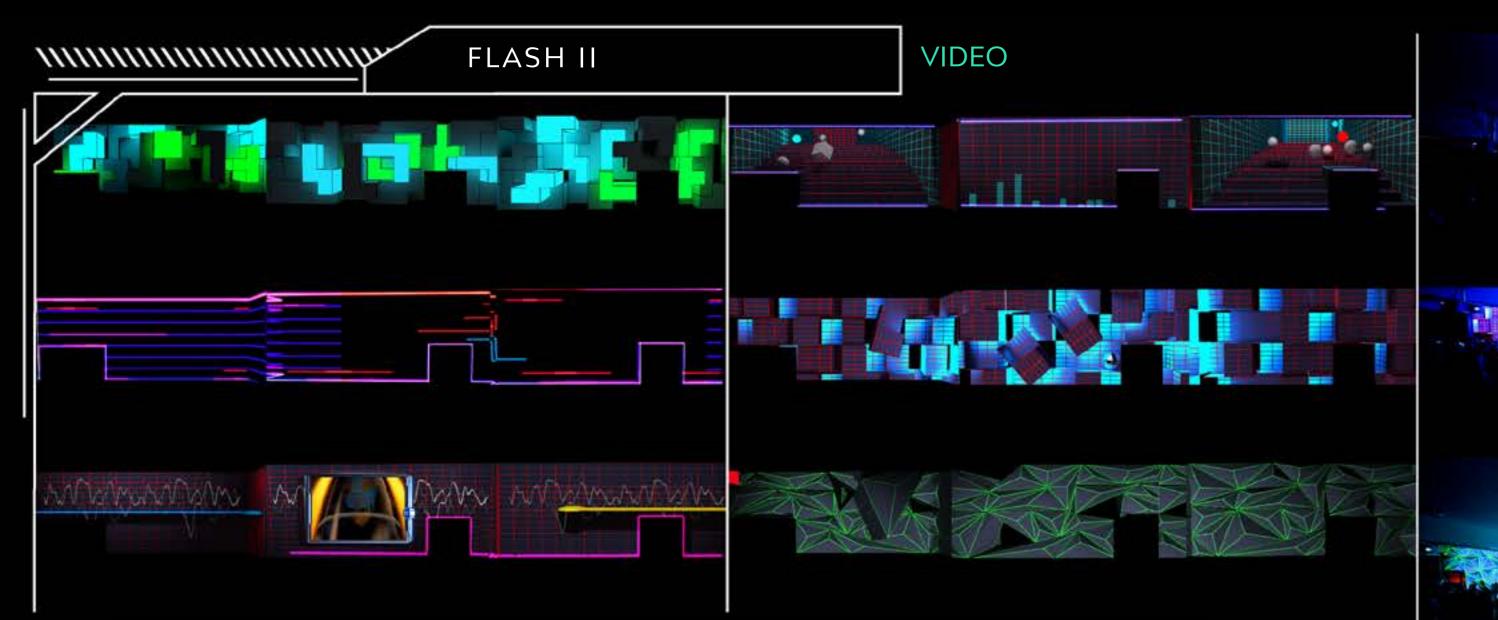


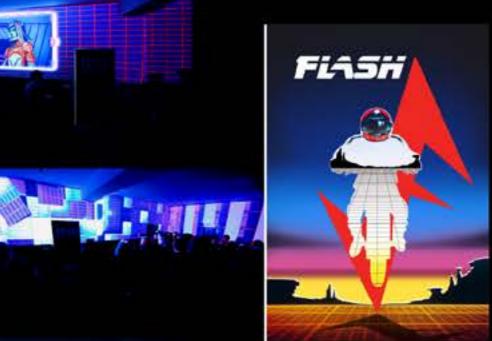
MINIMINI MINIMINI











FLASH#2 . Nuit Digitale VENDREDI 04.02.11

Conk is no / Tapas The Babel Orchestrs / DJ Set Diety Monitor / Installations

22H + LIVES Exclu Belgique

MAJEURE. [US]

DUO ÉLECTRO DE CRÉATEURS D'IMAGES PINBALL FUTURISTES.

Line coproduction Duty Monitor et Orbitale. Le Vecteur - 30 rue de Marcinelle - 6000 Charlero www.yecteur.be - 8 € + d'infos sur Facebook: Flash, Nuit Digitale.



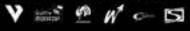












FEBRUARY 2011

LE VECTEUR - CHARLEROI PRODUCTION: DIRTY MONITOR - VECTEUR

PROJECT: Creation of a 3D video mapping for the "Digiltal Night".

Digital night where Dirtymonitor invites to the Vecteur the favourite digital artists met during

performances.

The goal of this event is to touch the 'Carolo' public & others with some new artistic discovery.

LINE UP: FRANK SENT US / DW / MAJEURE / DIRTY MONITOR

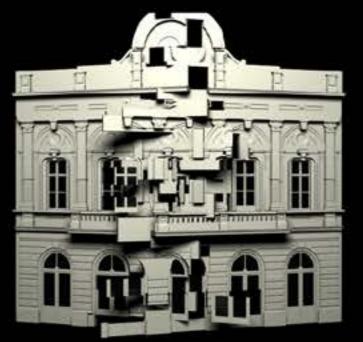


# I LOVE EU



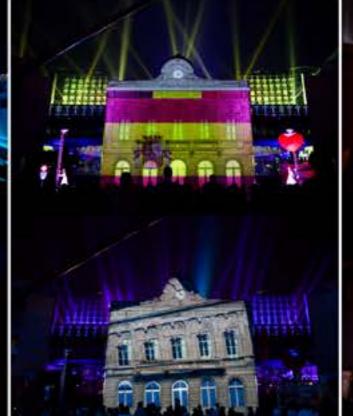














PRODUCTION:

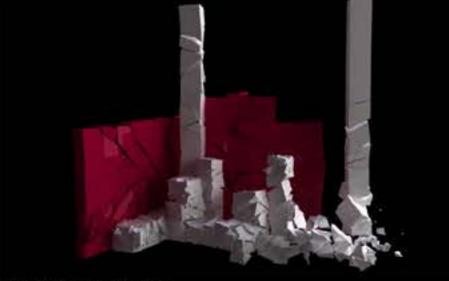
MANYTHINK

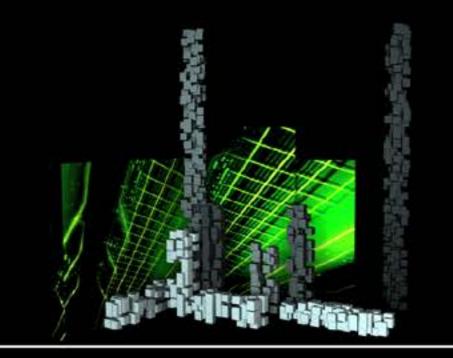
DATE: JUNE 2010

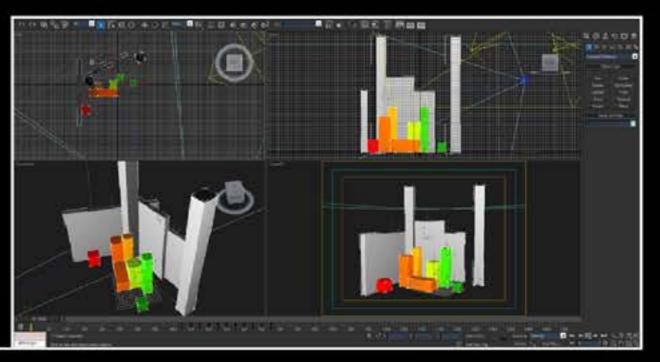
E: STATION OF LUXEMBOURG - BRUSSELS

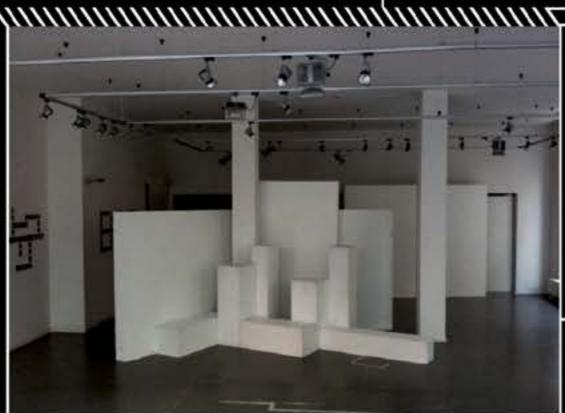
OJECT: Creation of a video mapping for the Belgium Presidency at the European Commission.

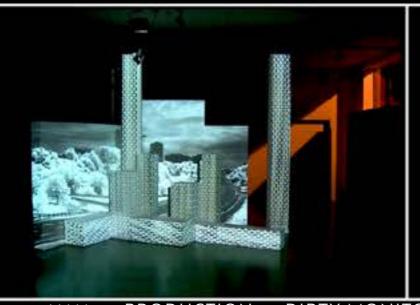
# FLASH I - PROJECT O.R.F

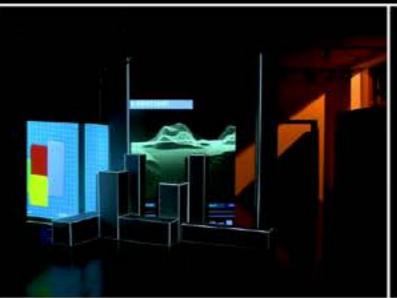


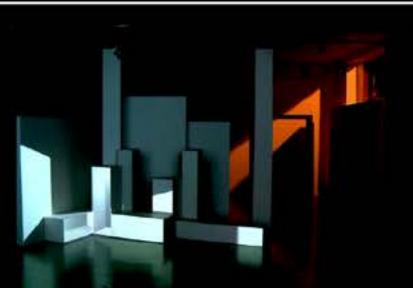












PRODUCTION: DIRTY MONITOR

DATE: FEBRUARY 2011

PLACE: LE VECTEUR - CHARLEROI

PROJECT: Creation of a video mapping on 12 cubic blocks. Use of the architecture of one facade to make it live in 3 dimensions.





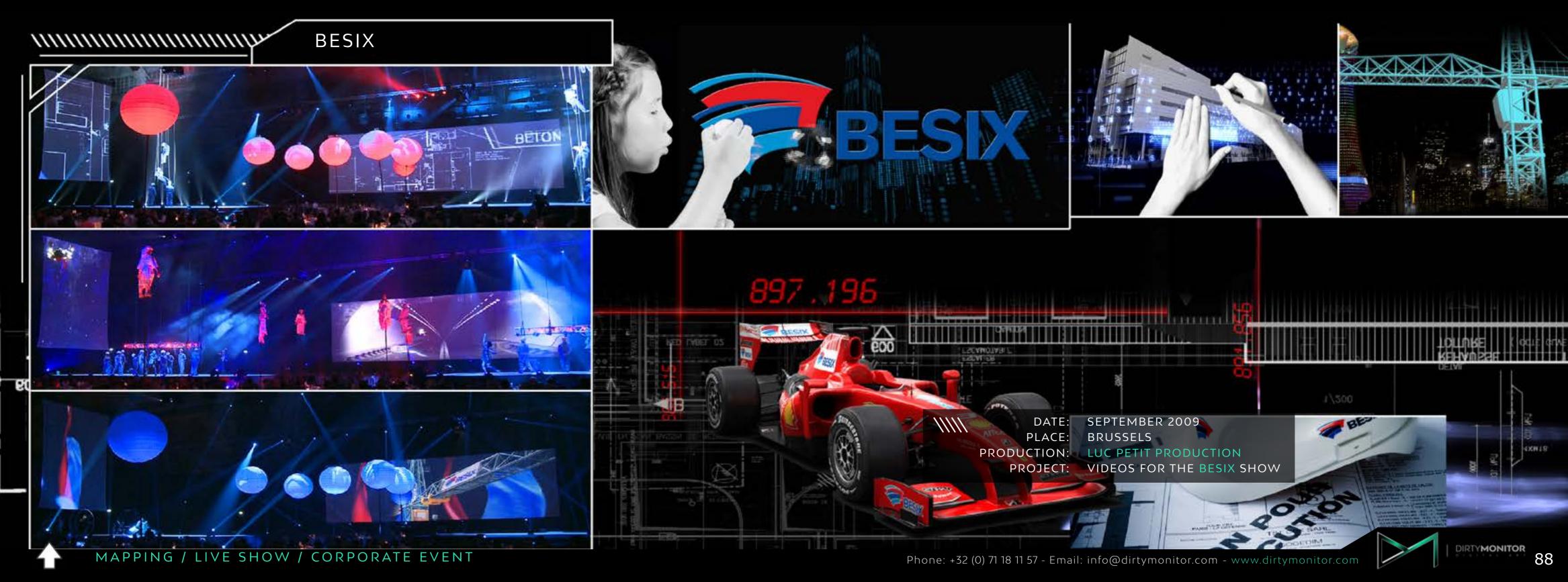
# TELENET SHOW DATE: DECEMBER 2011 PLACE: ANTWERP PRODUCTION: LUC PETIT PRODUCTION PROJECT: Videos for a show offered to Telenet clients mixing accrobates, dancing in the water inspired by the fantasy world of Luc Petit Creation. MAPPING / LIVE SHOW / CORPORATE EVENT Phone: +32 (0) 71 18 11 57 - Email: info@dirtymonitor.com - www.dirtymonitor.com

#### METINVEST - UKRAINE









# "MAIS IL EST OU LE SOLEIL?" - SHOW



#### CHRISTMAS SHOW















PROJECT: Video created for the Christmas show in the cathedral of Liege (Belgium).

THEME: The birth of Jesus. Show with horses, dancers, actors & a lot of

enchantment.

Collaboration: Michel Teheux & Luc Petit Création



RTYMONITOR

#### NESPRESSO - PORTUGAL













#### EUROPEAN COMMISSION



PRODUCTION: WATCH TV

DATE: 2010 - 2011

PLACE: BRUSSELS

PROJECT: Creation of backgrounds for the EU Commission.

























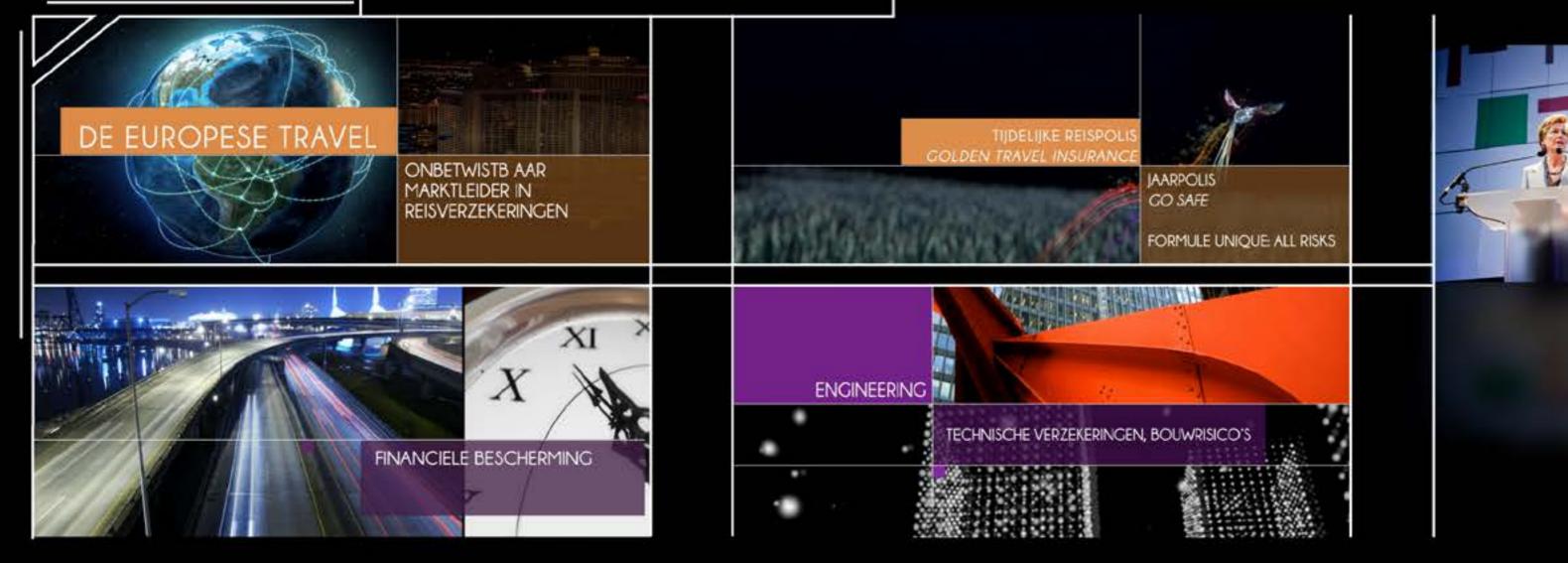
PRODUCTION: IMPACT DIFFUSION

DATE: FEBRUARY 2011
PLACE: LUXEMBOURG

PROJECT: Creation of graphic background + design and animation of phone icons to create interaction between

the TV speaker and Smartphone - on plasma + release.

#### NATIONAL SUISSE



PRODUCTION: ARTO

DATE: NOVEMBER 2010

PLACE: AUTOWORLD - BRUSSELS

PROJECT: Video for the corporate presentation of National Suisse.



#### LUC PETIT SHOWREEL









PRODUCTION: LUC PETIT PRODUCTION

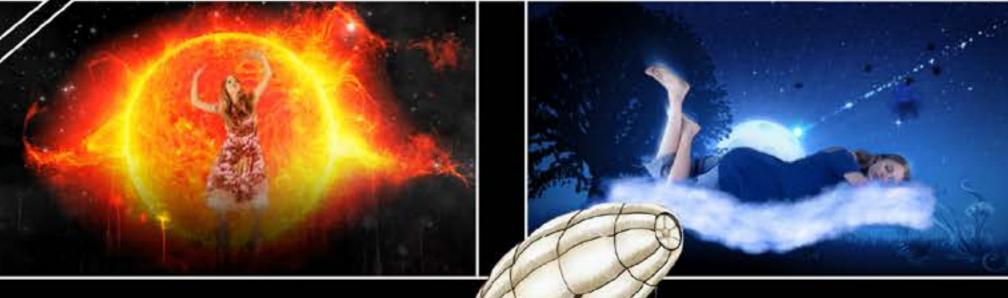
DATE: MAY 2010 PLACE: BRUSSELS

PROJECT: Video presentation for the showreel of Luc Petit Creation





# "MAIS IL EST OU LE SOLEIL?" - TEASER





PRODUCTION : « LUC PETIT PRODUCTION »

DATE: JUNE 2010

PLACE: BERLIN - GERMANY

PROJECT: CREATION OF A VIDEO FOR THE RELEASE OF THE NEW COLLECTION

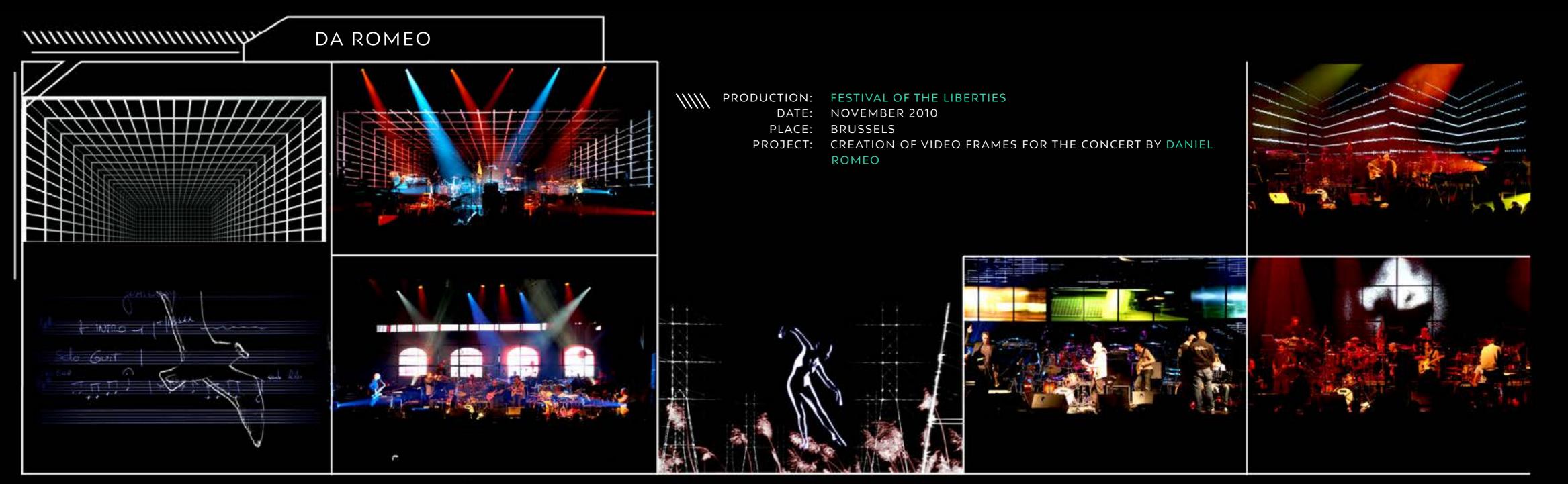
SPRING/SUMMER 2010 / INTEGRATION ON GREEN KEY



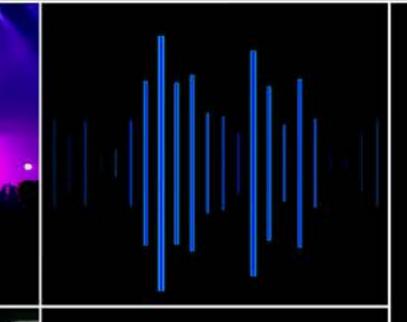




mais il est où le Soleil?



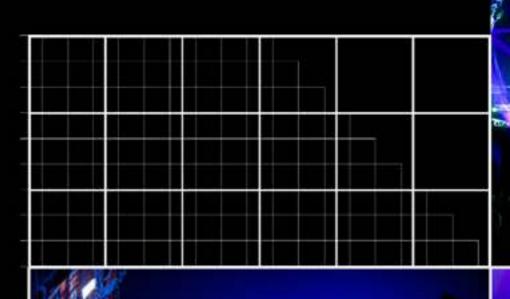
# PIAS NITES











Phone: +32 (0) 71 18 11 57 - Email: info@dirtymonitor.com - www.dirtymonitor.com







NW PRODUCTION: PIAS NITE LABEL

**JUNE 2011** 

BRUSSELS - TOUR & TAXIS

PROJECT: VJING + DISSEMINATION OF SPONSORS

