

# DIRTYMONITOR

D I G I T A L   A R T

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DIRTYMONITOR



## VIDEO MAPPING / LIGHT SHOWS / VJ PERFORMANCES... DIRTY MONITOR: AN INNOVATIVE AND CREATIVE VISION FOR YOUR PROJECTS

The Belgium based company Dirty Monitor is an enthusiastic creative studio, pioneer in the field of content conception and production for video mapping and projections.

Since our creation in 2004, we've managed to become a reference for 3D Video Mapping, VJing, and Digital Art. Over the years, the company has gained an international reputation, thanks to its fruitful collaboration with renowned directors, agencies, brands and other great names from the events industry.

Live performances, installations, product launches, celebrations, inaugurations, parties... Whatever the desired atmosphere, structures or surfaces are, we offer the audience a unique visual and immersive experience. Our team is composed of multidisciplinary professionals and artists, all coming from different fields, ranging from architecture to graphic design, a wealth of ideas and skills, an essential source for impressive and memorable productions.

We strive to create what has never been seen before, because our client needs are as unique as we are.

Our mission: Enhancing without distorting.

## VIDEO MAPPING / LIGHT SHOWS / VJ PERFORMANCES... DIRTY MONITOR : UNE VISION CREATIVE ET INNOVANTE POUR VOS PROJETS

La société basée en Belgique Dirty Monitor est un studio de création enthousiaste, pionnier dans le domaine de la conception et de la production de contenu pour le mapping vidéo et autres projections. Depuis notre création en 2004, nous avons réussi à nous imposer en tant que référence dans le monde du mapping video 3D, du VJing, et de l'art numérique. Au fil des années, la société a acquis une réputation internationale grâce à sa collaboration fructueuse avec des réalisateurs et metteurs en scène de renom, des agences, des marques et autres grands noms de l'industrie événementielle.

Performances live, installations, lancements de produits, inaugurations, soirées ... quel que soit l'univers souhaité, les structures ou les surfaces, nous offrons au public une expérience visuelle unique.

Notre équipe est composée de professionnels et d'artistes multidisciplinaires, tous issus de différents domaines, allant de l'architecture à la conception graphique, une richesse d'idées et de compétences, source essentielle pour la réalisation de productions impressionnantes et mémorables.

Nous nous efforçons de créer ce qui n'a jamais été vu avant, parce que les besoins de nos clients sont aussi uniques que nous le sommes.

Notre mission : sublimer sans dénaturer.



# SUMMARY

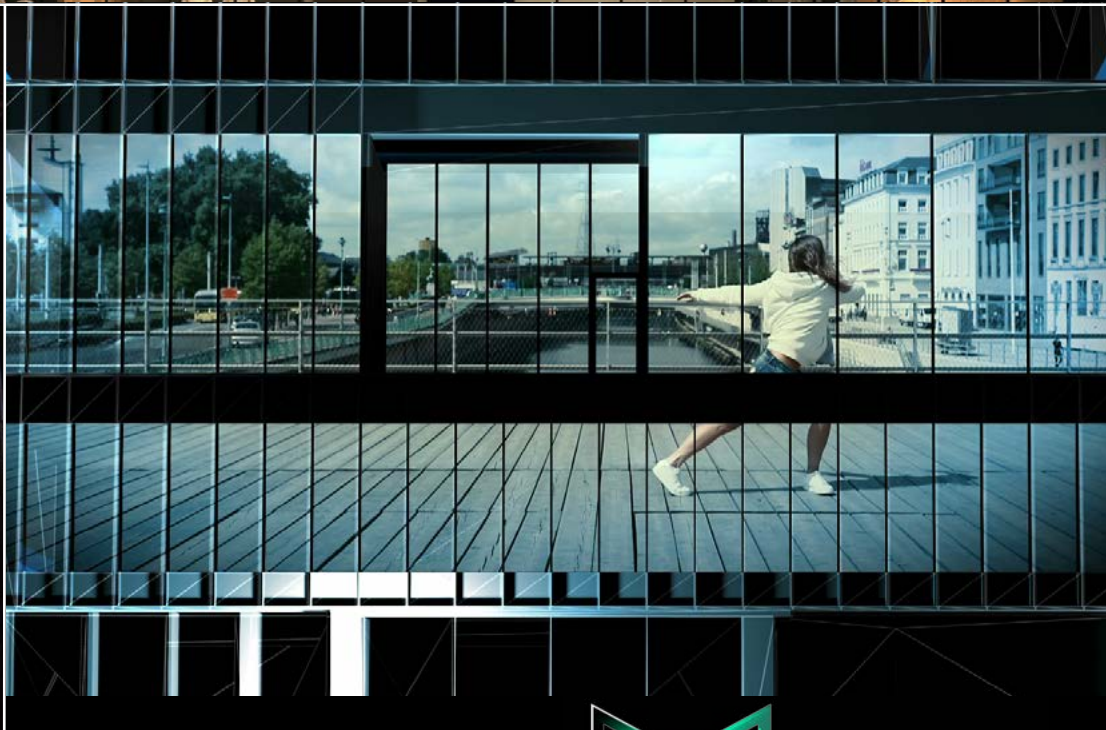
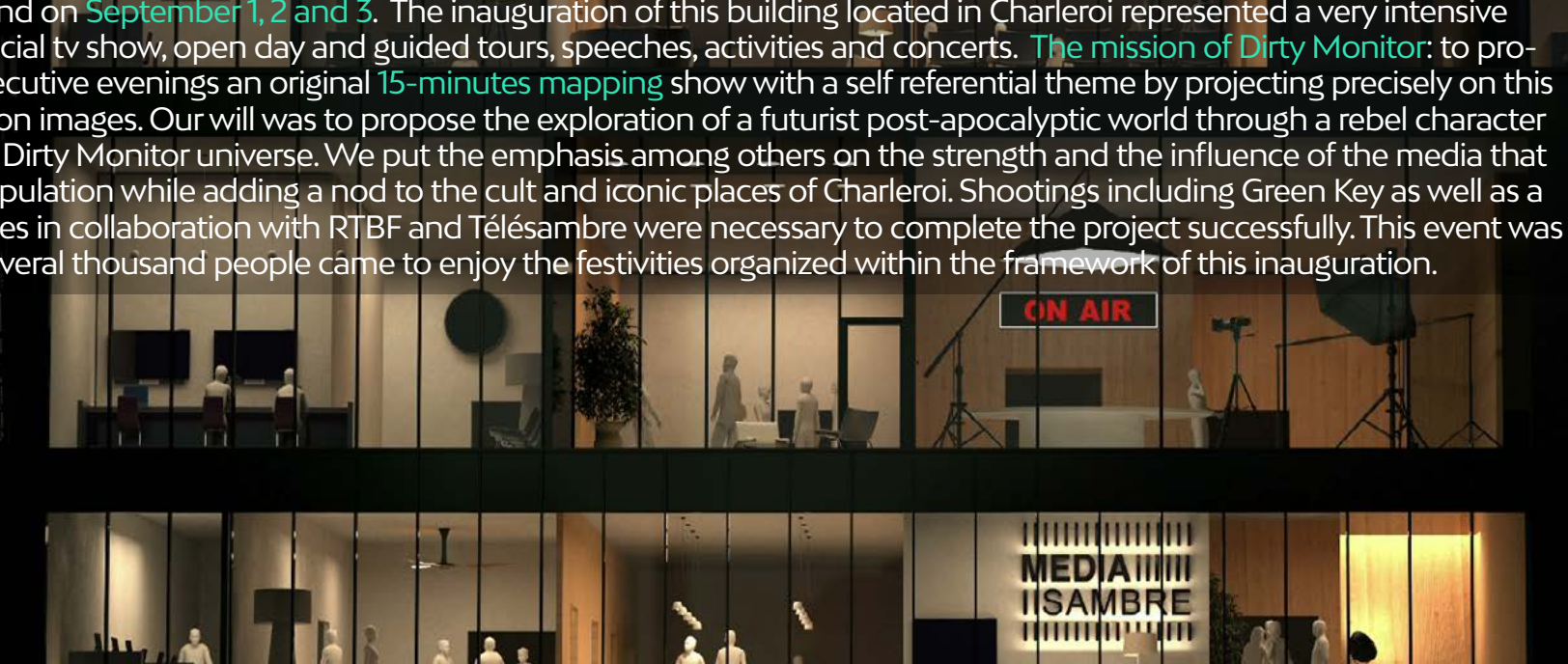
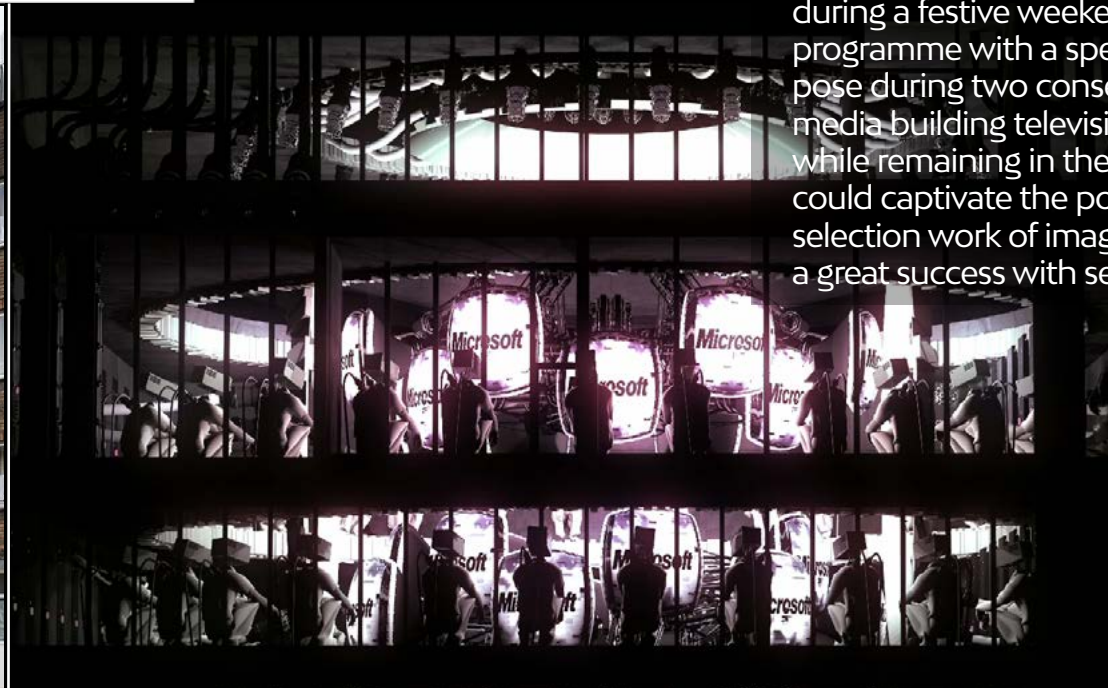
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# MEDIASAMBRE

DATE: SEPTEMBER 2017  
PLACE: CHARLEROI - BELGIUM  
PROJECT:

DIRTY MONITOR HAS ILLUMINATED MEDIASAMBRE. The new of carolo audiovisual media division Médiasambre, was inaugurated during a festive weekend on **September 1, 2 and 3**. The inauguration of this building located in Charleroi represented a very intensive programme with a special tv show, open day and guided tours, speeches, activities and concerts. **The mission of Dirty Monitor:** to propose during two consecutive evenings an original **15-minutes mapping** show with a self referential theme by projecting precisely on this media building television images. Our will was to propose the exploration of a futurist post-apocalyptic world through a rebel character while remaining in the Dirty Monitor universe. We put the emphasis among others on the strength and the influence of the media that could captivate the population while adding a nod to the cult and iconic places of Charleroi. Shootings including Green Key as well as a selection work of images in collaboration with RTBF and Télésambre were necessary to complete the project successfully. This event was a great success with several thousand people came to enjoy the festivities organized within the framework of this inauguration.



MAPPING

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# EXPO 2017 ASTANA

## VIDEO

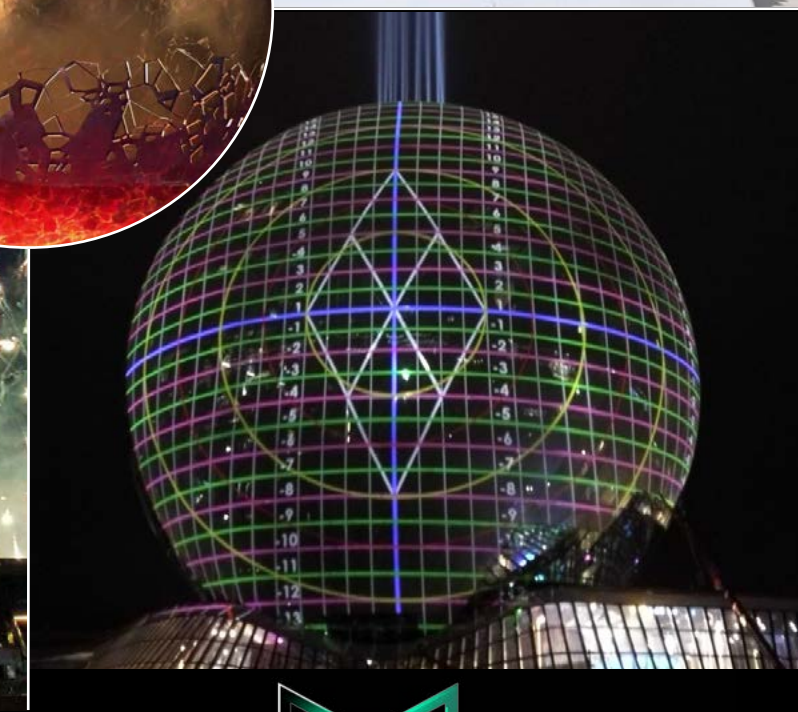
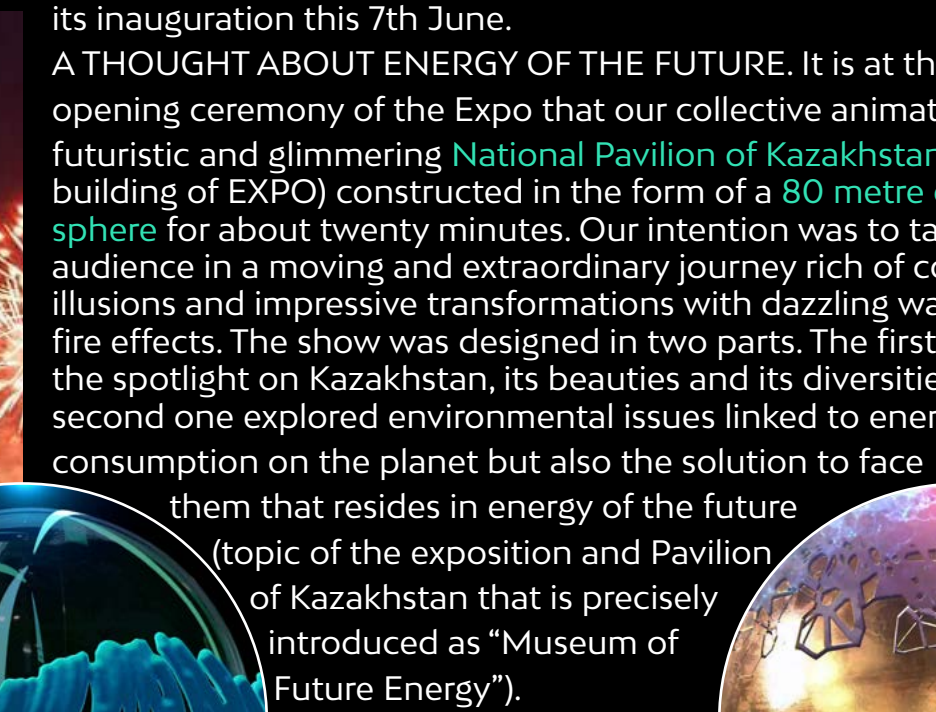
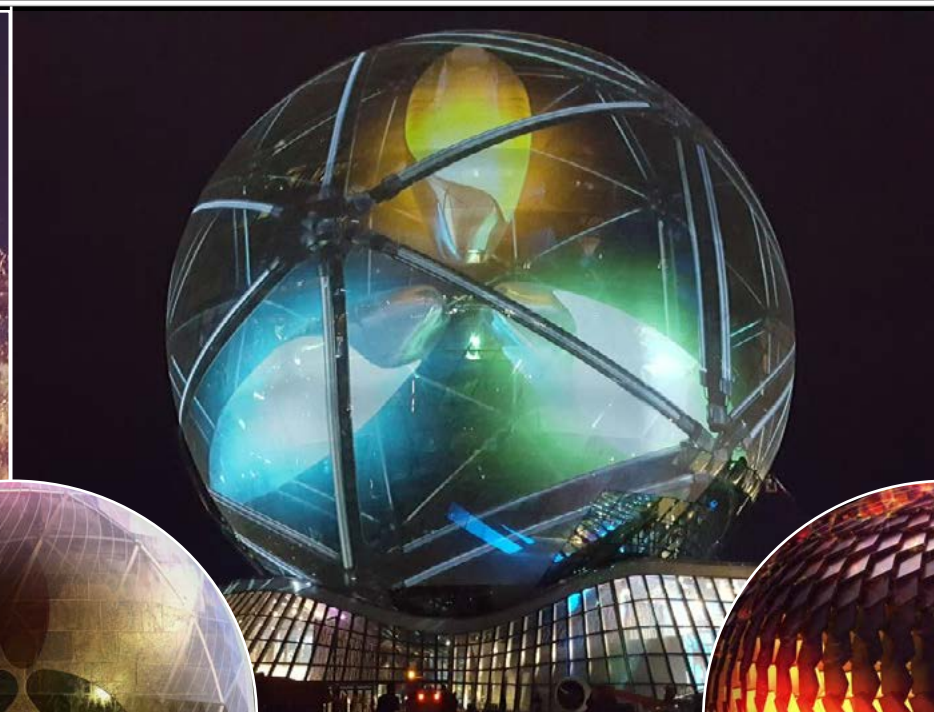
DATE:  
PLACE:  
PROJECT:

JUNE 2017

ASTANA - KAZAKHSTAN

The international exhibition Expo 2017 Astana celebrated its inauguration this 7th June.

A THOUGHT ABOUT ENERGY OF THE FUTURE. It is at the opening ceremony of the Expo that our collective animated the futuristic and glimmering National Pavilion of Kazakhstan (main building of EXPO) constructed in the form of a 80 metre diameter sphere for about twenty minutes. Our intention was to take the audience in a moving and extraordinary journey rich of colorful 3D illusions and impressive transformations with dazzling water, wind, fire effects. The show was designed in two parts. The first one put the spotlight on Kazakhstan, its beauties and its diversities. The second one explored environmental issues linked to energy consumption on the planet but also the solution to face them that resides in energy of the future (topic of the exposition and Pavilion of Kazakhstan that is precisely introduced as "Museum of Future Energy").



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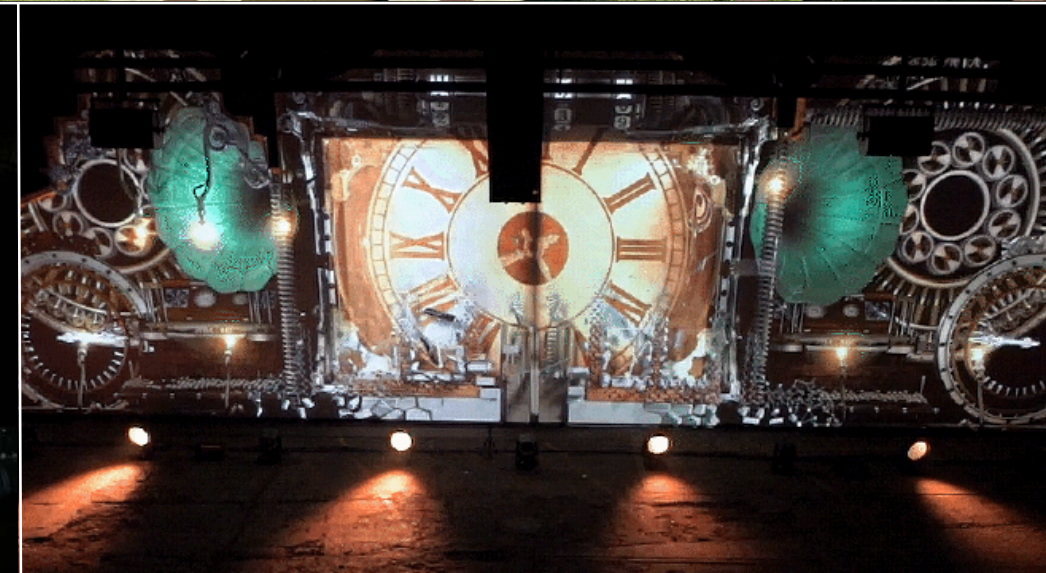
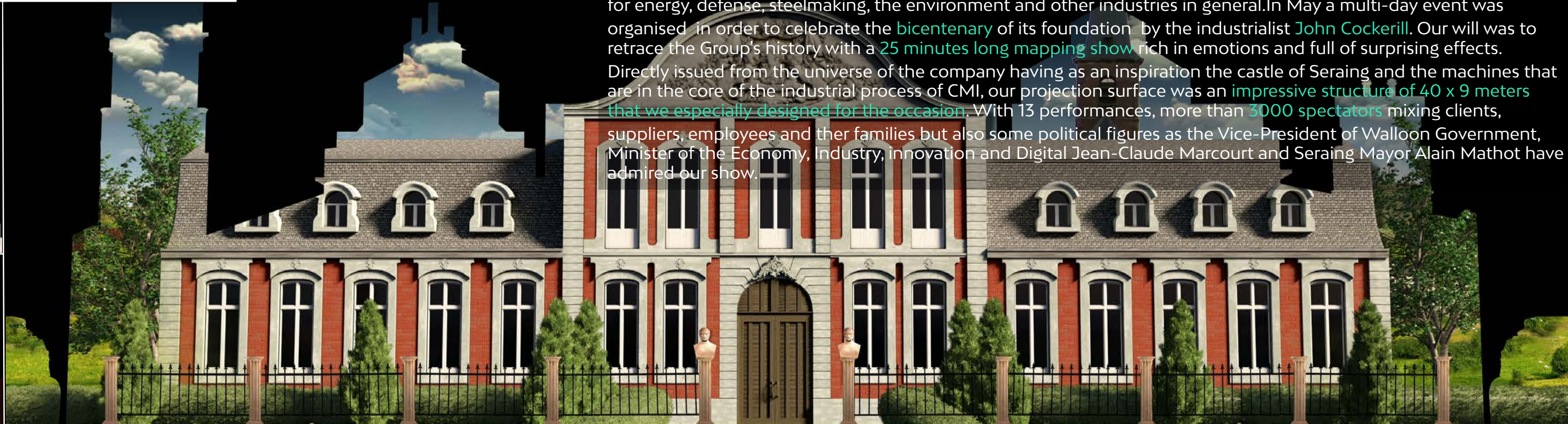
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DIGITAL ART



CMI

DATE: MAY 2017  
PLACE: SERAING - BELGIUM  
PROJECT:

The **international Group CMI** (Cockerill Maintenance & Ingénierie) designs, installs, upgrades and services equipment for energy, defense, steelmaking, the environment and other industries in general. In May a multi-day event was organised in order to celebrate the **bicentenary** of its foundation by the industrialist **John Cockerill**. Our will was to retrace the Group's history with a **25 minutes long mapping show** rich in emotions and full of surprising effects. Directly issued from the universe of the company having as an inspiration the castle of Seraing and the machines that are in the core of the industrial process of CMI, our projection surface was an **impressive structure of 40 x 9 meters that we especially designed for the occasion**. With 13 performances, more than **3000 spectators** mixing clients, suppliers, employees and their families but also some political figures as the Vice-President of Walloon Government, Minister of the Economy, Industry, Innovation and Digital Jean-Claude Marcourt and Seraing Mayor Alain Mathot have admired our show.

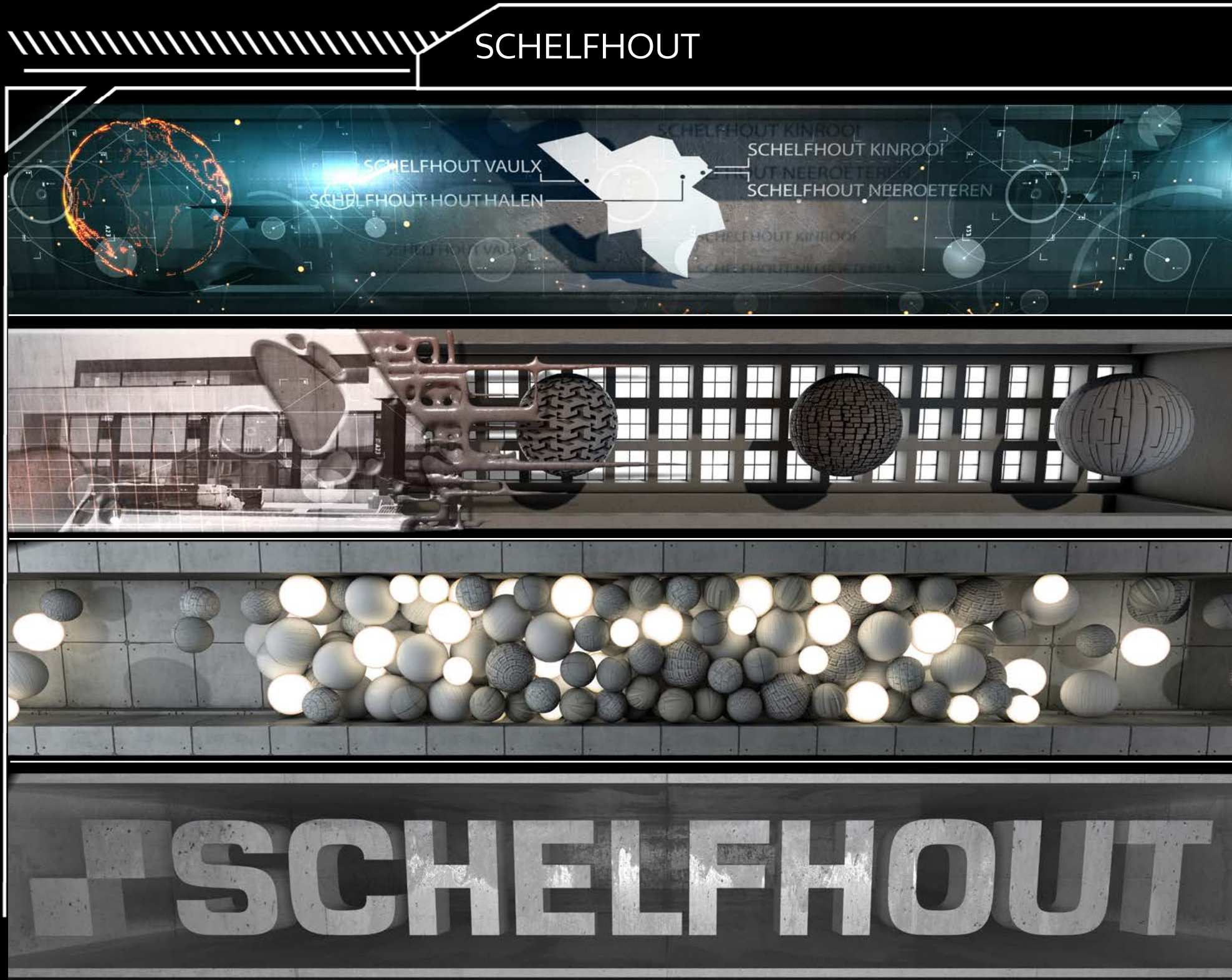


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## VIDEO



DATE:  
PLACE:  
PROJECT:

APRIL 2017  
KINROOI - BELGIUM  
Dirty Monitor was commissioned in order to achieve a video mapping to celebrate the 40th anniversary of the company Schelfhout (specialist in precast concrete products). Our mission: to bring an extra dimension to the corporate event highlighting animations and 3D creations around topics arrived directly from the company's universe. Our contents were broadcasted on an original projection surface : a 30 x 4 meters imposing table that is one of the main elements of their product manufacturing process. The audience, composed of clients and staff members, had taken part for two days to the company event celebrated by the book.





# QIDDIYAH

DATE:

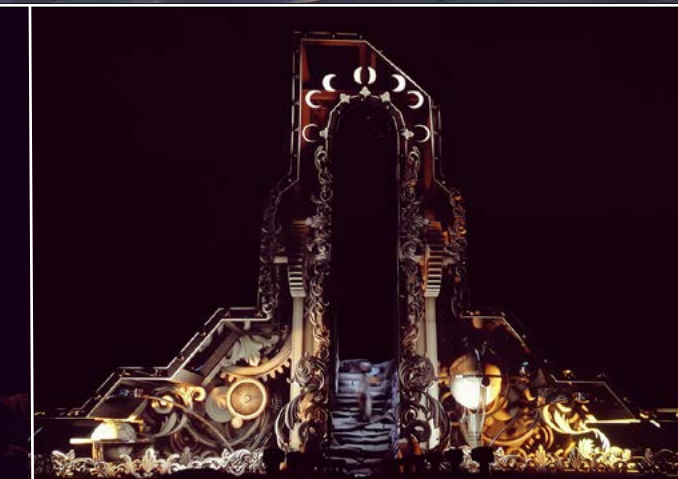
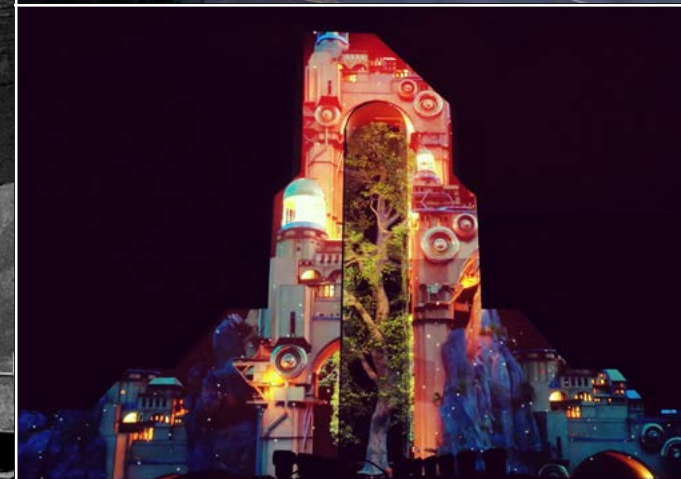
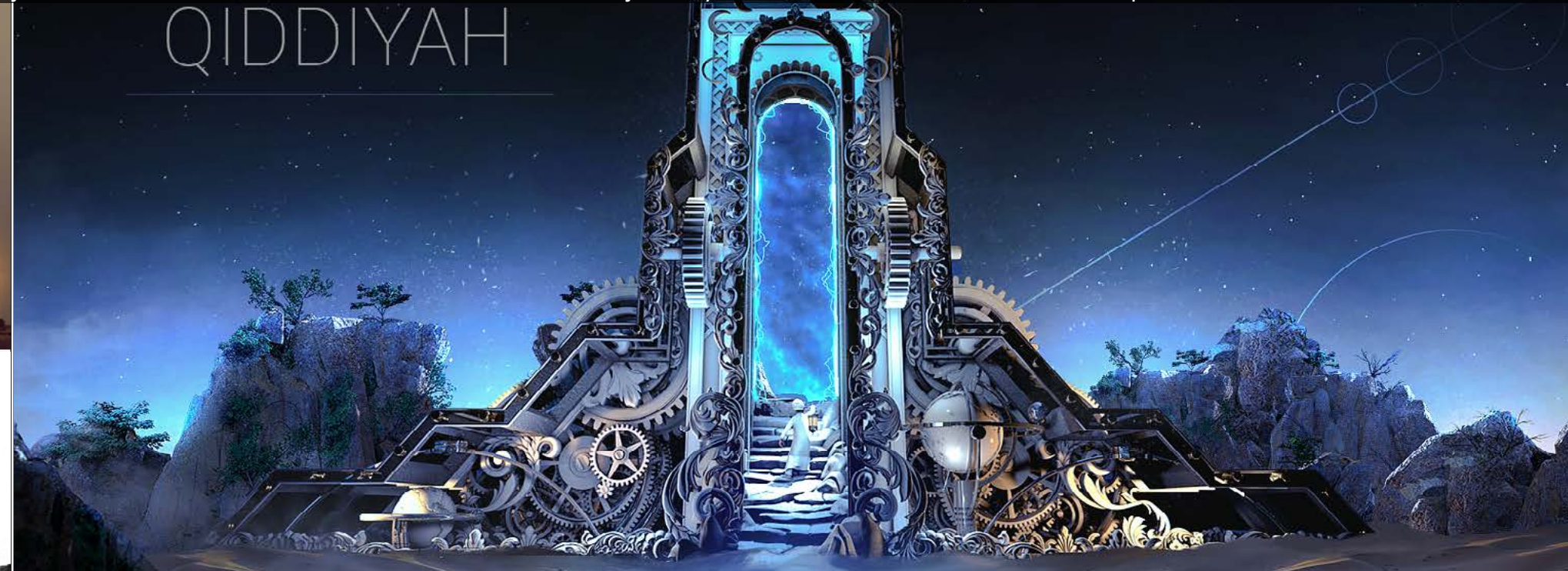
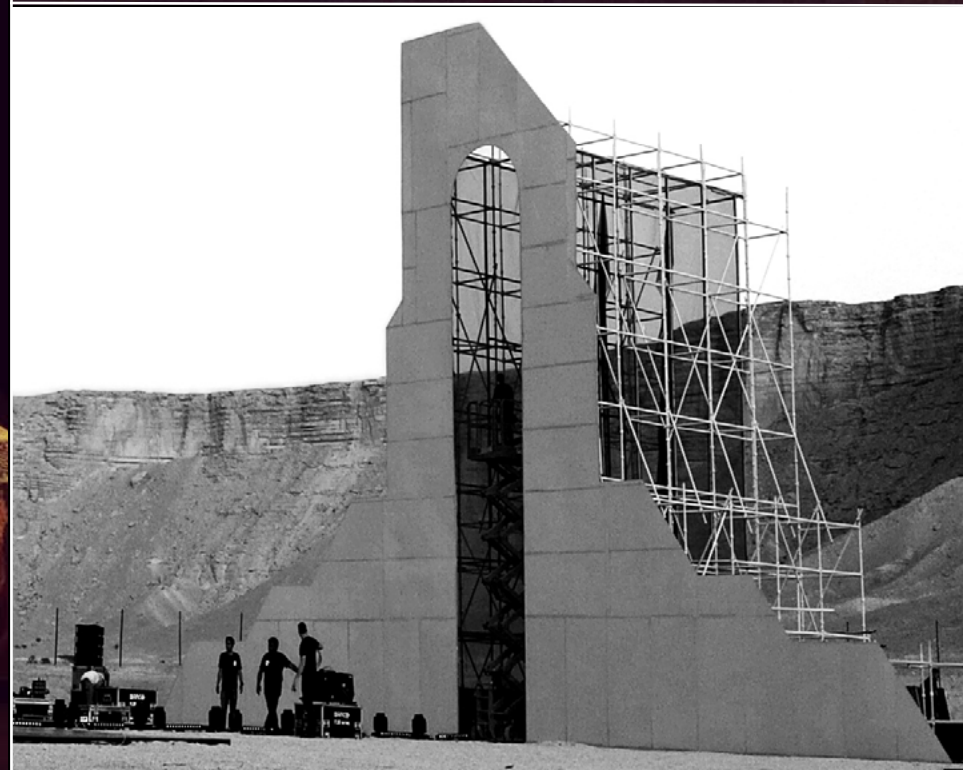
MARCH 2017

PLACE:

RIYADH - SAUDI ARABIA

PROJECT:

An amazing and magical mapping performance in the heart of the [Riyadh desert](#) (Saudi Arabia) observed by several hundred spectators. In order to mark the occasion for the laying of the first foundation stone of a new city of entertainment, the company [Richard Attias & Associates](#) called upon our collective. We gave life to the projection mapping show "QIDDIYAH" designing an exclusive [tailor-made structure](#) made of scaffolding, flat screens and [holographic screens](#) on which our contents were projected in order to take the audience in a wonderful journey rich of colorful 3D illusions and impressive transformations.



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8



# QUAI10

## VIDEO

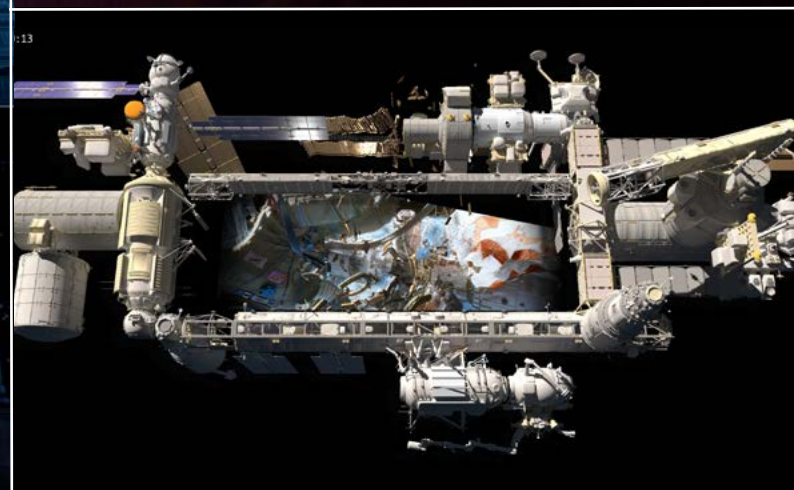
DATE: JANUARY 2017  
PLACE: CHARLEROI - BELGIUM  
PROJECT: 20th, 21st and 22nd January, the new Center of animated and interactive image, the Quai10, celebrated its inauguration.

Throughout this festive weekend a multitude of activities around cinema, gaming and digital arts were proposed. As residents, we wanted to participate in the magic of the event proposing two creations ("Arkaos Project" and "Monster City") as well as on the top of the bill the mapping show "Futuropolis" especially created for this occasion.

"Arkaos Project" constitutes a surprising digital installation combining video mapping, lighting effects and hypnotic sounds.

"Monster City" is a small scale reproduction of our unusual mapping around cartoon and fantasy achieved last October in Anderlecht. This fabulous journey 15 minutes long succeeded in boarding spectators on monstrously mad universes interspersed with 3D and 2D animations.

"Futuropolis" intends to be a sound and light performance that immerses the audience in futuristic universes inspired by science fiction movies as "Batman", "Dark City", "2001 : A space odyssey", "Gravity" and "Metropolis". The work was projected on the façade of the internal courtyard whose specific configuration represented a technical challenge that was undertaken with success by our team. A real success for this event with the 10.000 visitors came to take part in the party for a weekend.



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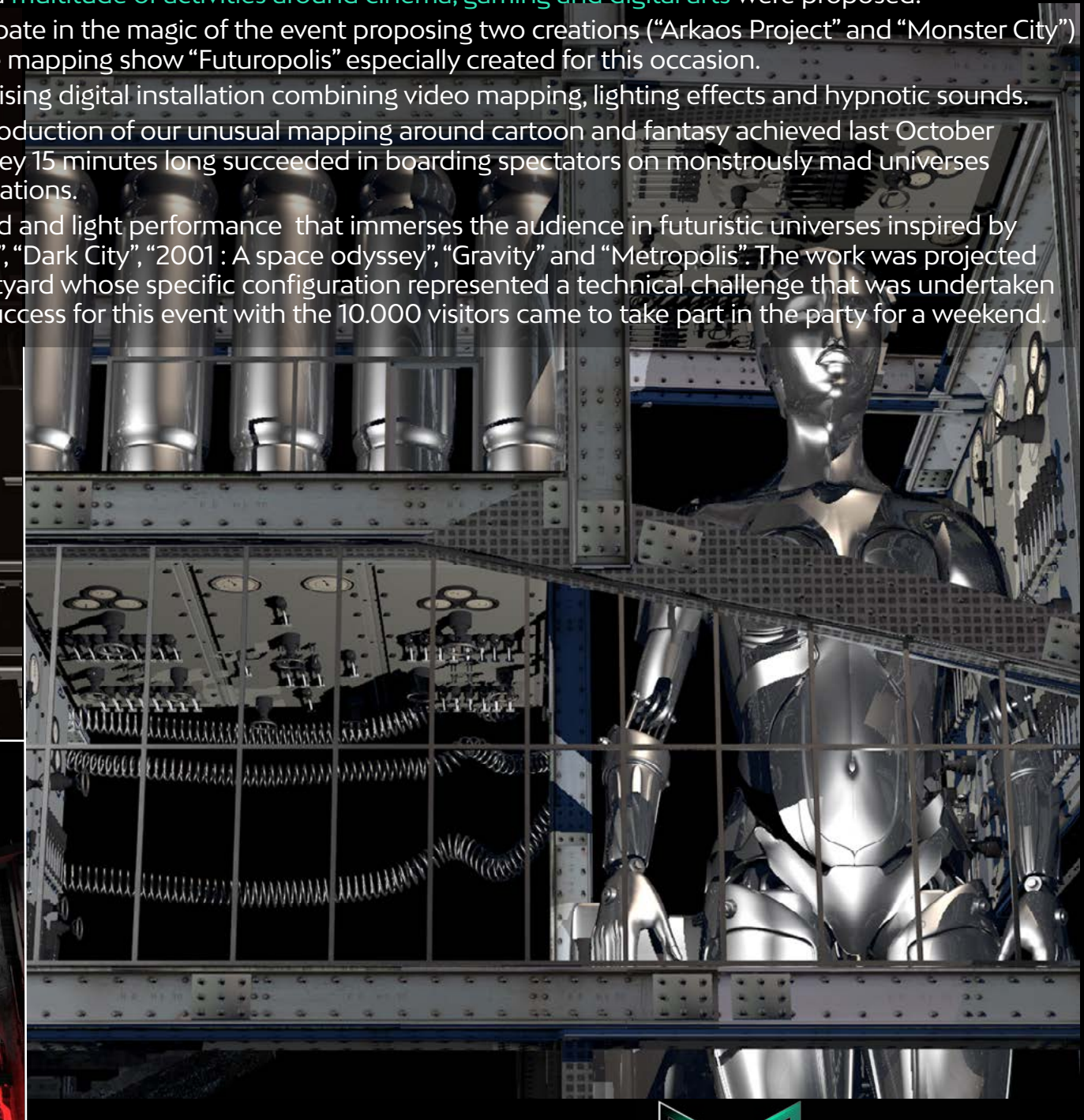
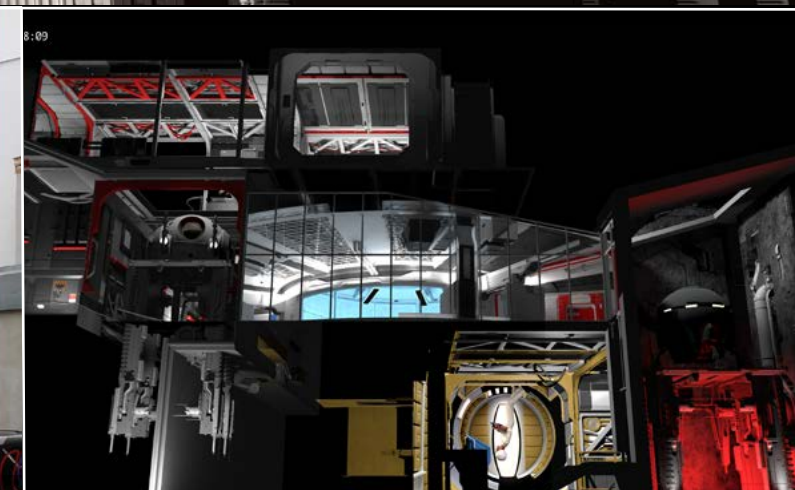


# QUAI10

## VIDEO

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PLACE: CHARLEROI - BELGIUM  
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ARAMCO

VIDEO

DATE: NOVEMBER 2016  
PLACE: DHAHRAN - SAUDI ARABIA  
PROJECT:

As part of the opening ceremony of the King Abdulaziz Center for World Culture, we took on a new technical challenge with a dazzling 360-degree video mapping. In order to achieve this, we needed 52 video projectors to cover the entire building.



MAPPING 360°

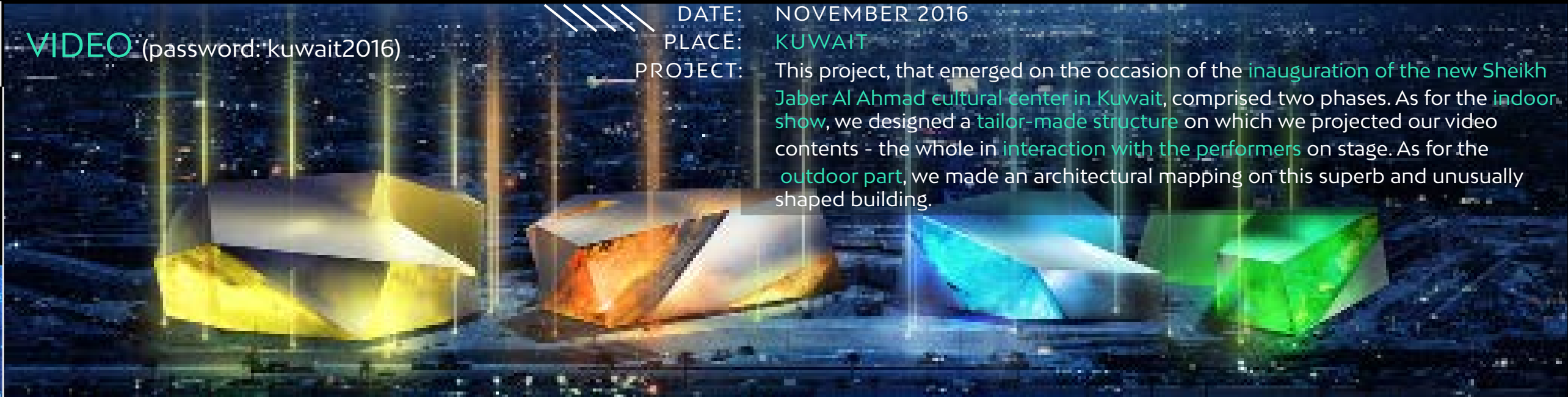
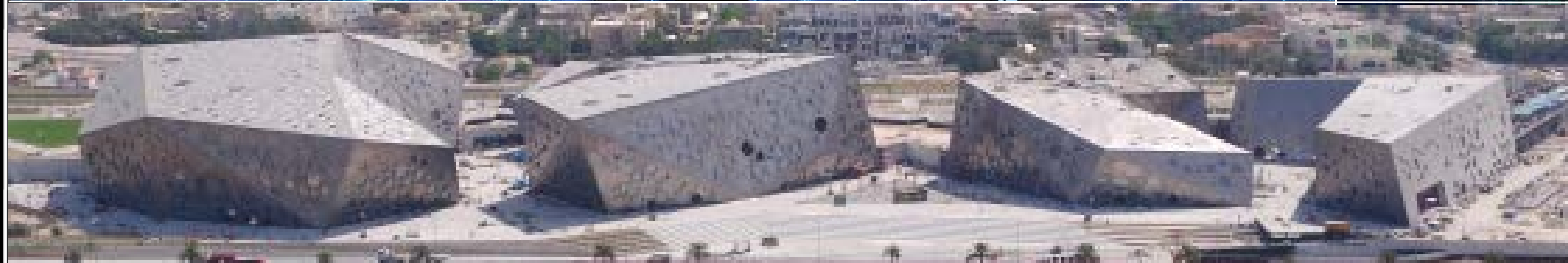
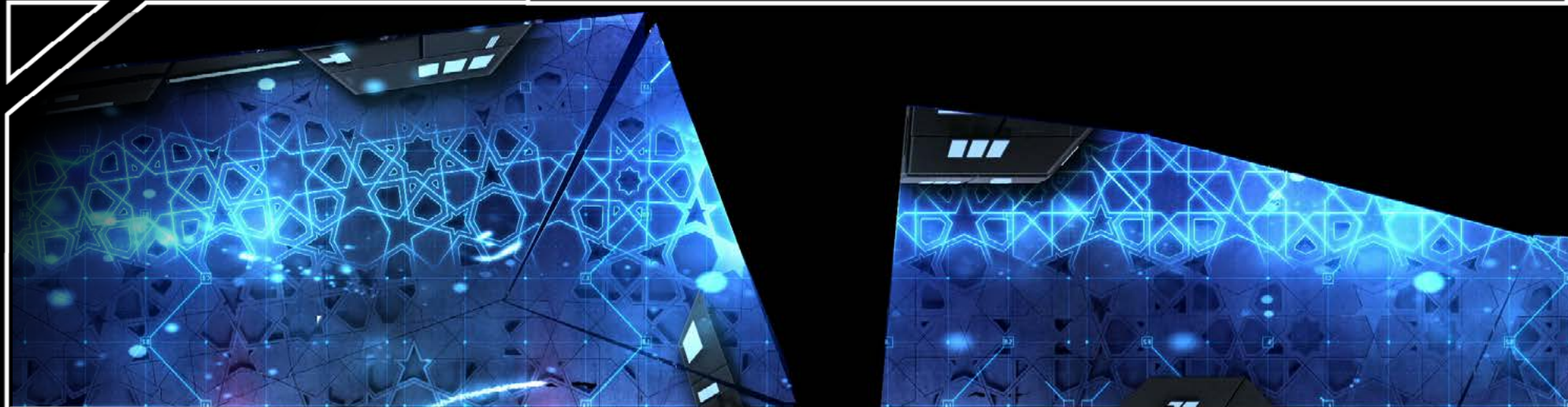
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DIGITAL ART



# SHEIKH JABER AL AHMAD CULTURAL CENTER OUTDOOR SHOW



VIDEO (password: kuwait2016)

DATE: NOVEMBER 2016  
PLACE: KUWAIT  
PROJECT: This project, that emerged on the occasion of the inauguration of the new Sheikh Jaber Al Ahmad cultural center in Kuwait, comprised two phases. As for the indoor show, we designed a tailor-made structure on which we projected our video contents - the whole in interaction with the performers on stage. As for the outdoor part, we made an architectural mapping on this superb and unusually shaped building.



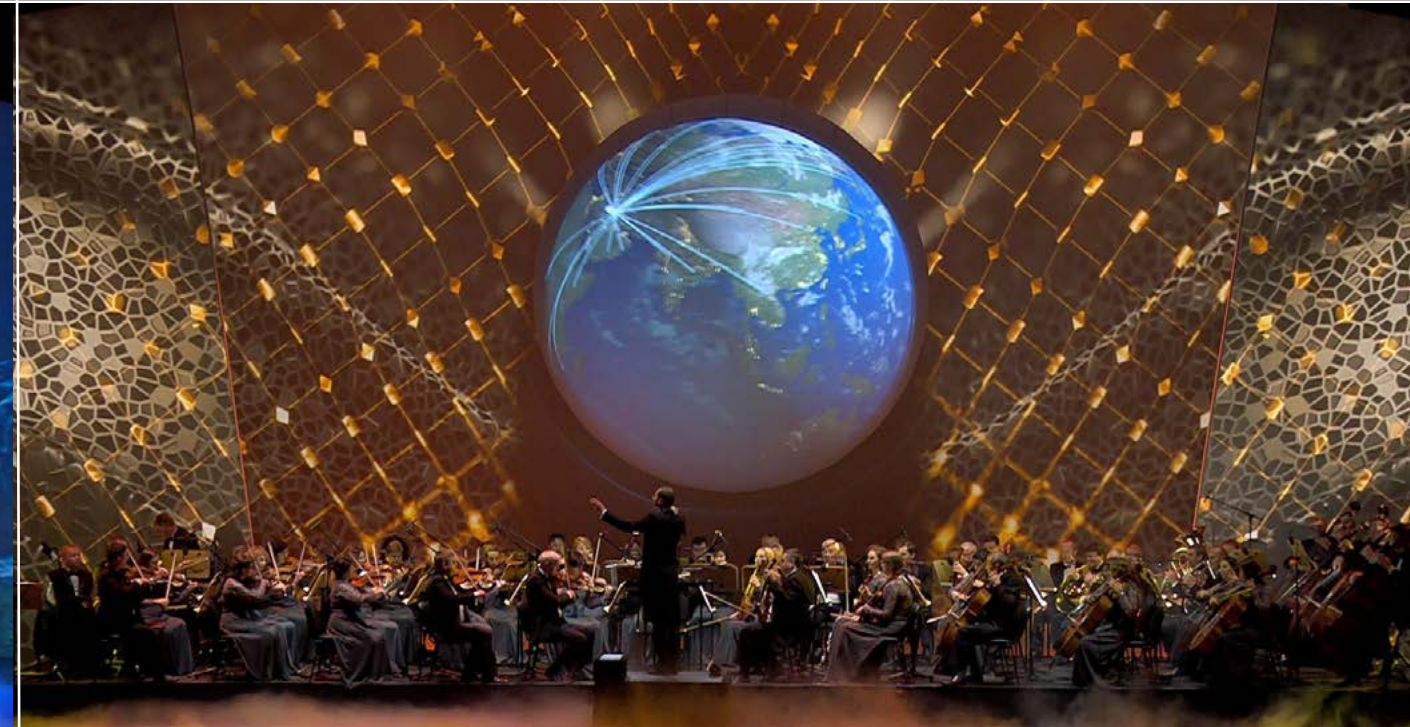
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SHEIKH JABER AL AHMAD CULTURAL CENTER  
INDOOR SHOW

DATE:  
PLACE:  
PROJECT:

NOVEMBER 2016

KUWAIT

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MAPPING / LIVE & INTERACTIVE SHOW

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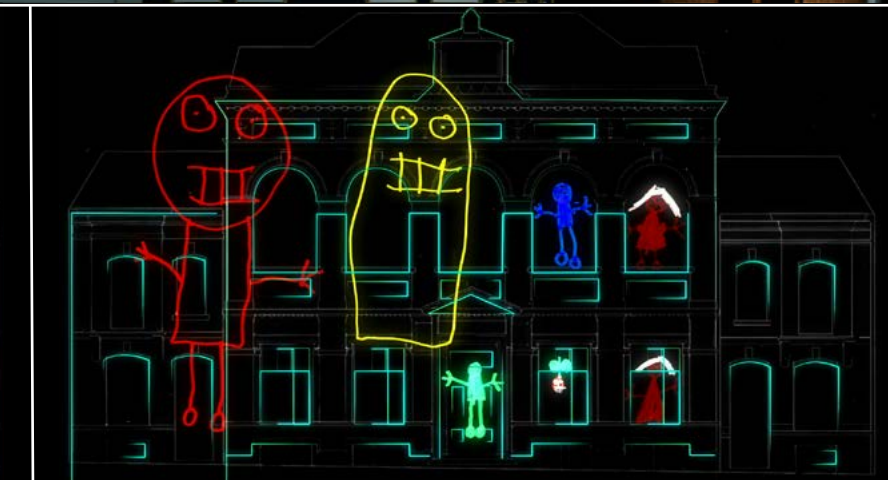
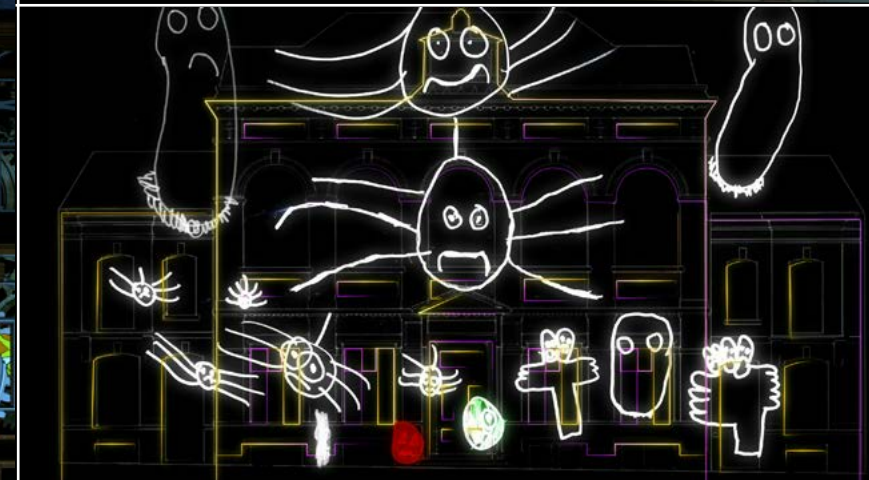
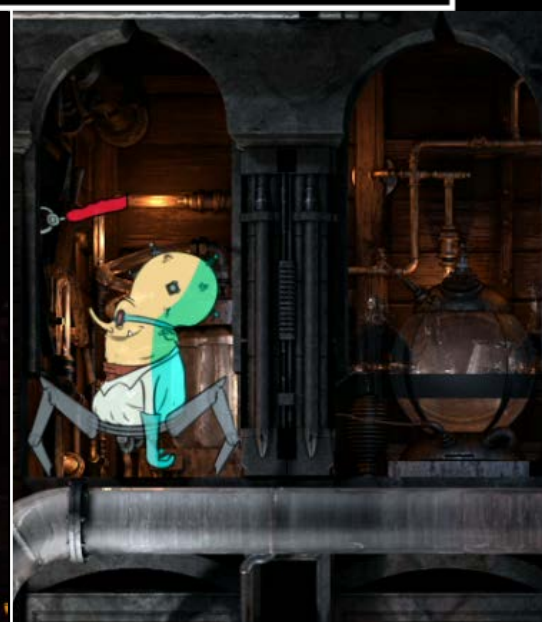
# ANDERLECHT - VERY CITY

DATE:  
PLACE:  
PROJECT:

OCTOBER 2016  
ANDERLECHT - BELGIUM  
VERY CITY

The cultural center of Anderlecht “Escale du Nord” has called on our team to set up an exceptional event on Friday, October 21st. Our proposal: an unprecedented mapping around the cartoon and the fantastic.

The “Place de la Résistance” in Anderlecht has become the site of a fabulous fifteen-minute journey that has embarked the spectators small and big for crazy “monstrously” universes punctuated with 3D and 2D animations. This musical and festive evening was complemented by the presence of DJ Reedoo. We are particularly grateful to the first year students of the “Les Marronniers” elementary school for their magnificent drawings.



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# BOIS DU CAZIER

DATE:

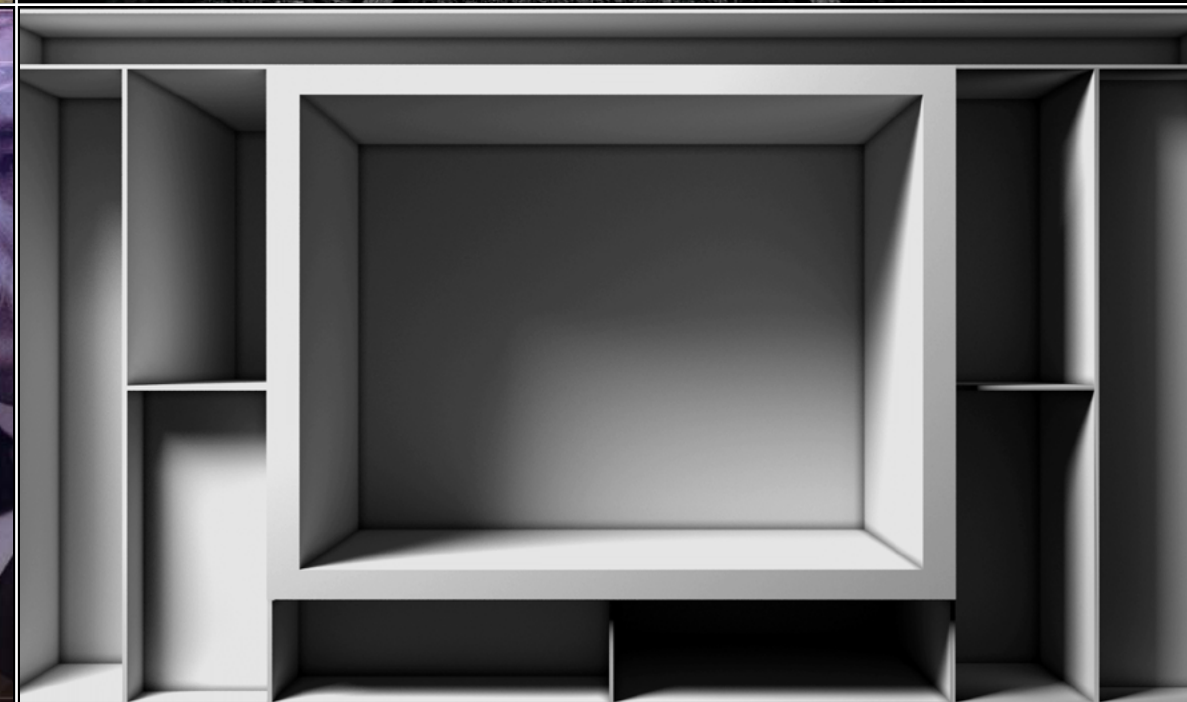
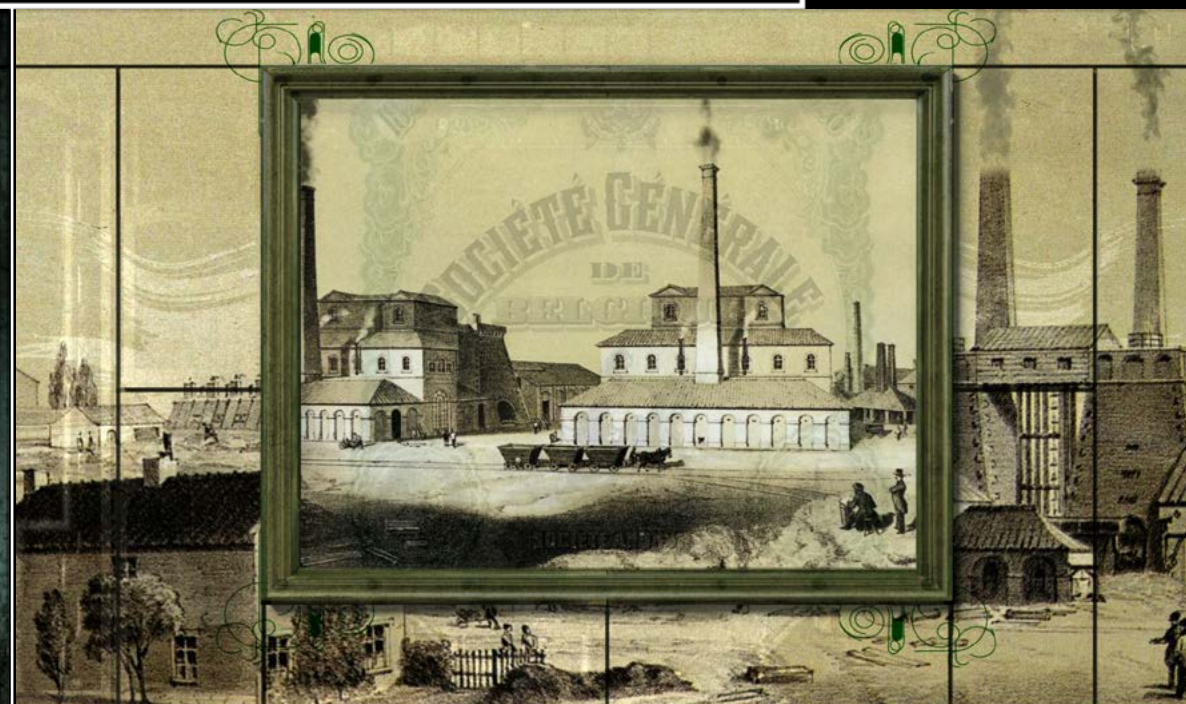
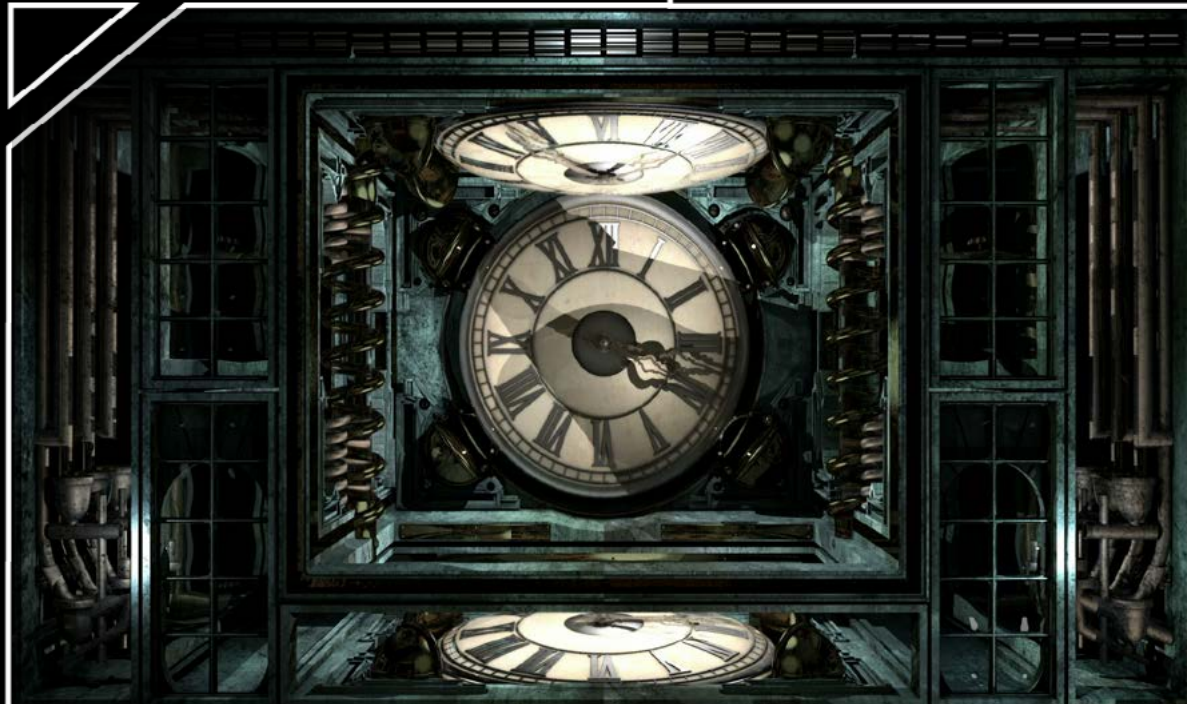
SEPTEMBER 2016

PLACE:

BOIS DU CAZIER - BELGIUM

PROJECT:

Our mission, in the context of this project that emerged in the museum sector, was to make the contents of an audiovisual production more attractive. We faced the challenge by using the technique of video mapping. On last October 26<sup>th</sup> a new auditorium was inaugurated at the [Industry Museum of the Bois du Cazier](#) (old coal mining located in Marcinelle (Belgium)). The room with 62 seats is equipped with a retractable grandstand as well as an innovative projection system of mapping. This inauguration constituted also the opportunity to present for the first time the new introductory film of the museum visit to which we participated. Entitled "[From industrial revolution to world heritage](#)", the latter immerses, for [17 minutes](#), the visitor with magic and poetry in the heart of the industrial history that made Wallonia great. This [permanent installation](#) broadcasts the film every 20 minutes in 4 languages. Film made in collaboration with [Fred Decoux](#) (FDP Production) and [Francis Groff](#).



MAPPING / EXHIBITION

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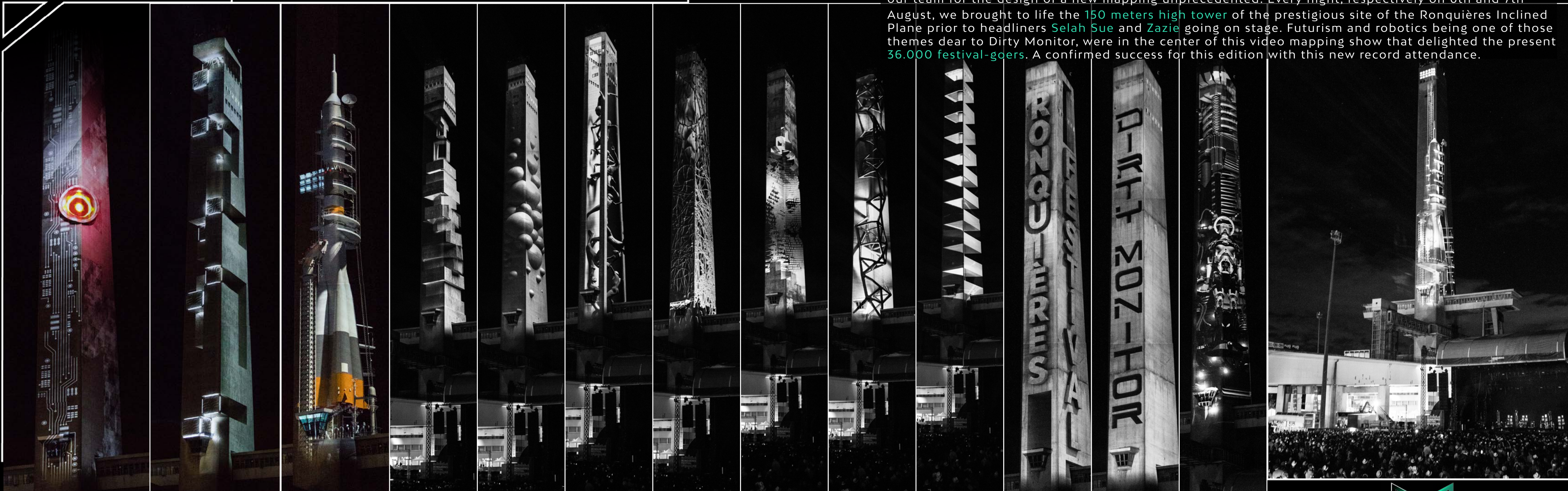


# RONQUIERES FESTIVAL 2016

## VIDEO

DATE: AUGUST 2016  
PLACE: **RONQUIERES** - BELGIUM  
PROJECT:

For its fifth anniversary, the organizers of the now famous « **Ronquières Festival** » have decided to call our team for the design of a new mapping unprecedented. Every night, respectively on 6th and 7th August, we brought to life the **150 meters high tower** of the prestigious site of the Ronquières Inclined Plane prior to headliners **Selah Sue** and **Zazie** going on stage. Futurism and robotics being one of those themes dear to Dirty Monitor, were in the center of this video mapping show that delighted the present **36.000 festival-goers**. A confirmed success for this edition with this new record attendance.





# BORDEAUX WINE FESTIVAL 2016

## VIDEO

DATE:  
PLACE:  
PROJECT:

JUNE 2016

BORDEAUX - FRANCE

On the occasion of the very prestigious and first oenotourist event of France « Bordeaux Fête le vin », we have imagined the urban opera « Racines » (Roots).

Such an imaginary trip through time and space to tell Bordeaux, the wine, the world, "Racines" intends to play on the emotions by a staging based on the interaction between our mapping, the live music played by the string quintet Bow and the lights of the lighting designer from Bordeaux Bruno Corsini. The place de la bourse and more exactly the immense facade of the palais de la bourse that is 200 meters long and 30 meters high has hosted for four consecutive evenings this unique ephemeral multimedia show that has surprised and thrilled the spectators, young and old, came to attend one of the four performances. This 10th edition was a real success with the 650 000 visitors came to celebrate the wine festival.



MAPPING / CONCERT

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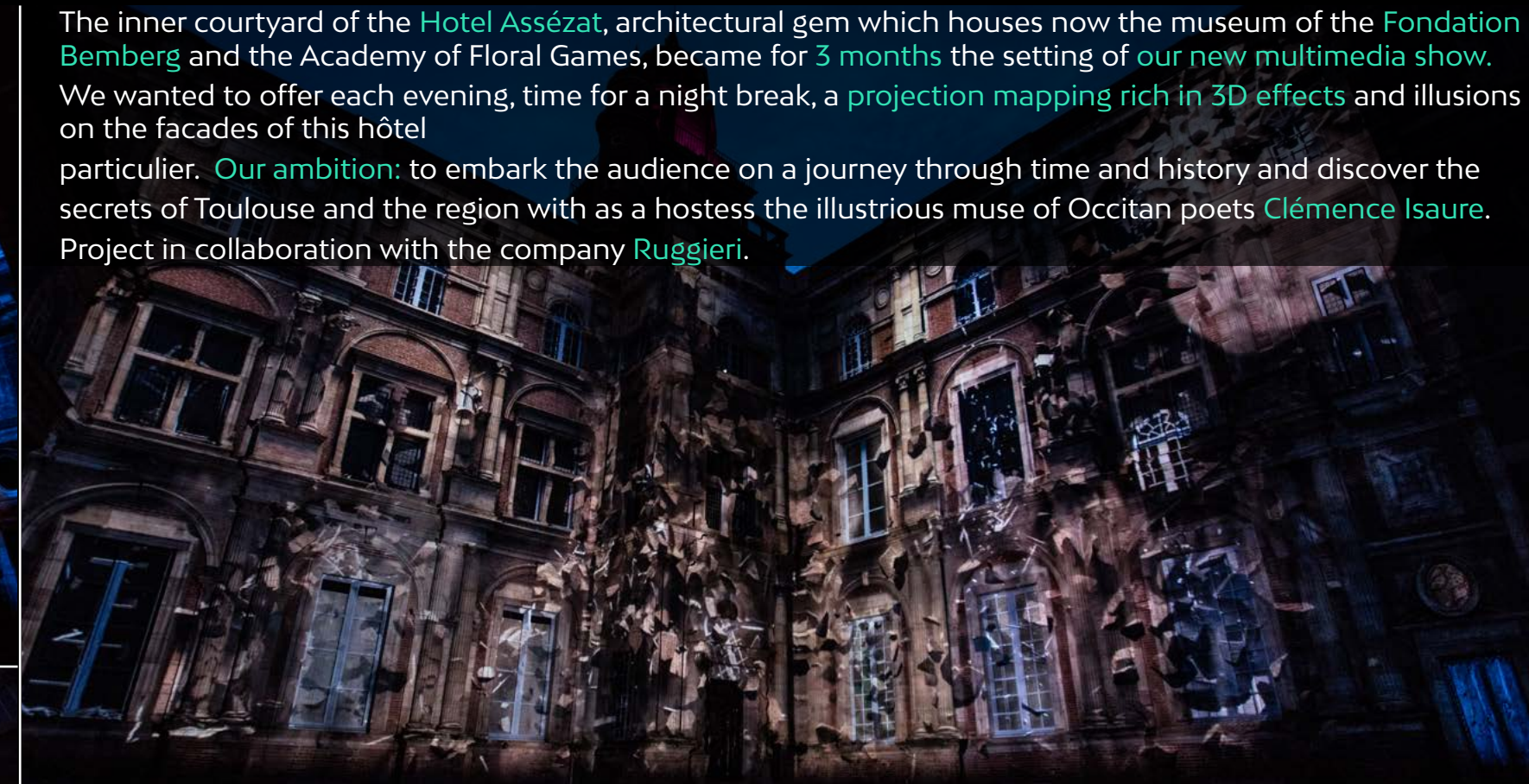


# Ô TOULOUSE

DATE:  
PLACE:  
PROJECT:

JUNE > SEPTEMBER 2016  
TOULOUSE - FRANCE  
The history of Toulouse in lights.

The inner courtyard of the [Hotel Assézat](#), architectural gem which houses now the museum of the [Fondation Bemberg](#) and the Academy of Floral Games, became for [3 months](#) the setting of [our new multimedia show](#). We wanted to offer each evening, time for a night break, a [projection mapping rich in 3D effects](#) and illusions on the facades of this hôtel particulier. [Our ambition](#): to embark the audience on a journey through time and history and discover the secrets of Toulouse and the region with as a hostess the illustrious muse of Occitan poets [Clémence Isaure](#). Project in collaboration with the company [Ruggieri](#).



MAPPING

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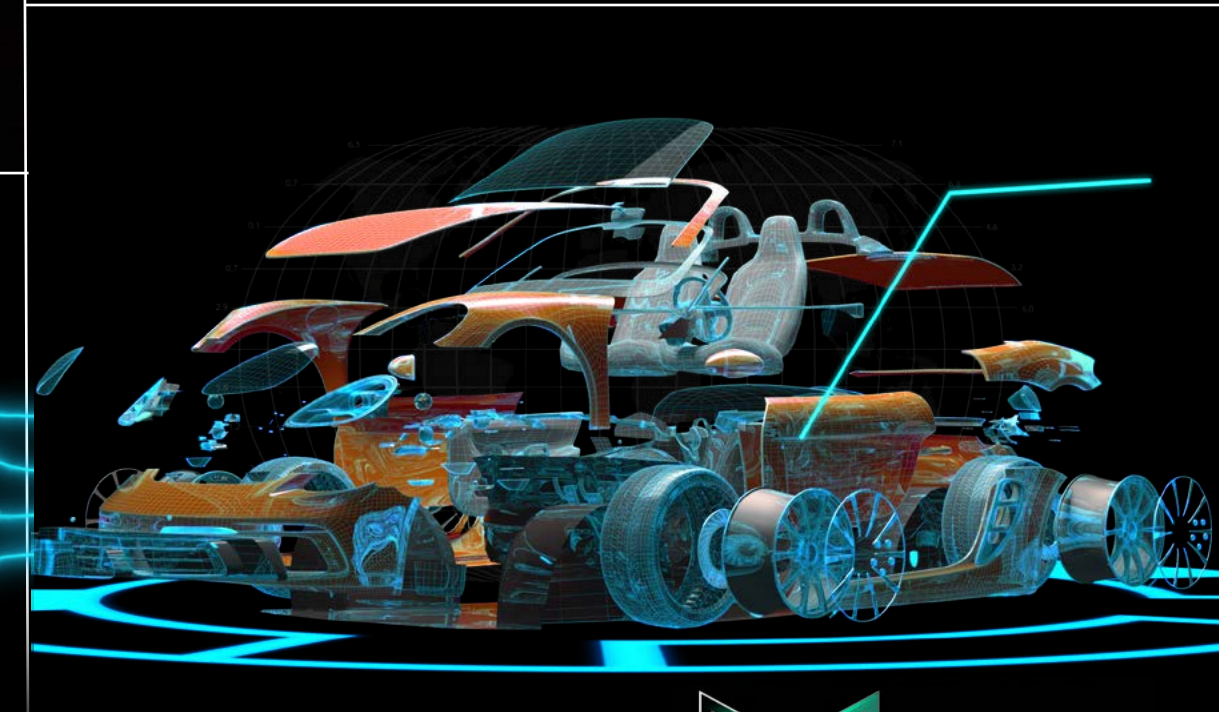
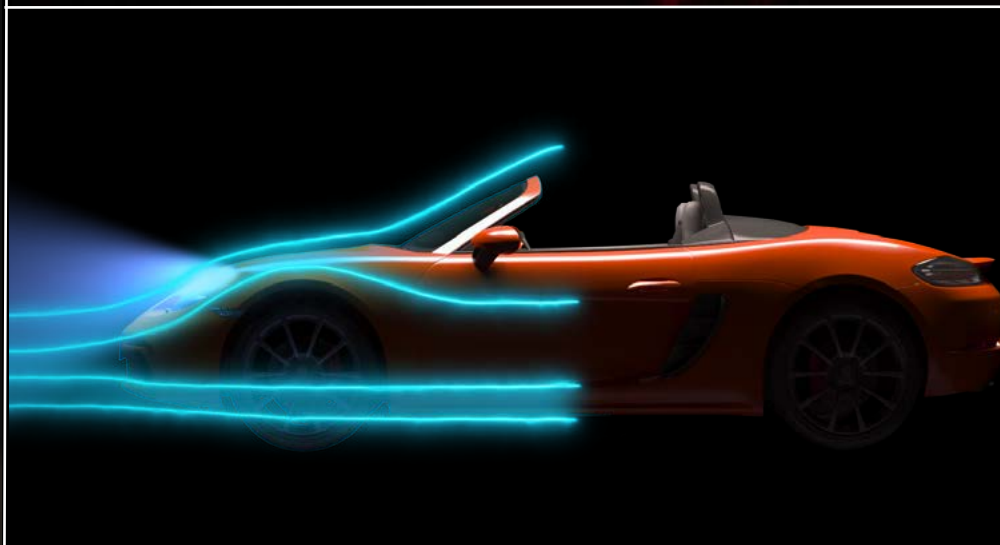
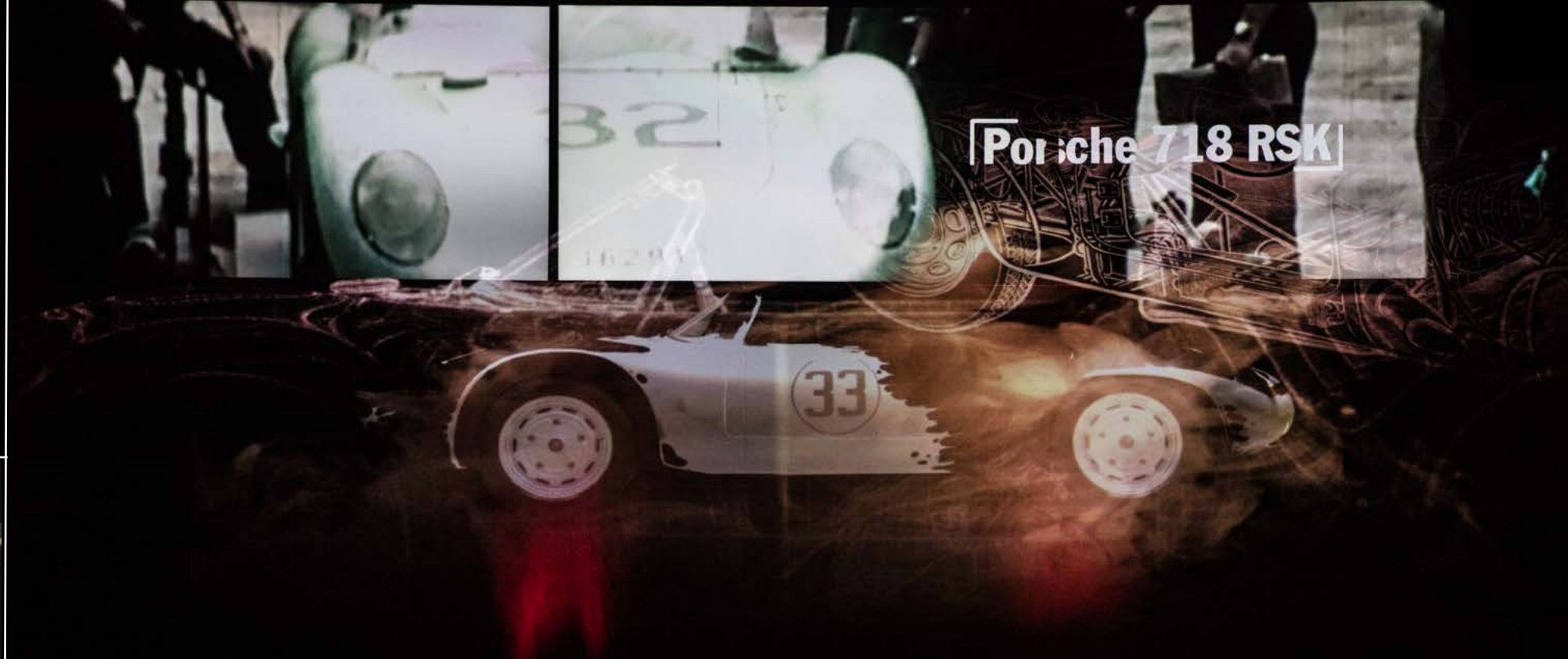
DIRTYMONITOR  
DIGITAL ART



# LAUNCH OF THE NEW PORSCHE 718 BOXSTER

VIDEO

DATE: APRIL 2016  
PLACE: BRUSSELS - BELGIUM  
PROJECT: Launch of the new Porsche 718 Boxster at the Porsche Center in Brussels. For this event, we created 3D modeling of the vehicles Porsche 718 RSK and 718 Boxster, 3D animations around these models, a movie, a soundtrack, .... The whole was projected on plasma screens in the background and through holographic projections.



MAPPING / HOLOGRAPHIC PROJECTION

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## BASS EVENTS: REVERZE & BASSLEADER

### VIDEO

DATE:  
PLACE:  
PROJECT:

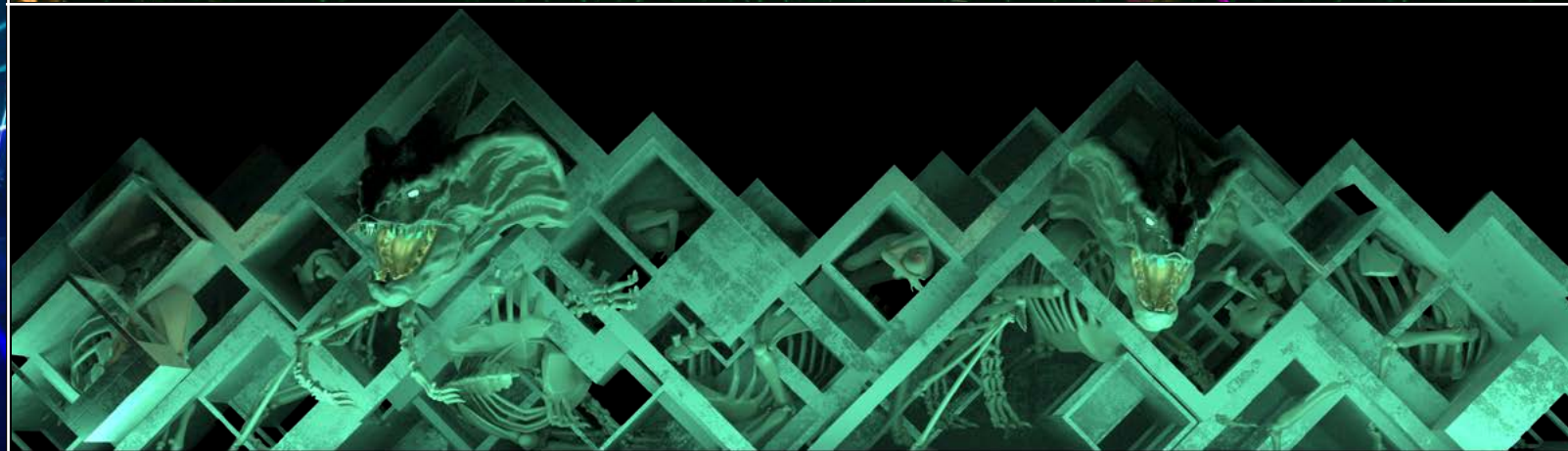
FEBRUARY 2016 & NOVEMBER 2015

ANTWERP - BELGIUM

The events planner [Bass Events](#) asked for our services on the occasion of the huge hardstyle parties “[Bassleader](#)” and “[Reverze - Deception](#)”. The Saturday 7th November 2015, the Antwerp’s Sportpaleis hosted the Bassleader. The impressive line-up joined to our accomplishment created an explosive adventure. “It was only a matter of time before the prehistoric force would awaken. [NEON - OXYGEN - KRYPTON - NITROGEN - RADIUM](#). Together, these [5 elements](#) become the indestructible force of Bassleader.”

Nothing is what it seems...

The Reverze event took place the Saturday 27th February 2016 in the Antwerp’s Sportpaleis & Lotto Arena concert halls (Belgium). Our [live performance](#) based on the [theme of deception](#) has amazed the audience bringing a mysterious and intriguing atmosphere to the place where at the same time the amazing music of the DJs was resounding. For a whole evening [more of 25 000 spectators](#) of all nationalities enjoyed this prodigious ephemeral show.





## BASS EVENTS: REVERZE & BASSLEADER

### VIDEO

DATE: FEBRUARY 2016 & NOVEMBER 2015  
PLACE: ANTWERP - BELGIUM  
PROJECT:

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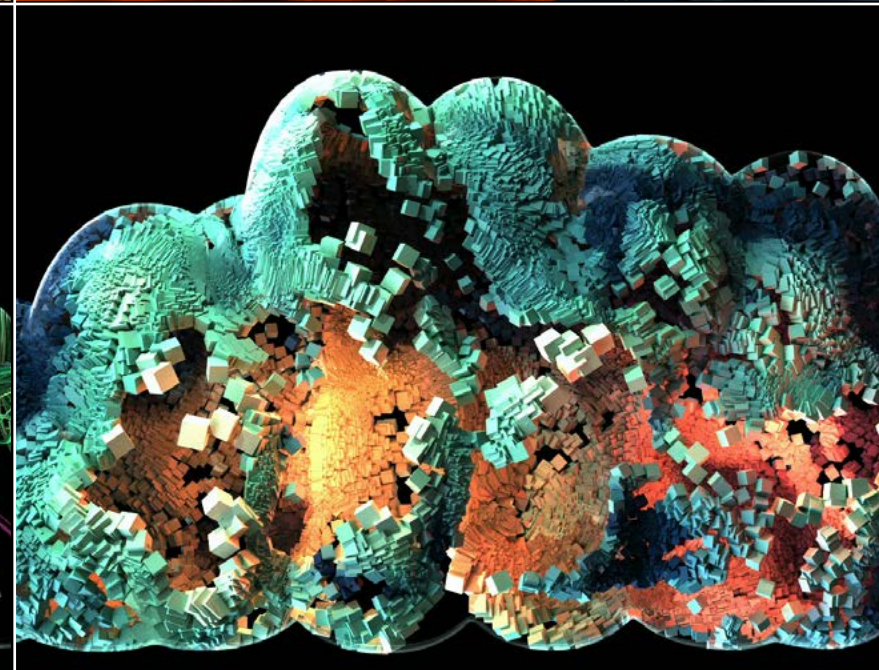
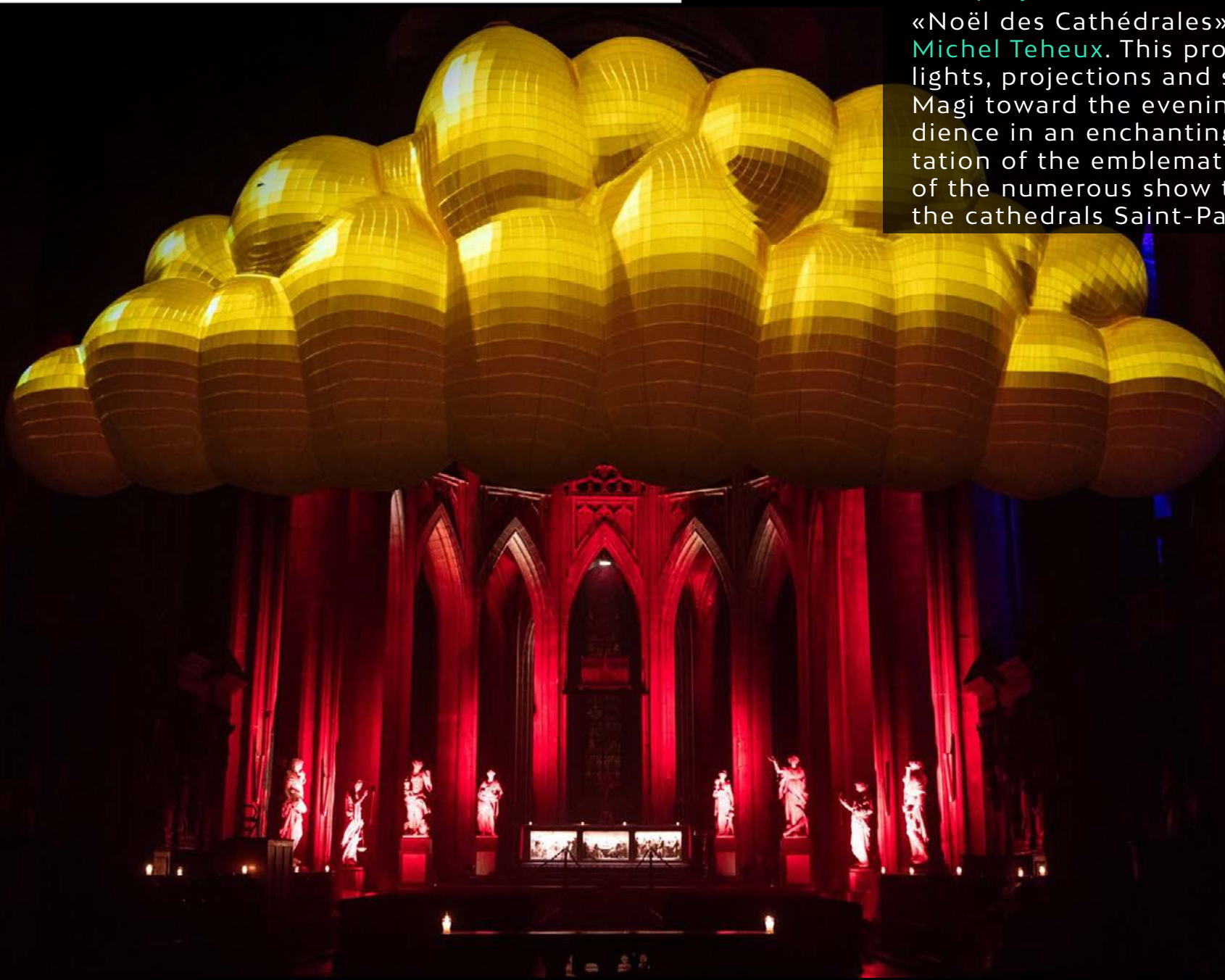
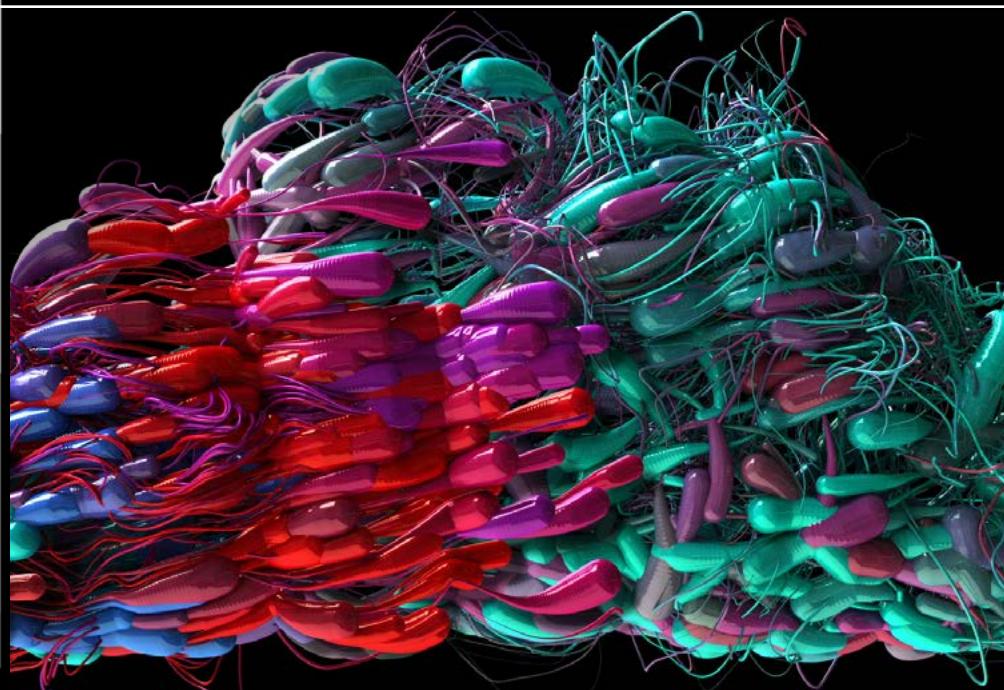


## LES NOCTURNALES



DATE: DECEMBER 2015  
PLACE: LIEGE / NAMUR / MONS - BELGIUM  
PROJECT: One project, 3 cathedrals.

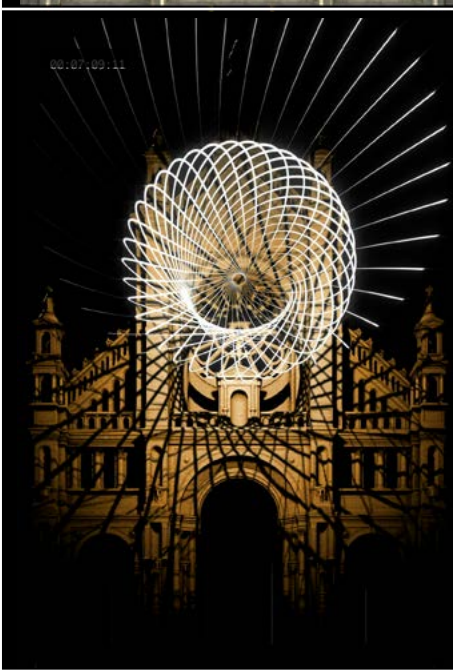
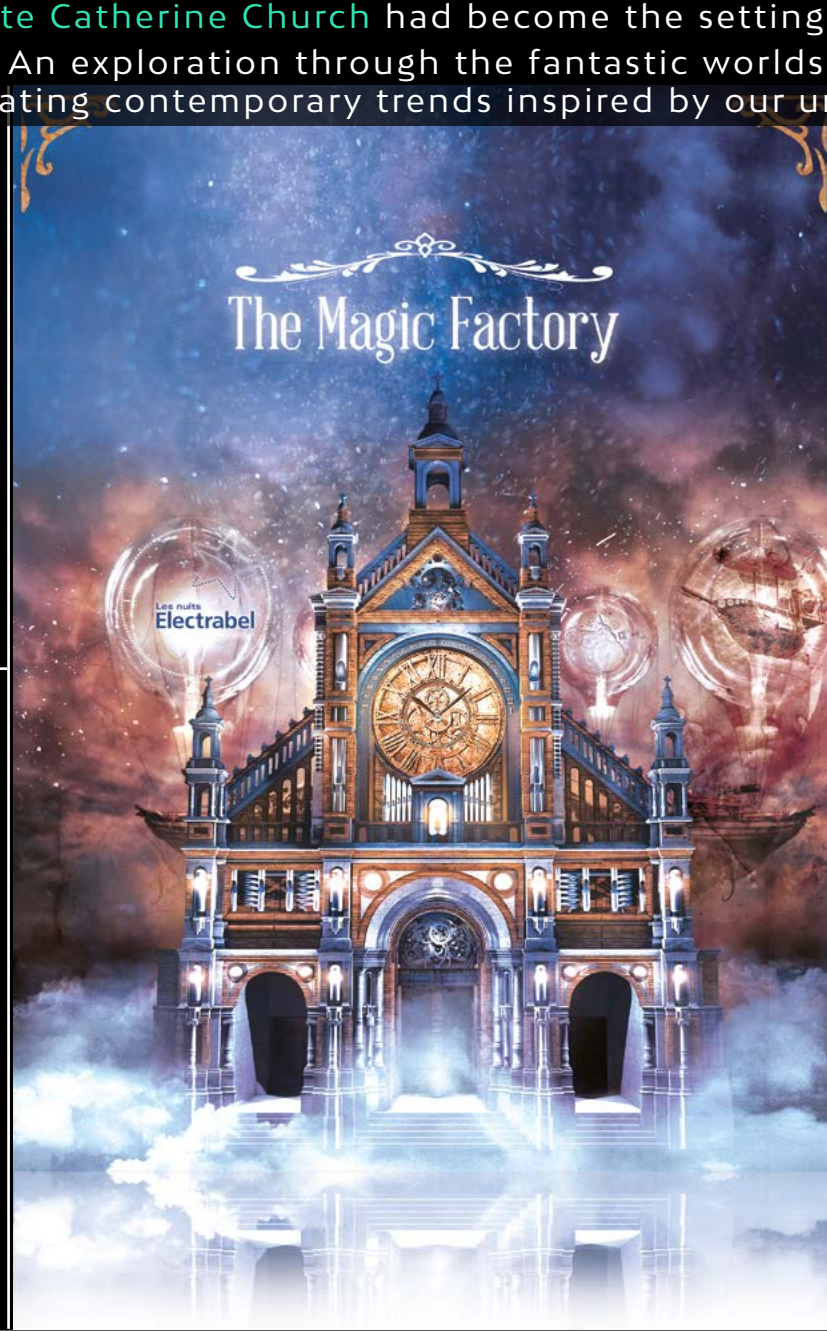
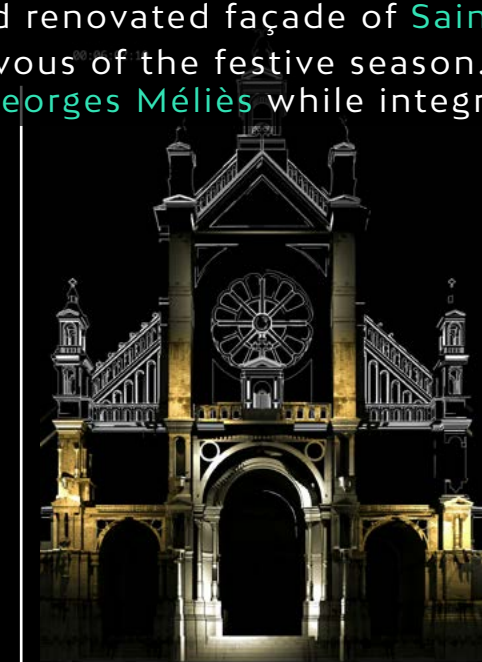
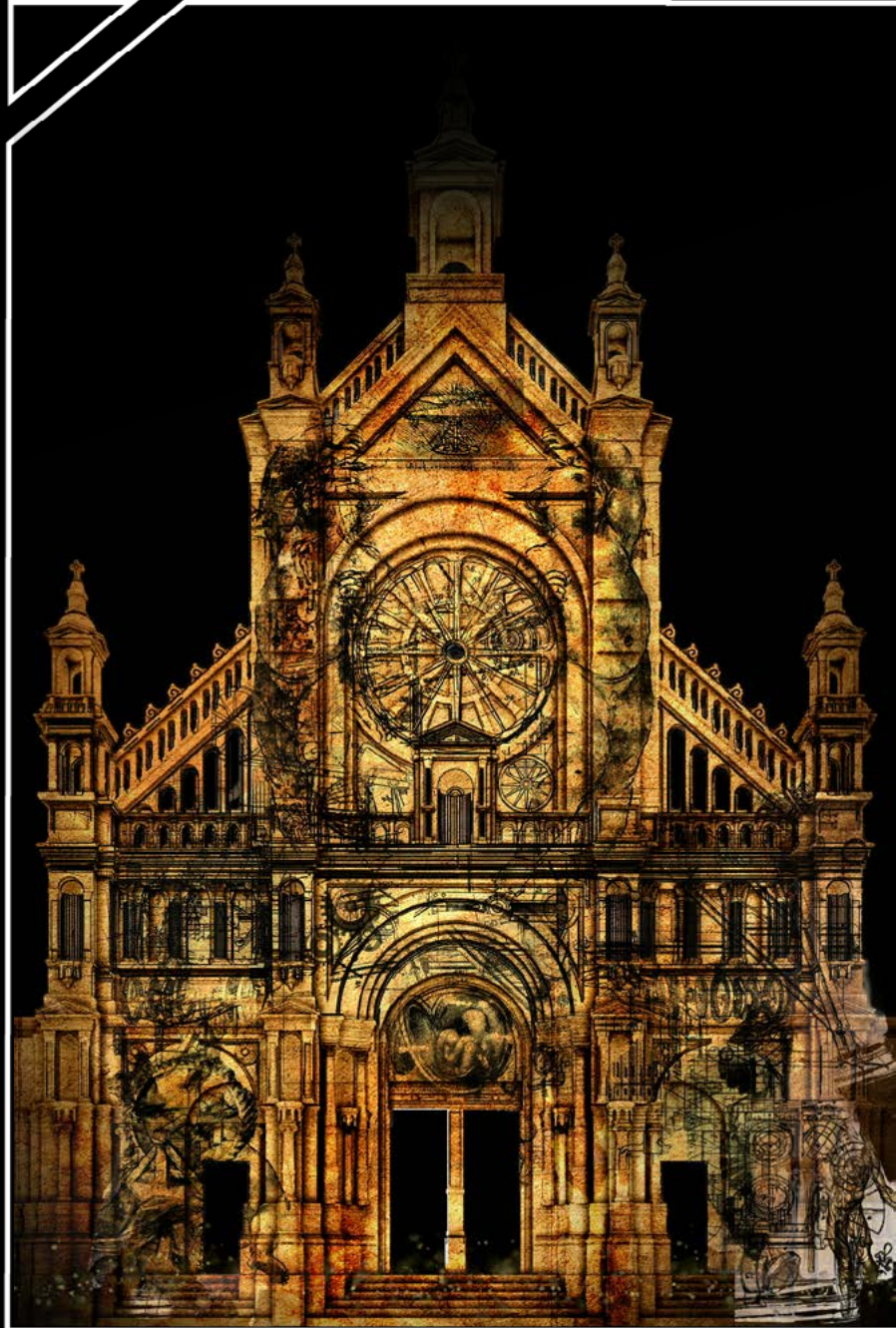
«Noël des Cathédrales» is an enchanting sound and light show created by the famous director [Luc Petit](#) and the priest [Michel Teheux](#). This project revisits the christmas tale of the birth of Jesus as a setting mixing the magic of theater, lights, projections and stage direction. The «[Châmo](#)», a huge articulated marionette 5 meters high for 2 tons, brings the Magi toward the evening star... Mission of Dirty Monitor: carry out a video mapping performance that carries the audience in an enchanting and surprising universe cadenced by dance, sound and various performances. This reinterpretation of the emblematic Christmas story made dream the spectators of all ages come to assist the spectacle during one of the numerous show that took place by turns in three emblematic monuments and architectural flowers of Wallonia: the cathedrals Saint-Paul of Liège and Saint-Aubain of Namur as well as the Sainte Waudru collegiate church of Mons.





# PLAISIRS D'HIVER: THE MAGIC FACTORY

DATE: DECEMBER 2015  
PLACE: **SAINTE-CATHERINE** - BRUSSELS  
PROJECT: For the Winter Wonders (**Christmas Market**) in Brussels we offered visitors an unforgettable show **every night for 5 weeks**. The splendid renovated façade of **Sainte Catherine Church** had become the setting for one of the most exceptional rendezvous of the festive season. An exploration through the fantastic worlds of **Jules Verne** and of the master of illusion **Georges Méliès** while integrating contemporary trends inspired by our universes.



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DIGITAL ART





# ART OF THE BRICK: DC COMICS



DATE: NOVEMBER 2015  
PLACE: POWERHOUSEMUSEUM-SYDNEY  
PROJECT: Created by legendary LEGO® artist Nathan Sawaya, this contemporary art exhibition uses hundreds of thousands of bricks to create large-scale sculptures of the most enduring Super Heroes and Super-Villains: from Batman, Superman and Wonder Woman, to The Joker and Harley Quinn. Our missions: to create video mapping and decors for the exhibition.





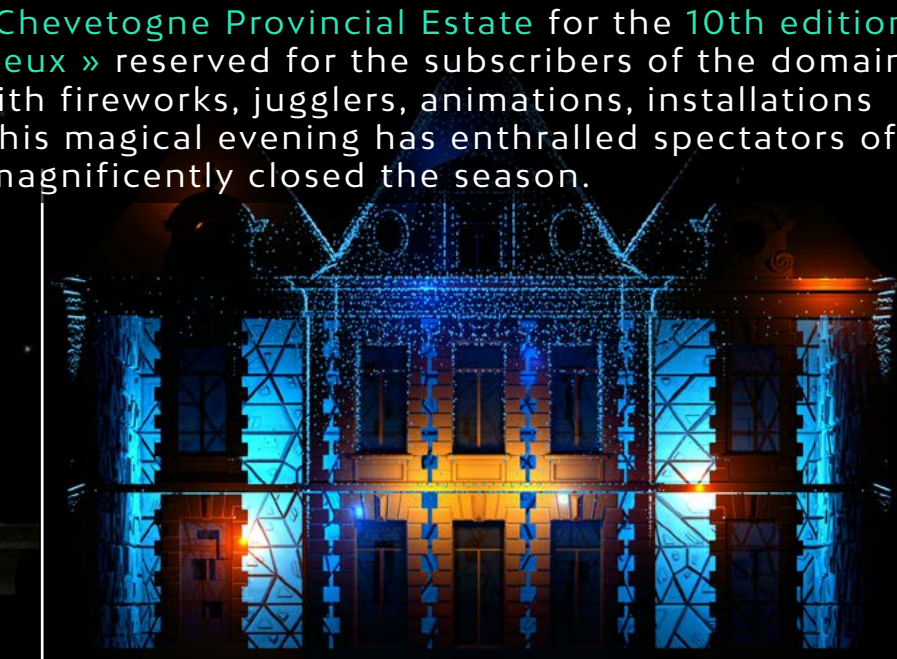
## CHEVETOGNE



DATE: OCTOBER 2015

PLACE: CHEVETOGNE - BELGIUM

PROJECT: We carried out a **video mapping performance** on the façade of the **castle of the Chevetogne Provincial Estate** for the **10th edition of « La Nuit des Feux »** reserved for the subscribers of the domain. In complement with fireworks, jugglers, animations, installations and workshops. This magical evening has enthralled spectators of all ages and has magnificently closed the season.



MAPPING

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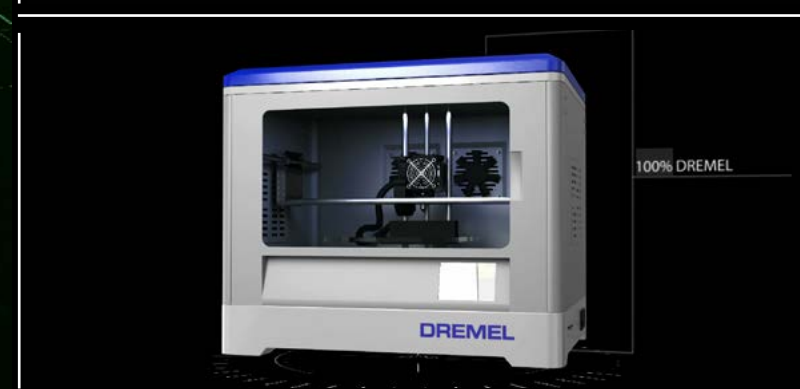
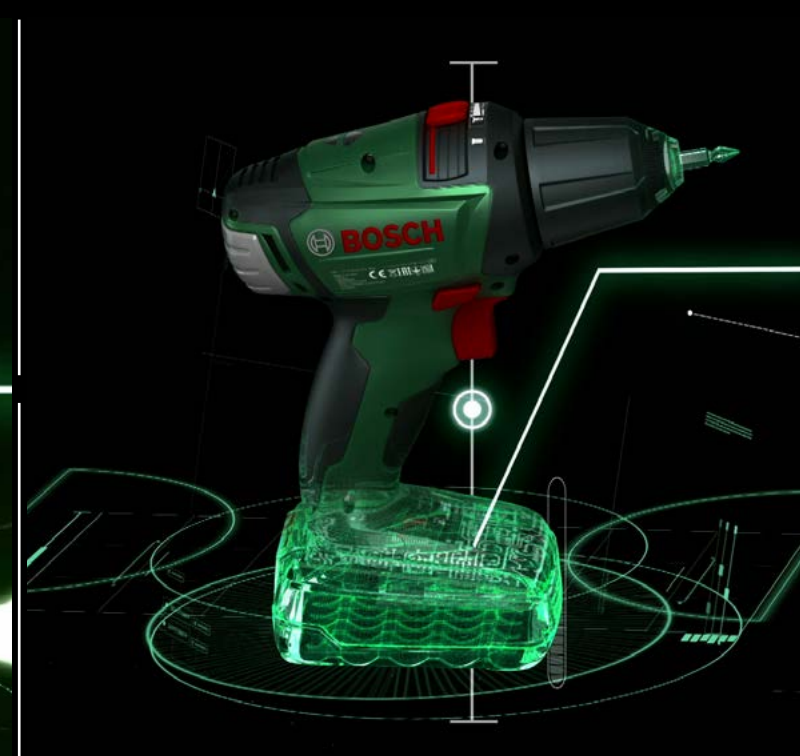
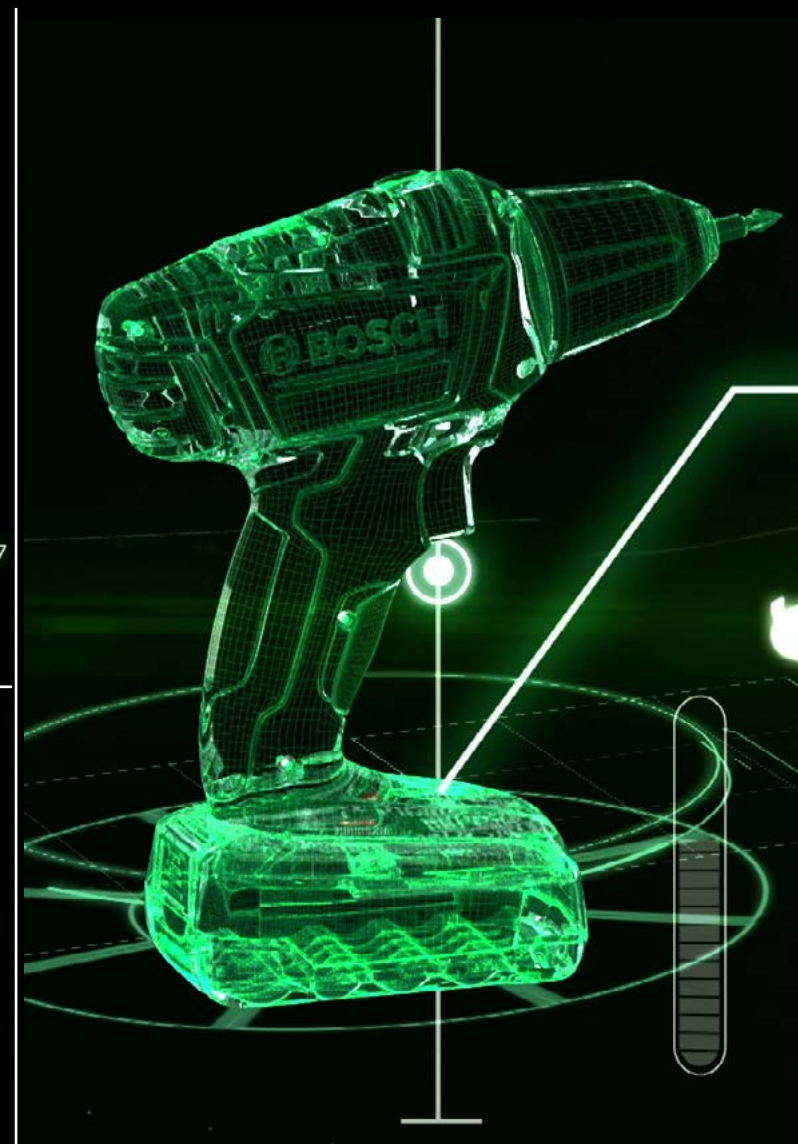
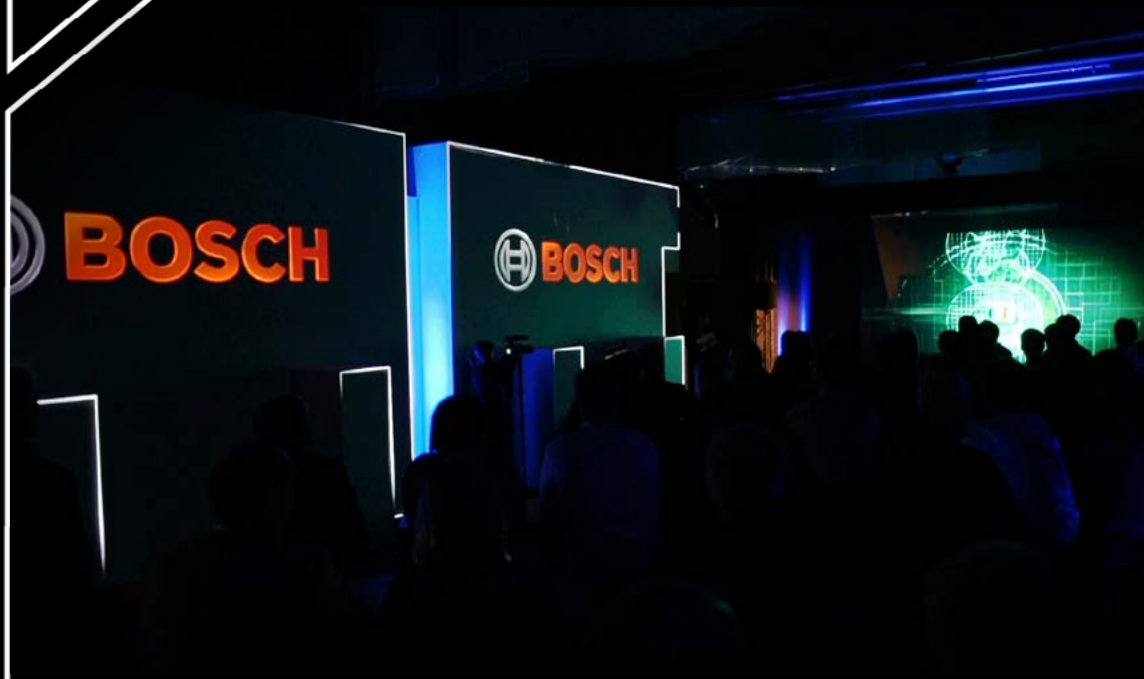


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BOSCH

VIDEO

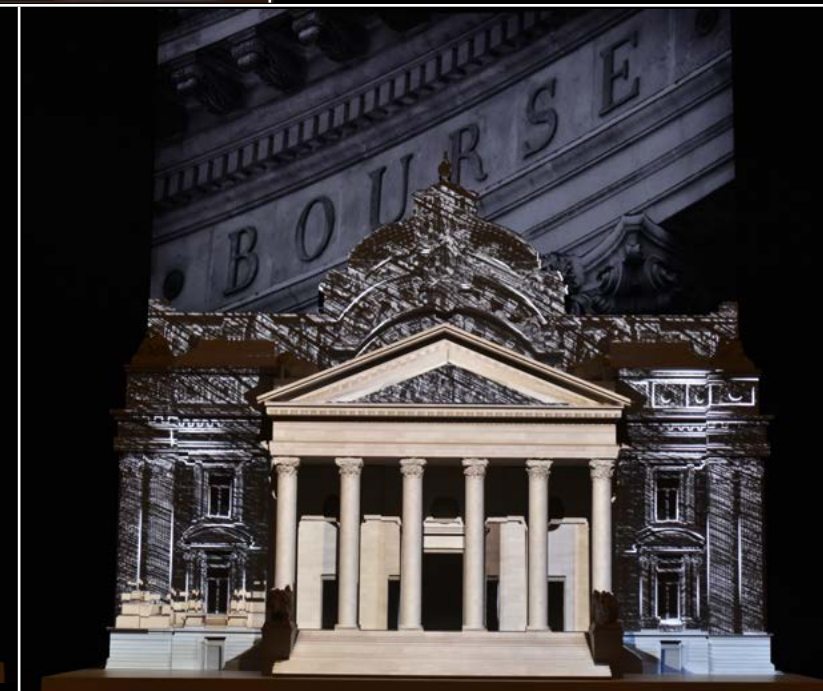
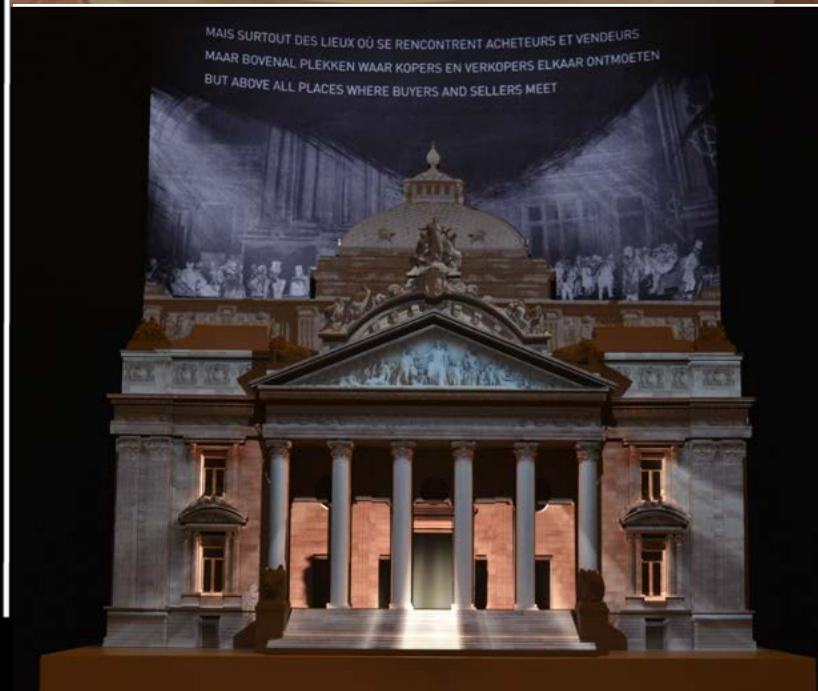


DATE: OCTOBER 2015  
 PLACE: MUSEUM AAN DE STROOM - ANTWERP - BELGIUM  
 PROJECT: Products launch in a private place of the prestigious Museum aan de stroom of Antwerp. During this corporate highlight event, the company Bosch introduced its 2016 innovations to its main distributors. The challenge of this project was to boost the presentation highlighting the technology of the products. For that purpose we created 3D animations, backgrounds, holographic projections and video mapping.





## BEHIND THE NUMBERS



DATE: SEPTEMBER 2015  
PLACE: «LABOURSE» (THE STOCK EXCHANGE) - BRUSSELS  
PROJECT: "Behind the numbers" was an exhibition to discover the secrets and the functioning of the stock exchange in the prestigious building charged with history. For this exhibition, we drew and produced a scaled model of the building on which we made a video mapping to explain the story and the functioning of the stock exchange across the world.



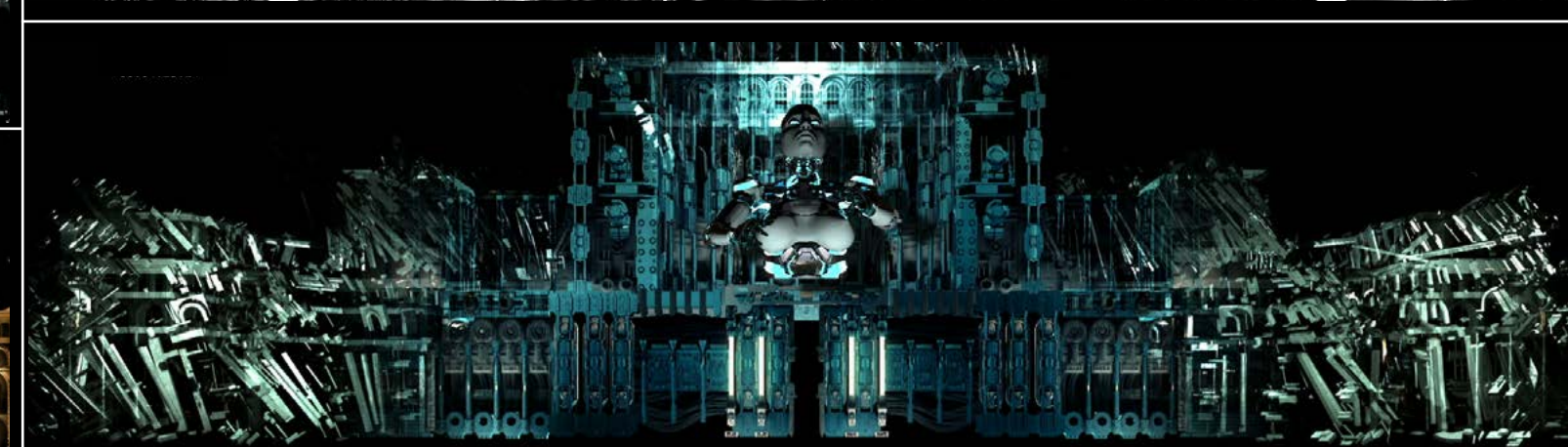
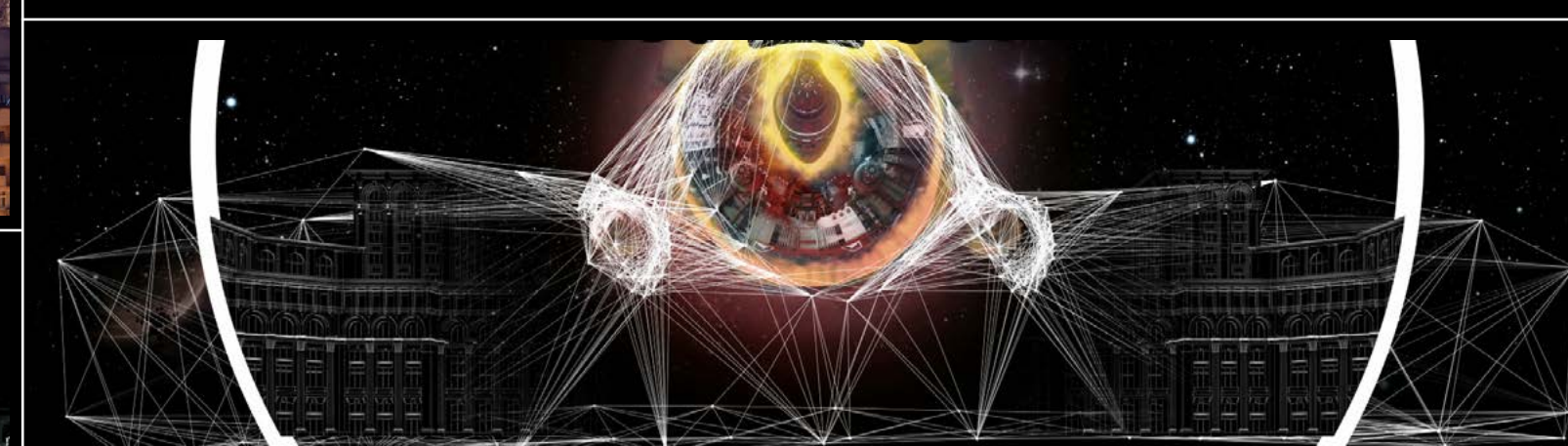
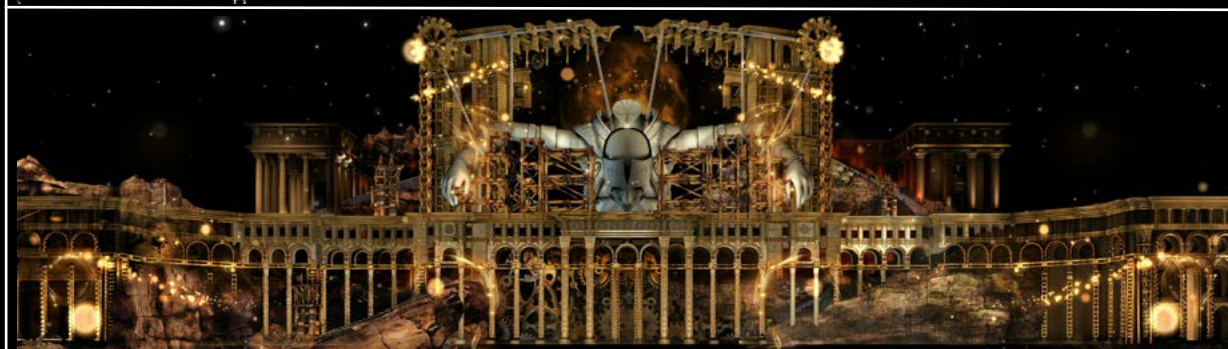
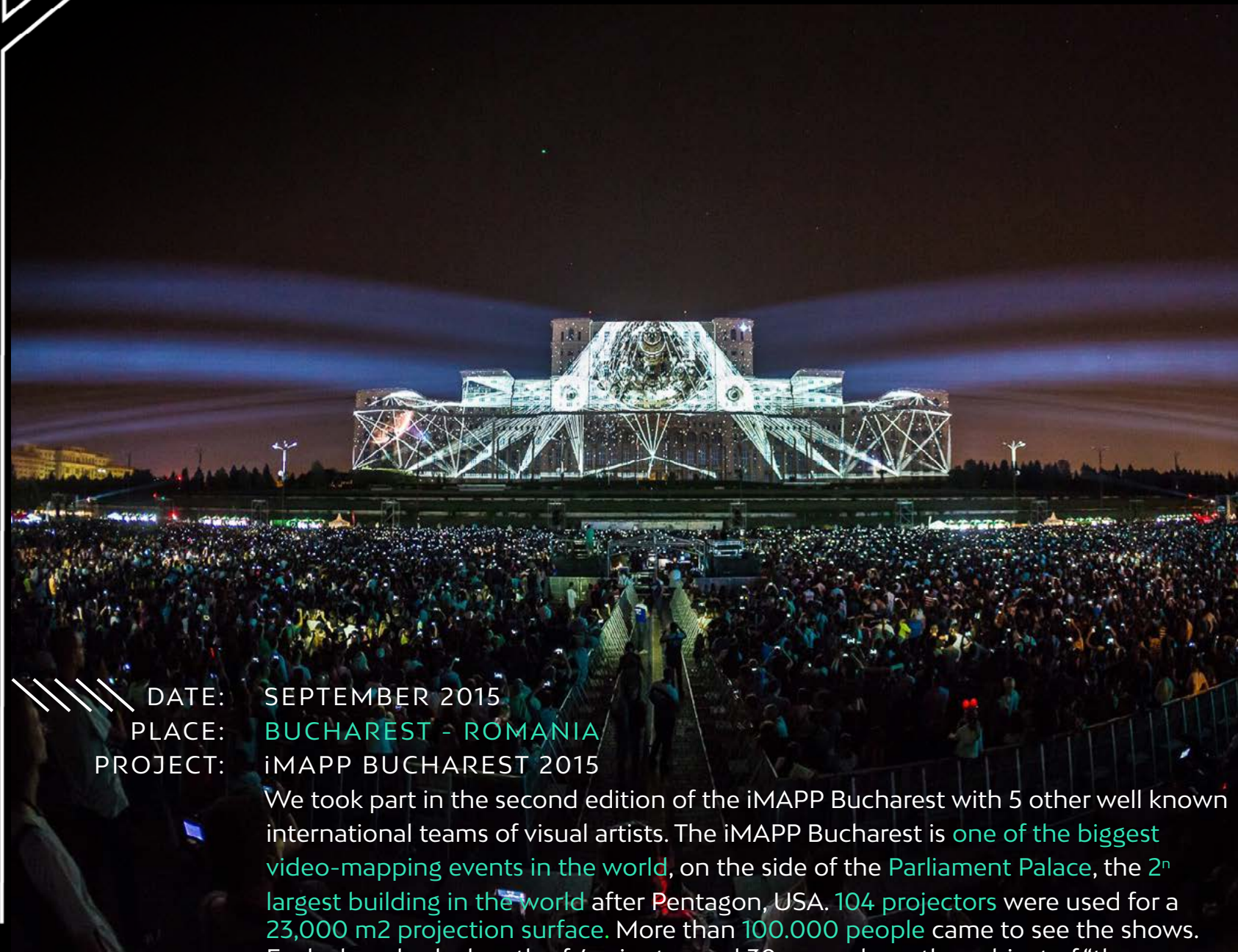
MAPPING / EXHIBITION

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DATE: SEPTEMBER 2015  
 PLACE: BUCHAREST - ROMANIA  
 PROJECT: IMAPP BUCHAREST 2015

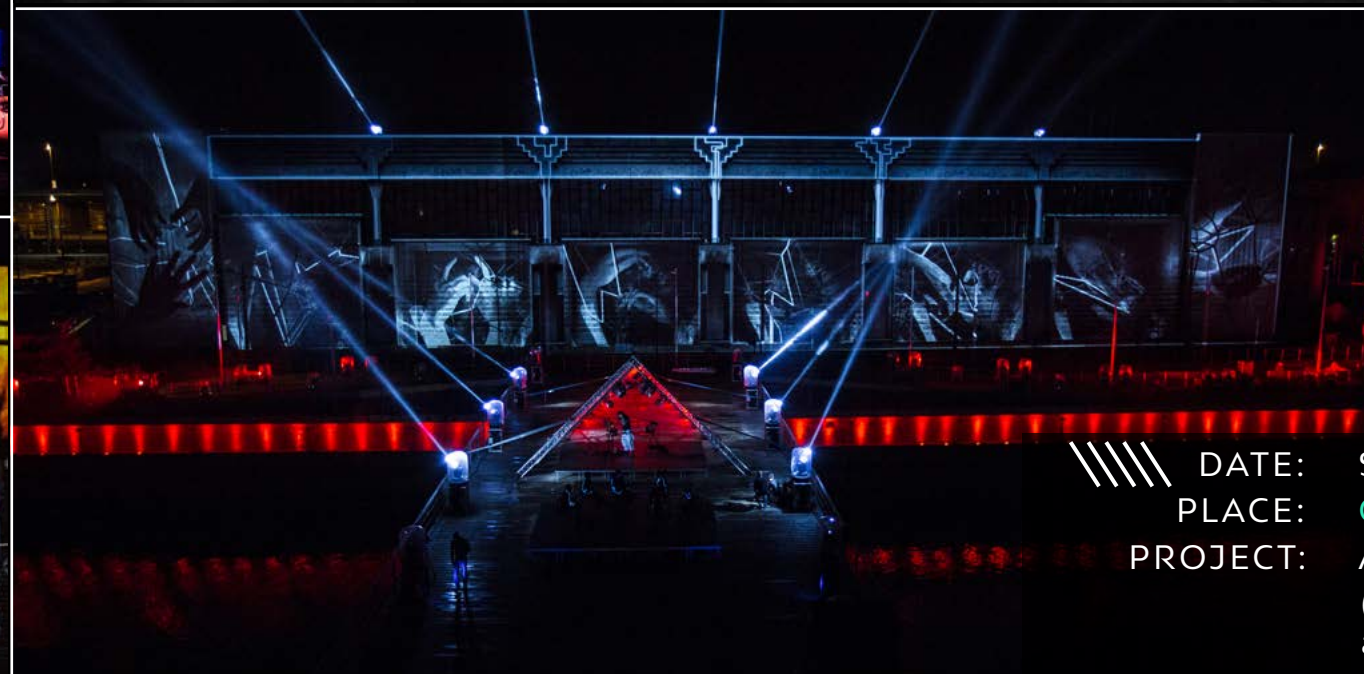
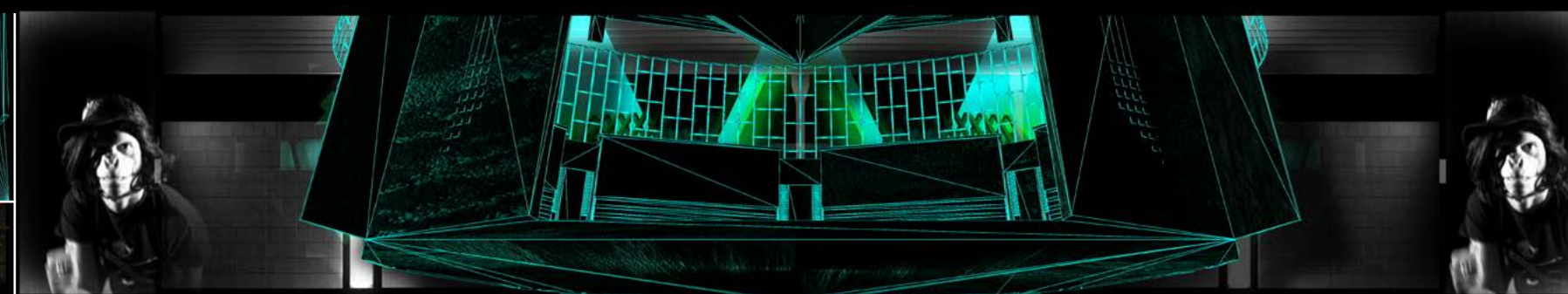
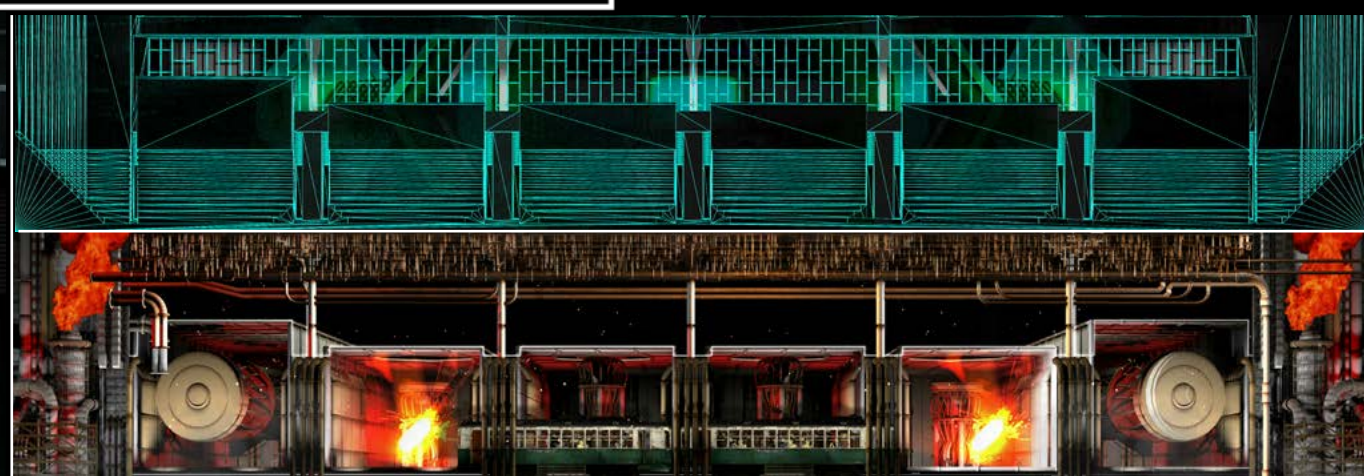
We took part in the second edition of the iMAPP Bucharest with 5 other well known international teams of visual artists. The iMAPP Bucharest is **one of the biggest video-mapping events in the world**, on the side of the **Parliament Palace**, the **2<sup>n</sup> largest building in the world** after Pentagon, USA. **104 projectors** were used for a **23,000 m2 projection surface**. More than **100.000 people** came to see the shows. Each show had a length of 4 minutes and 30 seconds on the subject of "the 4 elements".





# SMOKE ON THE WATER

VIDEO



DATE: SEPTEMBER 2015  
 PLACE: QUAI DE SAMBRE - CHARLEROI  
 PROJECT: As part of Mons 2015, we collaborated with Kid Noize and Bow (live musicians) to achieve a unique live performance with DJ set and our video projection mapping. For this show, we used 3 X 2 stacked projectors 35,000 lumen.



# FUTUROSCOPE

## VIDEO



DATE: MAY 2015  
PLACE: FUTUROSCOPE - FRANCE  
PROJECT: This project, based on

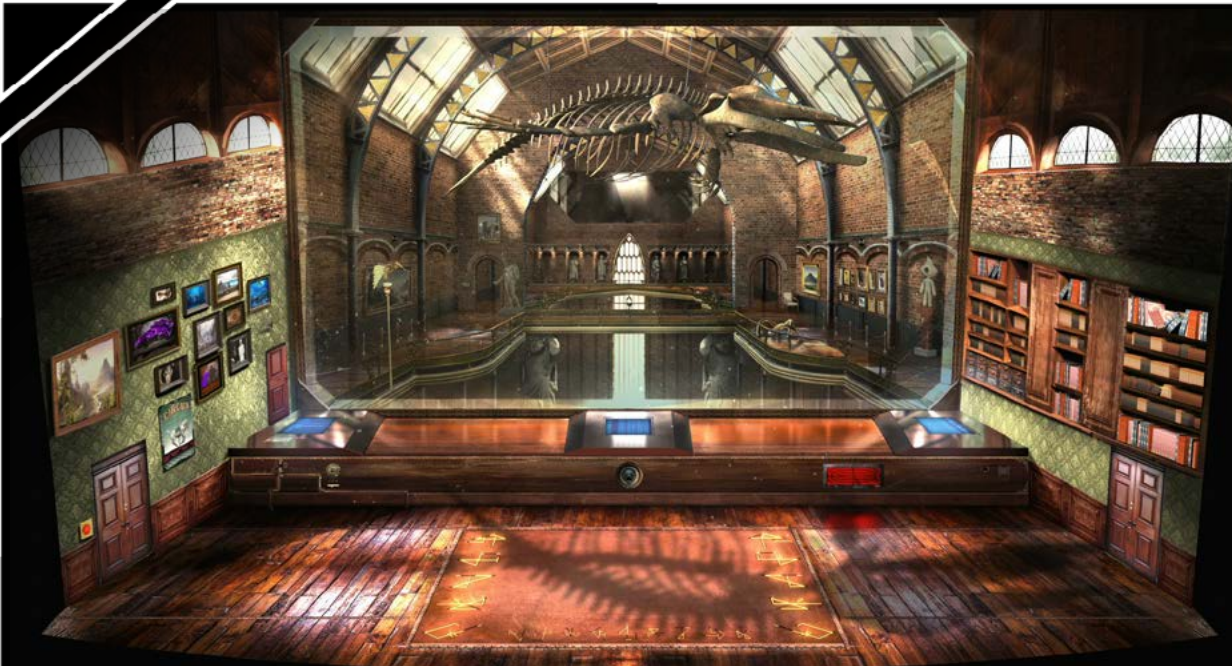
interactivity, combines technology and artistic performance.

The interactive video mapping « Les Mystères du Kube » invites the audience to discover the secrets of a giant cube found by archaeologists in the South Pole. When the cube awakens, it unfurls, transforming by turns the stage into different fantastical worlds including an aquatic universe and a desert.

A team composed of 12 live performers, among which actors, dancers, acrobats, and aerial silk artists interact with coloured digital images created by our mapping projection.

We resort to Green Key and Motion capture techniques.

The permanent installation can be discovered in exclusivity at the « Futuroscope », the french amusement park with technological, anticipation and multimedia theme reputed through Europe.



MAPPING / LIVE & INTERACTIVE SHOW

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# TRESORS DES PYRAMIDES NOIRES

DATE:  
PLACE:  
PROJECT:

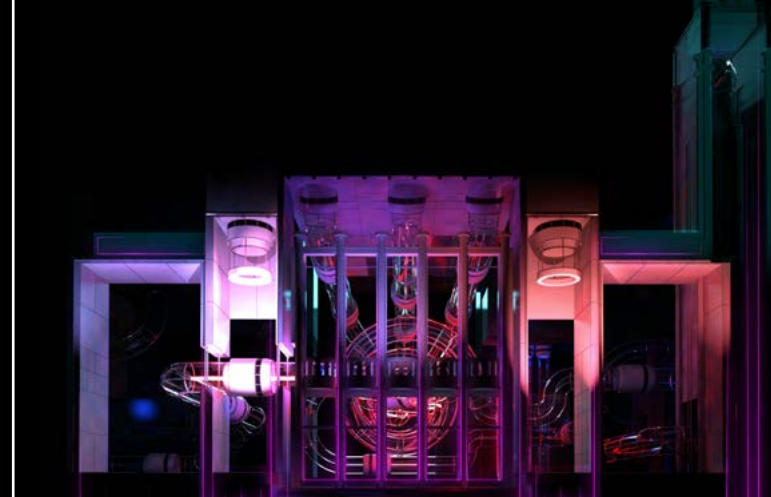
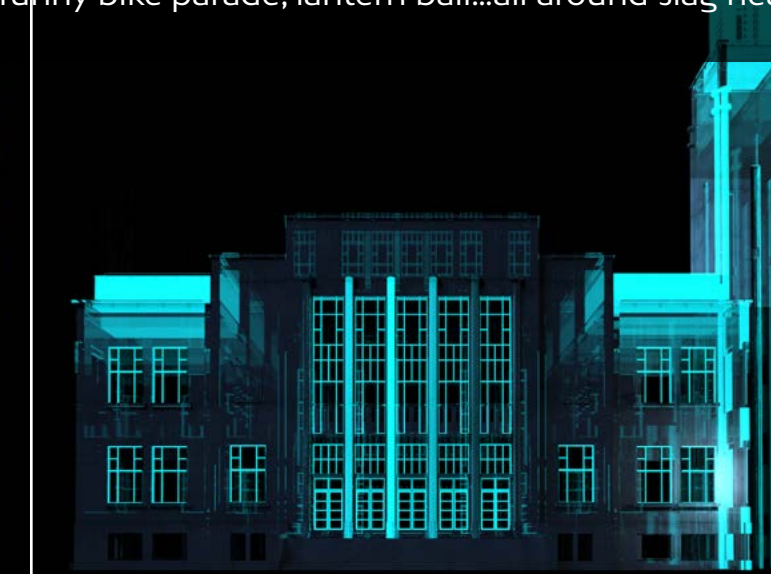
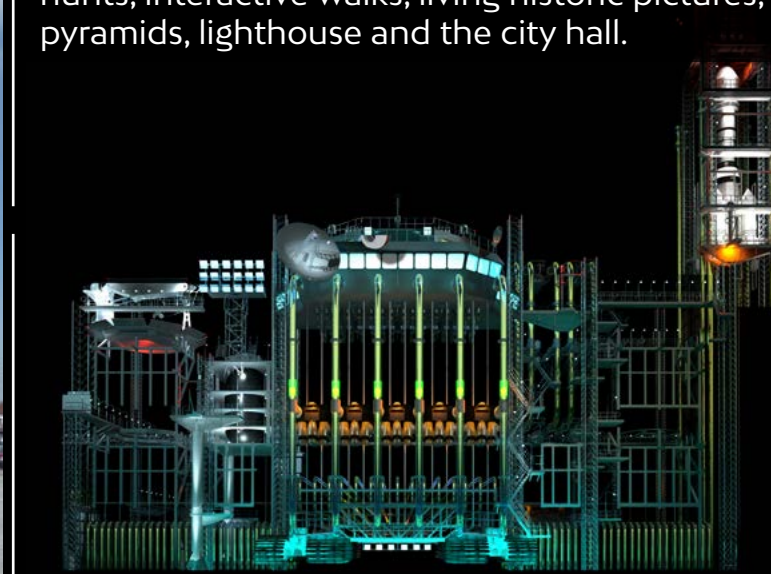
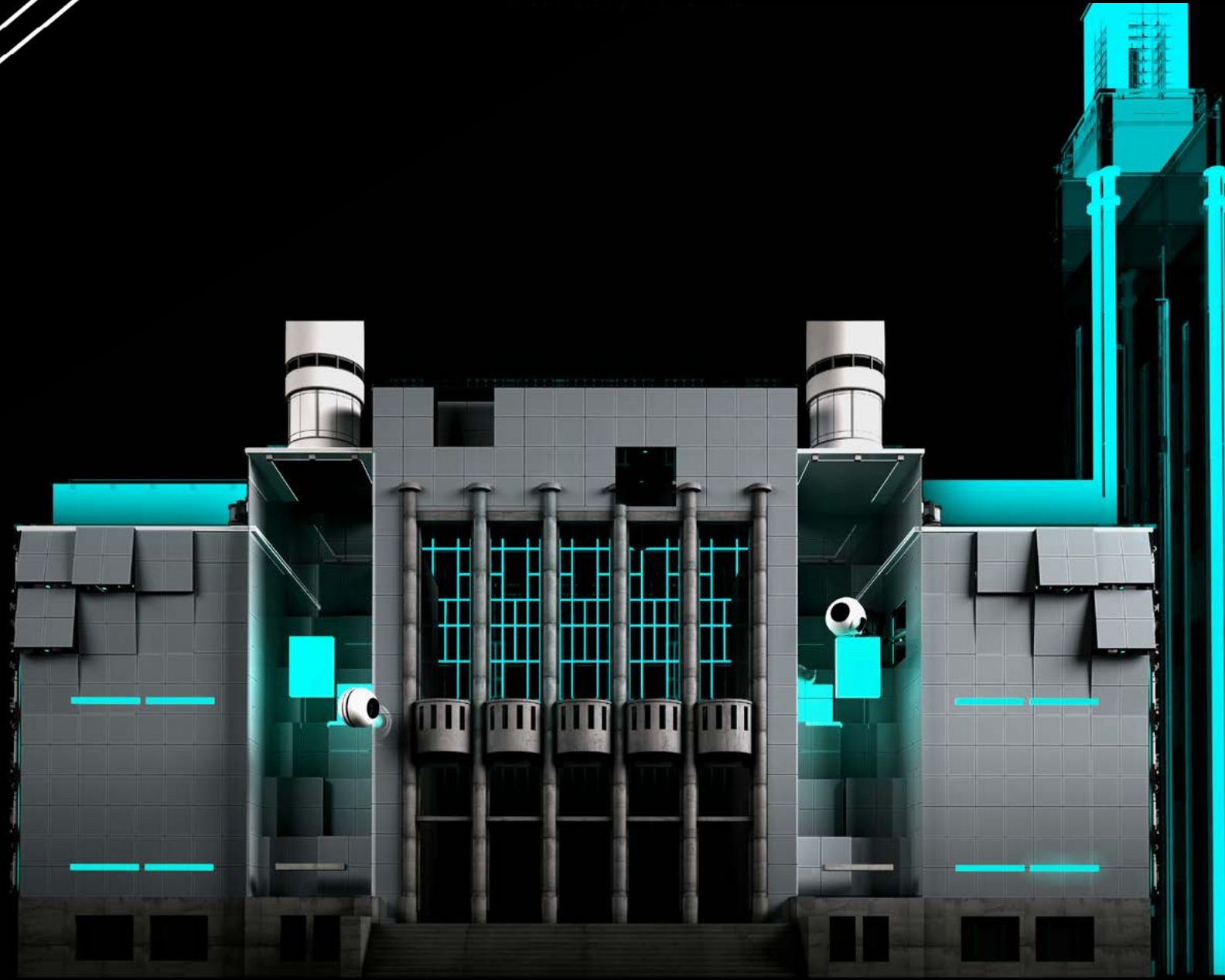
JULY 2015

QUAREGNON - BELGIUM

TRESORS DES PYRAMIDES NOIRES

As part of **Mons 2015**, the new European Capital of Culture, the city of Quaregnon asks for our services in order to perform a **video mapping on the city hall** for a sound and light closing show for its event "**Les Trésors des Pyramides Noires**". The latter allowed during a day to (re)discover

Quaregnon, from new and original angles, around the riches at the heart of the Borinage : treasure hunts, interactive walks, living historic pictures, funny bike parade, lantern ball...all around slag heaps, pyramids, lighthouse and the city hall.



MAPPING

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# HOUGOUMONT FARM

VIDEO



DATE: JUNE 2015  
 PLACE: HOUGOUMONT FARM - WATERLOO - BELGIUM  
 PROJECT: The Hougoumont Farm, strategic point of the battle of Waterloo, was renovated and inaugurated during the commemoration of the Bicentenary. Among the present persons on this occasion, there were The Prince Charles but also the descendants of the main characters of this conflict: Napoleon, Wellington and Blücher. In order to propose a new permanent audiovisual space inside the farm, we created and designed a mobile structure made with animated mechanical screens including bas-relief (drawn by us in 3D) with the aim of making there a video mapping projection illustrating the reality of the battle around this historic place. We worked with historians in order to make sure to provide a faithful reproduction. In this context, we produced audiovisual content making ahead of the project a cinema shooting filmed in 5000 images per second in a studio. We made a casting of actors passionate by this battle, but we also rented true costumes of this era, brought horses on shooting locations and resorted to make-up artists to reproduce injuries that were common in wartime. Produced by TEMPORA / Directed by LUC PETIT CREATION. Original Music and Sound Design by MUSICOM / Automation by ADC PRODUCTION



MAPPING / EXHIBITION / INTERACTIVE SHOW

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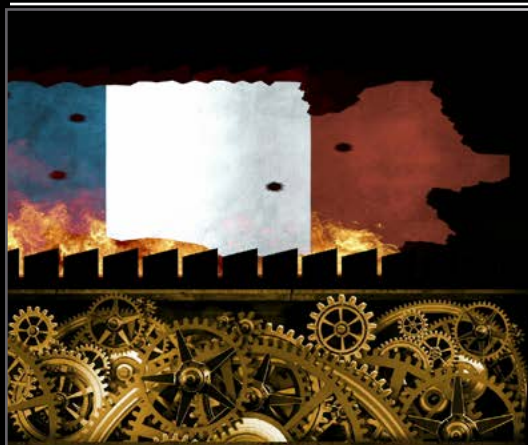


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DIGITAL ART



# INFERNO

## VIDEO



DATE:  
PLACE:  
PROJECT:

JUNE 2015  
WATERLOO

An outstanding spectacle for the Bicentenary of the "Battle of Waterloo" organised and produced by VO Group and created by Luc Petit Creation. Evocation of the Battle of dreamlike way by Luc Petit, from poetic tales of Victor Hugo and his poem entitled "The Atonement". For this unique occasion, Luc Petit has gathered 300 re-enactors from both sides, about 50 horses, 150 artists, decor, lighting, video projections, sound and fireworks effects. All on a natural stage of 170 meters long and in front of an audience of 11.000 spectators. Our mission: create a video mapping for the twelve tableaux of the show and immersing the public into the heart of the legendary battle.



MAPPING / LIVE SHOW

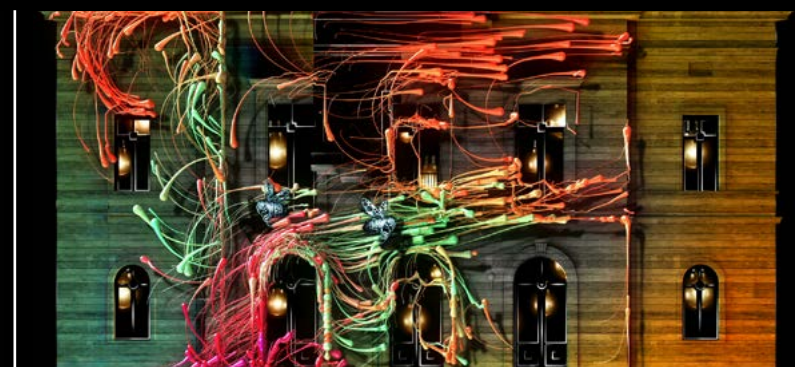
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## DOUR, FESTIVAL «LES TORNADES»



DATE:  
PLACE:  
PROJECT:

MAY 2015  
DOUR - BELGIUM  
The city of Dour asked for our team for the realization of a [video mapping](#) on its city hall on occasion of the opening ceremony of the « [Festival Les Tornades](#) ». This [street arts festival](#) gathered together [dancers, jugglers, clowns, magicians, musicians, comedians and acrobats](#). The city turned into a big ephemeral show. We contributed to the magic of this event with our show « [Stupeur & Prémambule](#) ».



MAPPING

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## OPENING CEREMONY NINGBO

DATE:  
PLACE:  
PROJECT:

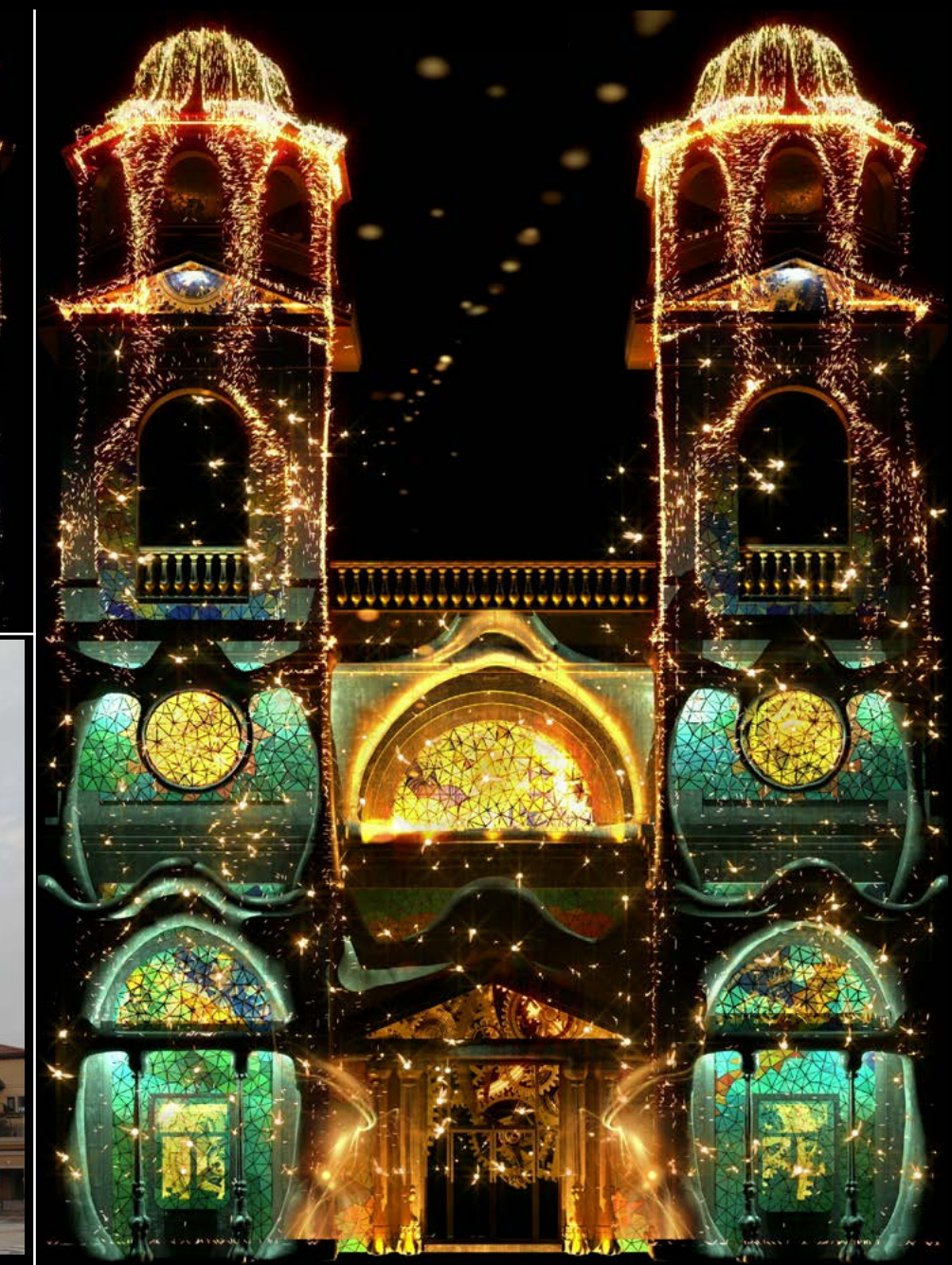
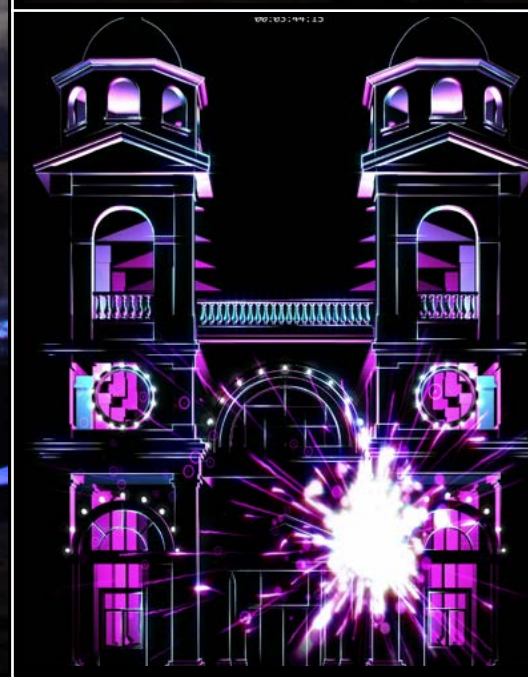
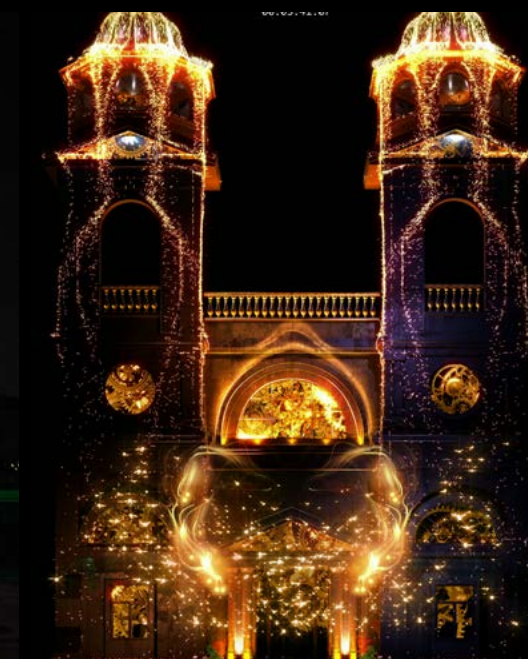
MAY 2015  
NINGBO - CHINA  
This project brought us at Ningbo, in China, for the inauguration of a big village dedicated to luxe market with a Spanish architecture: the « Ningbo Luxury Outlet Village ».

We performed a video mapping on the central church of the complex proposing our interpretation of the theme of the opening ceremony that is to say Spain.

The spectacle also forecasted the creation of a decor via a luminous installation made of light and lasers which came to interact and complete our mapping performance.

Mixing these 3 techniques (video mapping, light and lasers) we created there a full show.

A set of 6 projectors 20 000 lumens were used for this spectacle.



MAPPING

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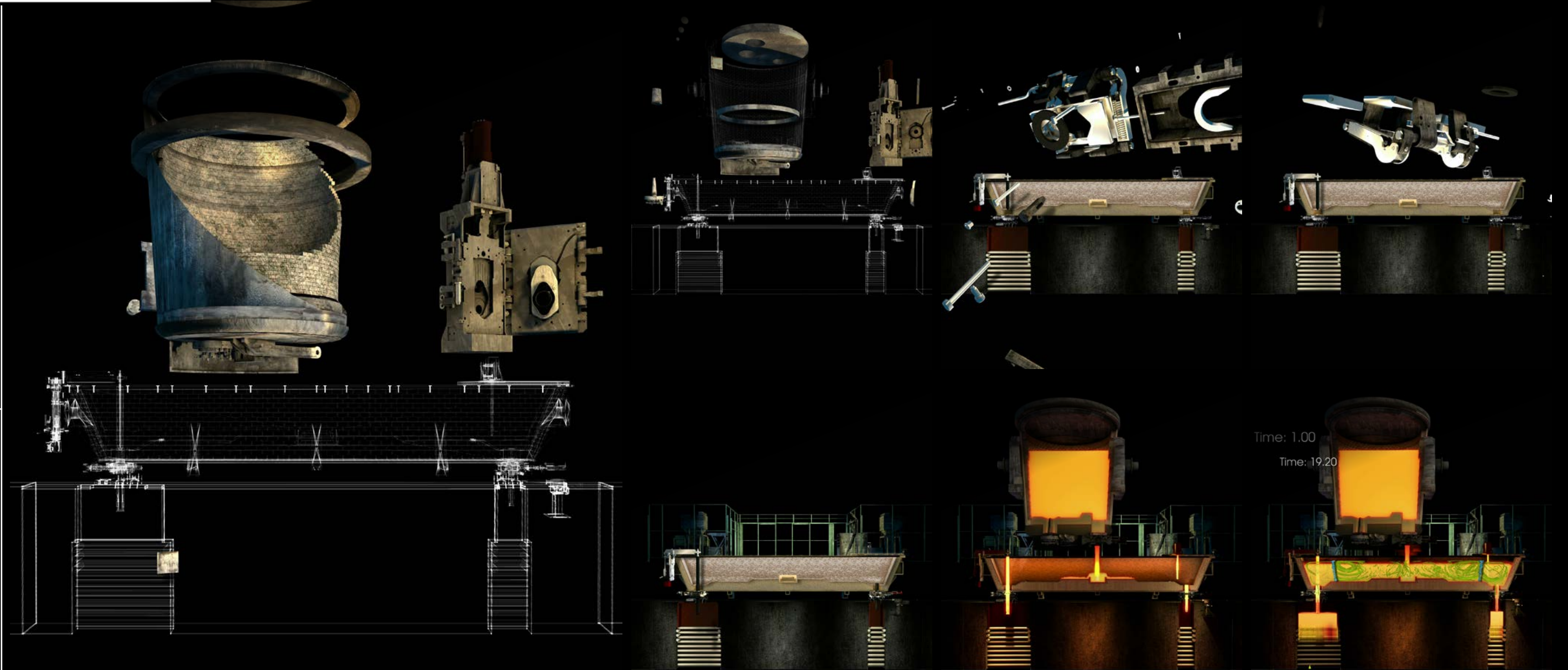
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DIGITAL ART



## VESUVIUS - METEC 2015



DATE: JUNE 2015  
 PLACE: DÜSSELDORF - GERMANY  
 PROJECT: METEC 2015 is an international industry exhibition dedicated to metallurgical technology of tomorrow. In this context, we worked with the company « Vesuvius », one of the worldwide leader in metal flow engineering. We created a black box on its stand with a video mapping projected on a suspended tundish model (the vat in which the metal flow is made) to offer the audience the experience of steel making process. We collaborated with their engineers to reproduce identically every step of this complex process that is very technical.





# MELVILE-SUR-SCENE

## VIDEO

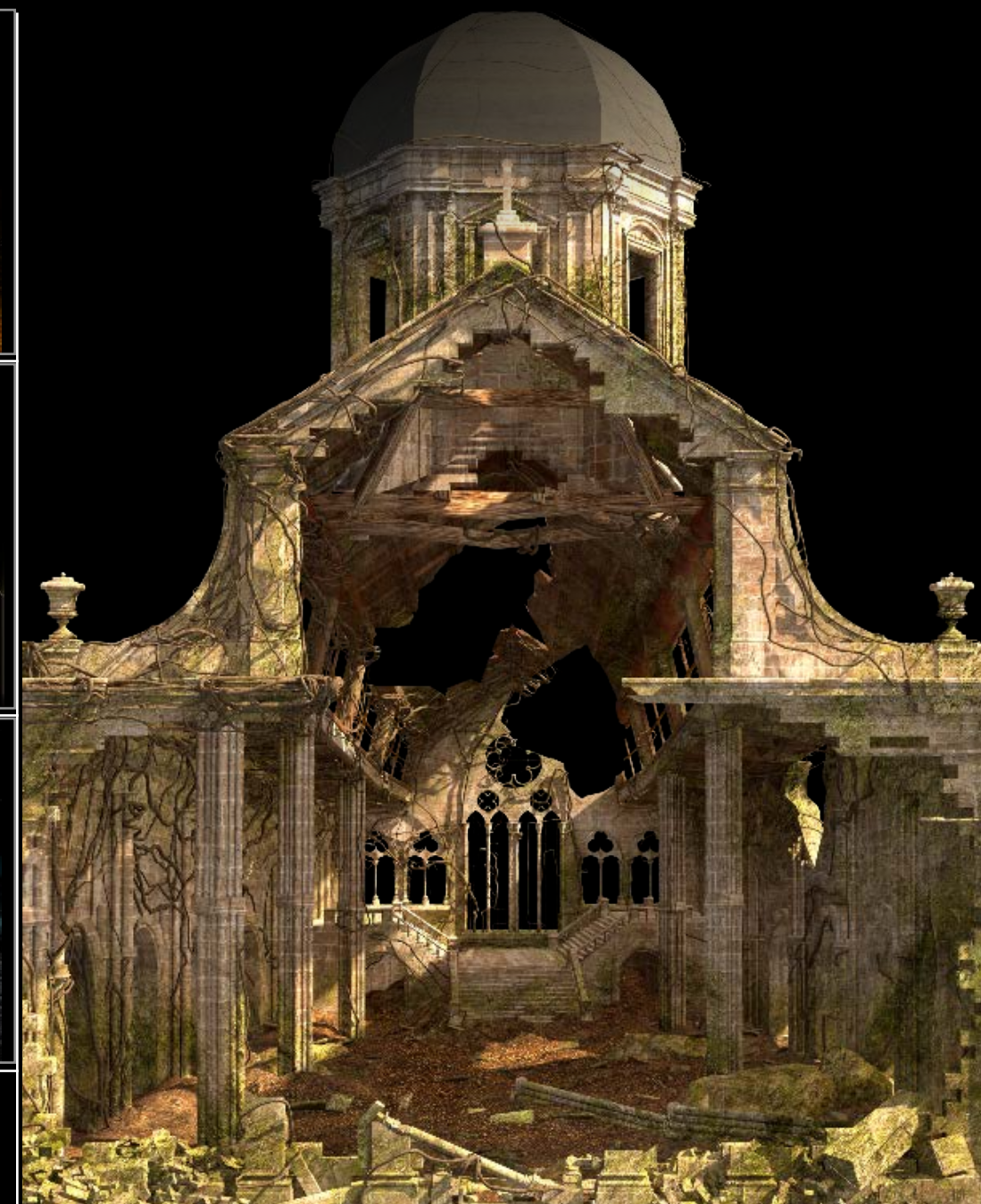
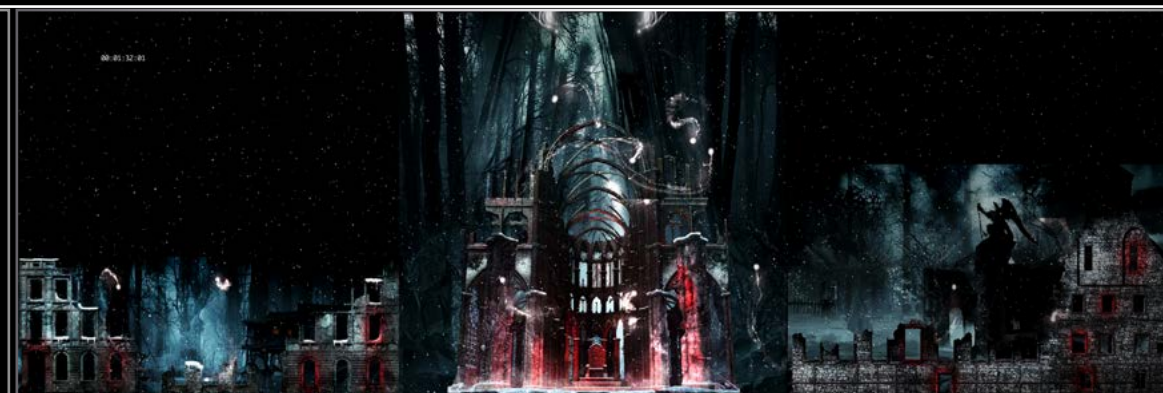
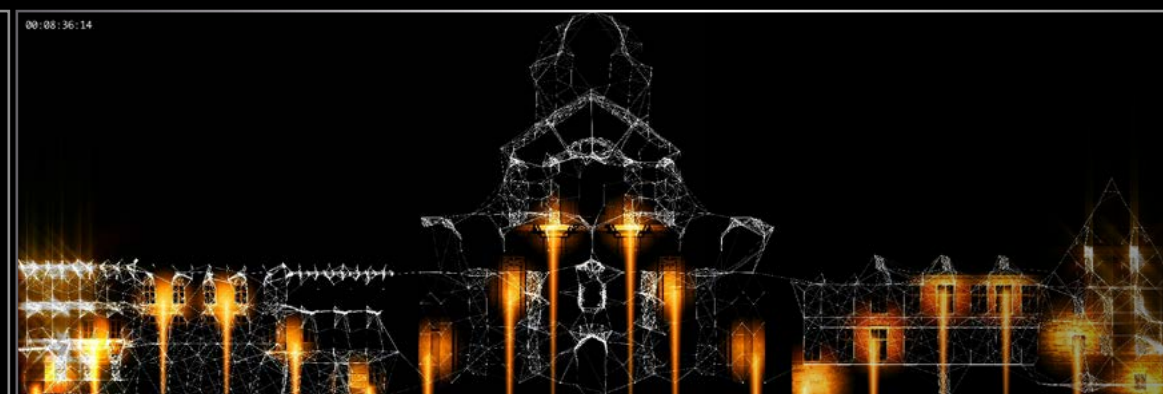


DATE: MARCH 2015  
PLACE: LE MANEGE - MONS  
PROJECT: A concert, a show, a movie, a comics trip.

From the work « Melville » published by Editions Lombard, the writer, drawer and designer, Romain Renard created with our collaboration this amazing project. Mixing narration, images and singing, this true digital concert immerse the audience into a multidimensional world. We've been entrusted with the stage direction of the spectacle. We created a digital scenography making projections on objects present on the stage but also in the background in order to propose different décors based on the comic strip plates and on a transparent canvas put in the foreground of the stage. We managed to take up the challenge to reintegrate the work in a more complex universe without denaturing it.





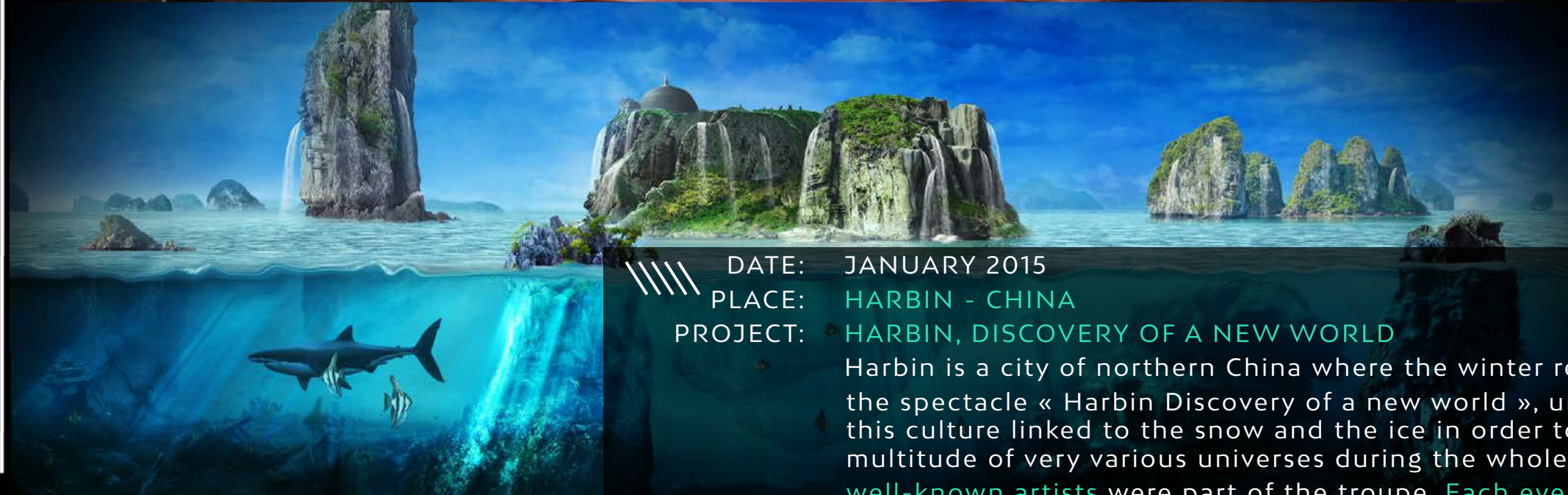


DATE: JANUARY 2015  
 PLACE: ST. PETER'S SQUARE - GHENT  
 PROJECT: For the third edition of the [Ghent Light Festival](#), we proposed « [Urban Keys](#) » - an impressive video mapping on [St Peter's square](#) like a journey in the story of past, present and future religion. More than [450 000 visitors](#) attended our ephemeral audiovisual performance that has lasted for [4 whole evenings](#). We coordinated [light, lasers, video projections and music](#).





# HARBIN, DISCOVERY OF A NEW WORLD VIDEO

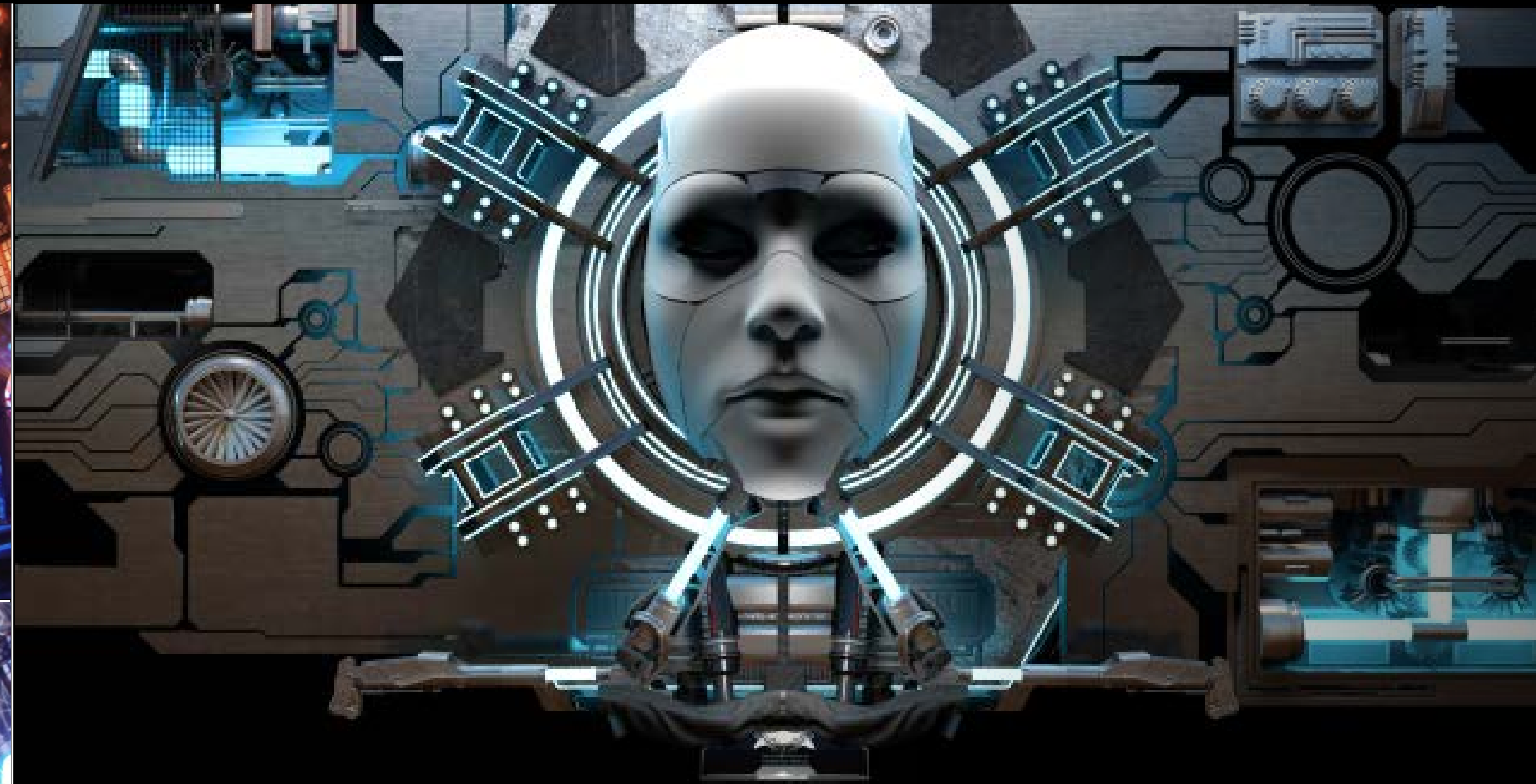


DATE: JANUARY 2015  
PLACE: HARBIN - CHINA  
PROJECT: HARBIN, DISCOVERY OF A NEW WORLD

Harbin is a city of northern China where the winter reigns for such long time that it's also called the Ice City. On the occasion of the 31th ice sculpture festival that took place there, the spectacle « Harbin Discovery of a new world », under the artistic direction of Franco Dragone and the stage direction of Luc Petit, has seen the day. The challenge was to surf on this culture linked to the snow and the ice in order to propose an extraordinary journey in the universe of the great cold. Our video mapping has enabled to make a succession of a multitude of very various universes during the whole show: Chinese temples, mountain's textures, fantasy flowers and a lot of other surprising elements...More than 40 worldwide well-known artists were part of the troupe. Each evening 1200 spectators came and attended the spectacle that has counted more than one month of performances at the opera house-theater Harbin Workers Palace.







DATE: JANUARY 2015  
 PLACE: **CARRÉ DES ARTS** - MONS  
 PROJECT: On the occasion of the **Opening Ceremony of Mons 2015**, the new European Capital of Culture, we proposed a sound and light performance that immersed the audience into the heart of the spectacle via a **360° video mapping** in the courtyard of the « Carré des Arts ». **20 video projectors** were used for a **projection surface of 4400m²**. Our goal was to present our vision of the theme of Mons 2015: **where technology meets culture**. A futurist vision of a robotic world illustrated by **CLOE** our central processing unit system. "Year: 10191. A technological war breaks out. Descent into the depths of a dead planet. Discover the queen of the new world, Cloe..."





# COUNTDOWN NEW YEAR 2015 - DUBAI VIDEO



DATE: DECEMBER 2014 & 2015  
 PLACE: BURJ KHALIFA TOWER - DUBAI  
 PROJECT: As part of the celebration of the **New Year 2015 and 2016**, we went to Dubaï in order to animate the **tallest tower in the world: the Burj Khalifa**. We created a video show as well as a countdown on this impressive skyscraper **828 meter high whose whole windows were covered with Led screens**. Our performance came with, under the delighted eyes of **several thousands of spectators**, the exceptional firework proposed every year during this prestigious event that counts between the most followed New Year in the world.



MAPPING

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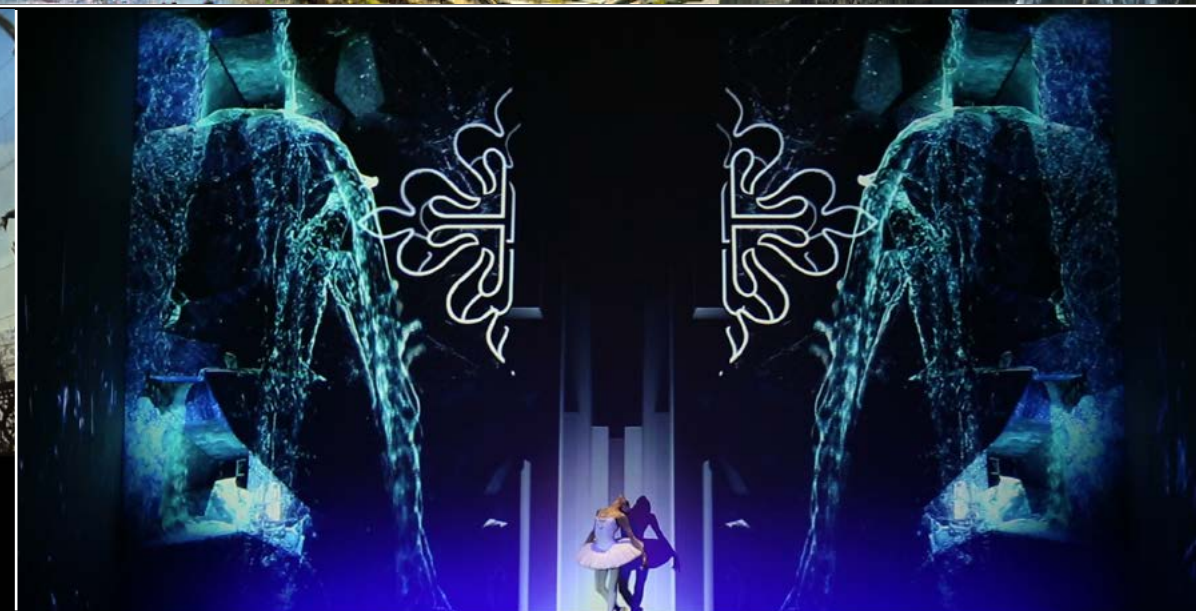
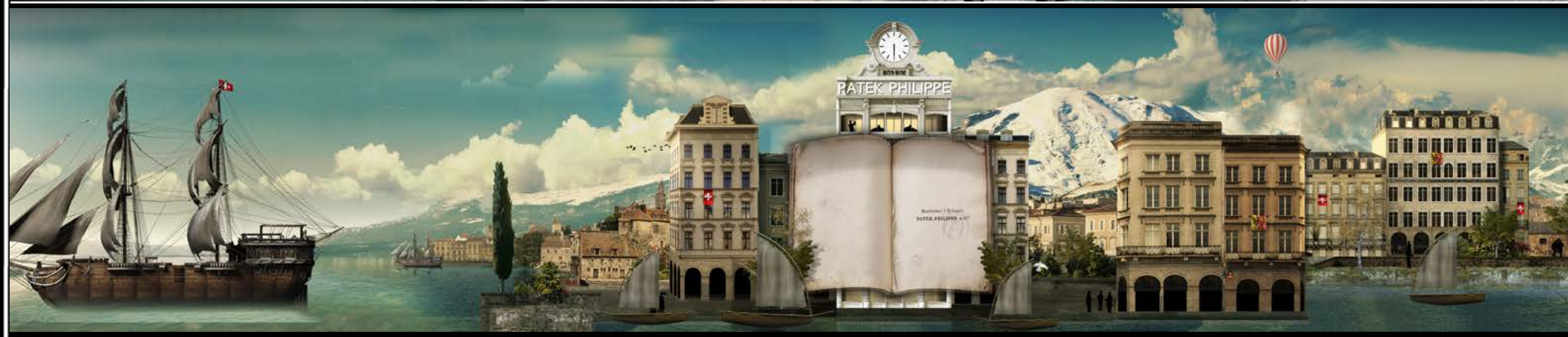


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DIGITAL ART



# PATEK PHILIPPE 175<sup>TH</sup> ANNIVERSARY

VIDEO (password : PP175)



DATE: OCTOBER 2014  
PLACE: PATEK PHILIPPE MANUFACTURE - GENEVA  
PROJECT:

In October 2014, the famous Swiss company of fine watchmaking **Patek Philippe** celebrated its 175th anniversary. For this historic celebration, we created a huge video mapping at the Geneva manufacture of the brand in order to recount its story that began with the meeting between the founder of the company Antoine Norbert de Patek and the French horologist Adrien Philippe in 1844 at the universal exposition of Paris. This spectacle involved 18.000 x 3.500 pixels, 24 video projectors, the whole accompanied by an artistic and interactive human performance, proposed in front of the brand's most prestigious clients. On this occasion, the firm unveiled a 175th limited edition commemorative watches collection and a dedicated 175th Rare Handcrafts timepieces collection. To insure a high quality performance, the pre production work of this project was prodigious. We made ahead of the project a work of investigation in order to gather information and we based ourselves on archive images to accurately recreate the old cities of Geneva, New York and Paris as they were in the 19th century. We also made a work in a studio in order to design characters in shadow puppets dressed with historical outfits that came to adorn the decors.



MAPPING / LIVE & INTERACTIVE SHOW / CORPORATE EVENT

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LAURENT GARNIER

VIDEO



//// DATE:  
PLACE:  
PROJECT:

OCTOBER 2014

MARCHIENNE / **ROCKERILL**

**"FLASH FORWARD" PARTY**

Collaboration with the **Rockerill**, concert hall and cultural production place in Charleroi, on occasion of the soirée «Flash Forward». We proposed there a **video mapping** for the show of the worldwide well-known DJ, composer and producer of electronic music world **Laurent Garnier**.

Line up : laurent garnier / fabrice lig / the babel orchestra / globul



MAPPING / VJING / PARTY

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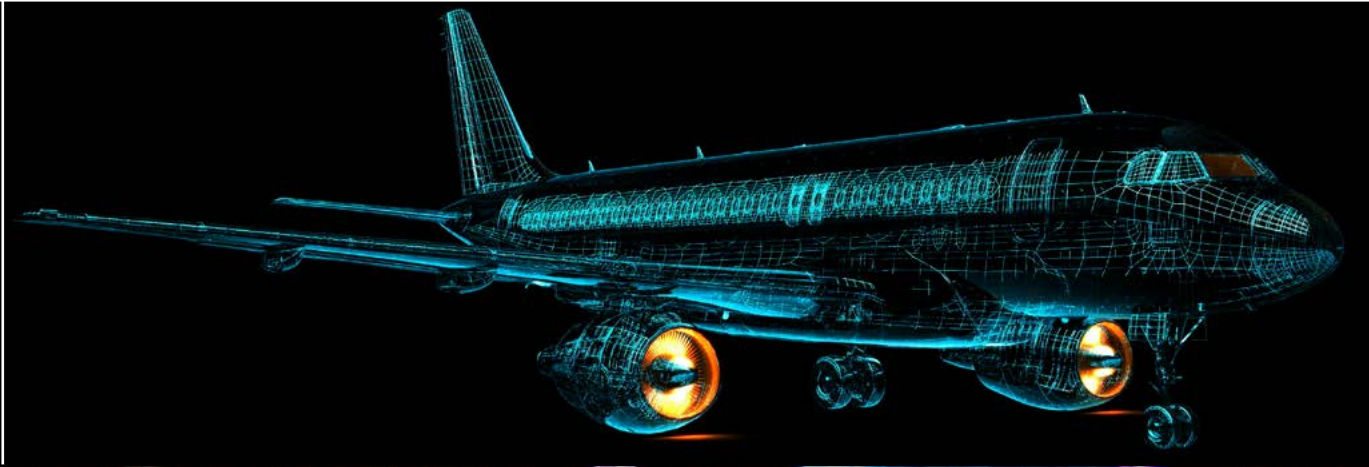
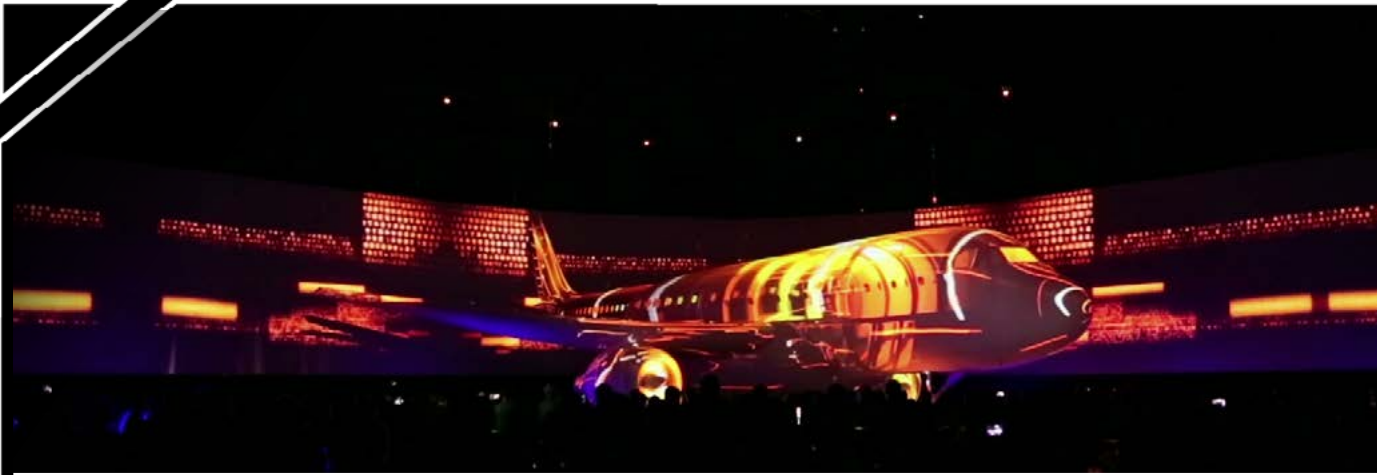
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# ASCO 60<sup>TH</sup> ANNIVERSARY

VIDEO (password : asco2014)



DATE: SEPTEMBER 2014  
PLACE: LUFTHANSA TECHNICS - ZAVENTEM  
PROJECT: Video mapping on a 70m long projection screen preceded by an inflatable real size aeroplane (Airbus A318) for the 60th Anniversary of the company Asco.





# LHOIST



DATE: SEPTEMBER 2014  
 PLACE: RHISNES - BELGIUM  
 PROJECT: Video mapping on Rhisnes Castle for 125th anniversary of the Lhoist Group.



MAPPING

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# 70<sup>TH</sup> ANNIVERSARY BATTLE OF THE BULGE VIDEO

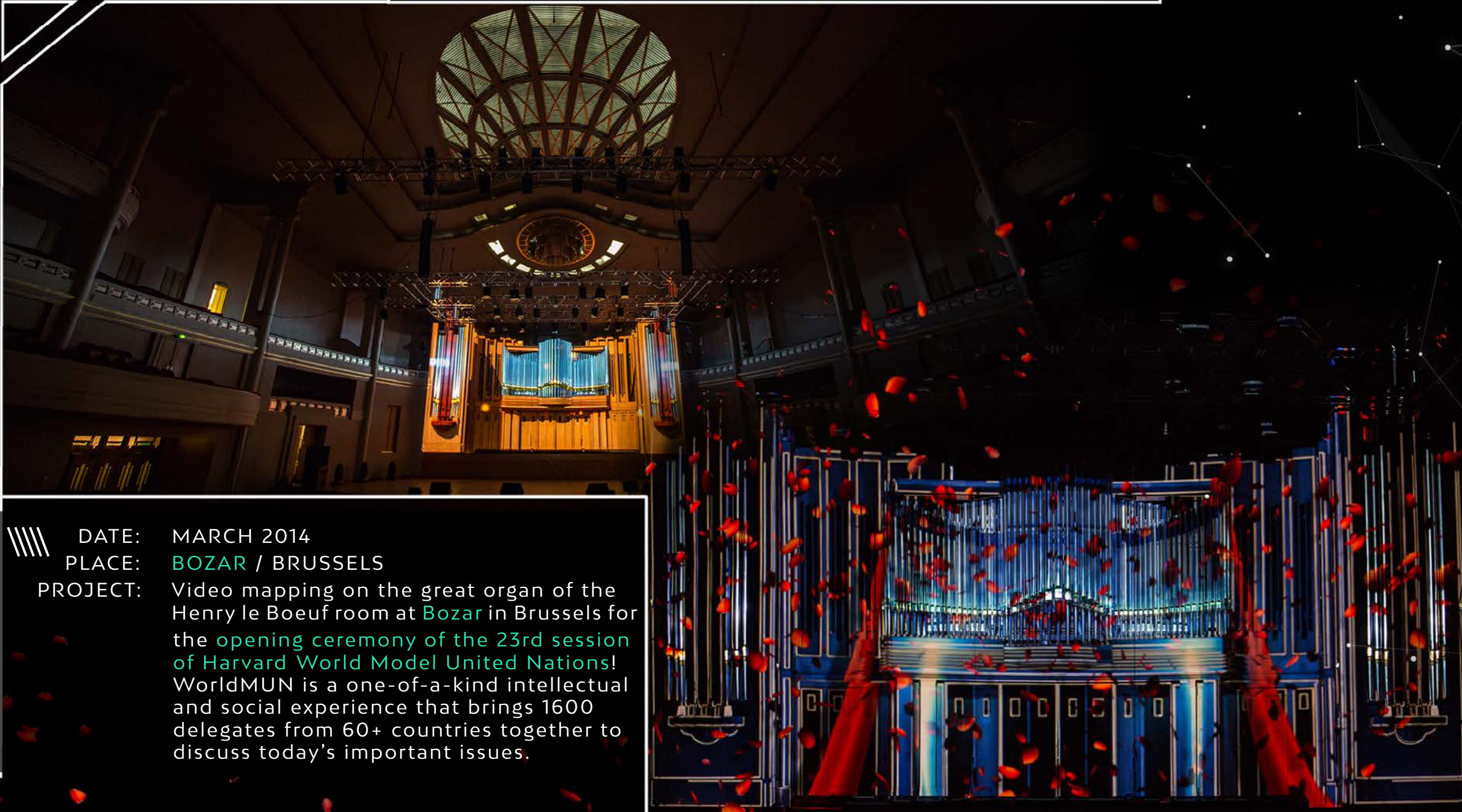


DATE: MAY 2014  
PLACE: MARDASSON MEMORIAL - BASTOGNE  
PROJECT: "TEXAS AGGIES GO TO WAR": Video mapping on the Mardasson Memorial in Bastogne.  
The monument was covered with projection screens to illustrate the heroes of the Battle of the Ardennes and in particular the story of five Texas Aggies, students from Texas A&M University, who took part in the Second World War.





## ORGUE BEAUX ARTS



DATE: MARCH 2014

PLACE: BOZAR / BRUSSELS

PROJECT: Video mapping on the great organ of the Henry le Boeuf room at Bozar in Brussels for the opening ceremony of the 23rd session of Harvard World Model United Nations! WorldMUN is a one-of-a-kind intellectual and social experience that brings 1600 delegates from 60+ countries together to discuss today's important issues.



MAPPING

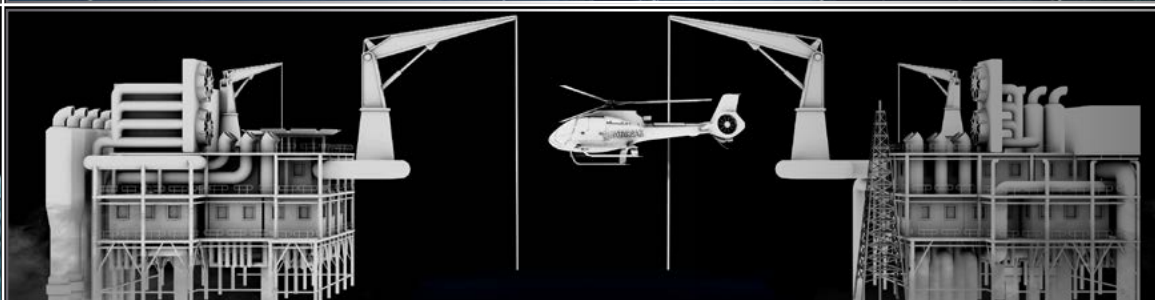
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# QATARGAS



DATE:

FEBRUARY 2014

PLACE:

DOHA - QATAR

PROJECT:

Video mapping for Qatargas which has celebrated its 14th Annual Gala Dinner at the Qatar National Convention Centre (QNCC) in Doha. Hosted by the Chief Executive Officer and his Management Leadership Team, the Gala Dinner is an annual event for all Qatargas employees and their spouses to celebrate and be recognised for their contribution to the success of the company. Attended by over 4000 people over two nights, the theme of this year's event was 'Celebrating their Achievements'.



MAPPING / CORPORATE EVENT

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ENECO



MAPPING / CORPORATE EVENT

//// DATE: FEBRUARY 2014  
PLACE: Aische-en-Refail  
PROJECT: Video mapping on a wind turbine for Eneco in collaboration with the artist Fabrizio Borrini. The purpose of the video mapping was to promote green energy!



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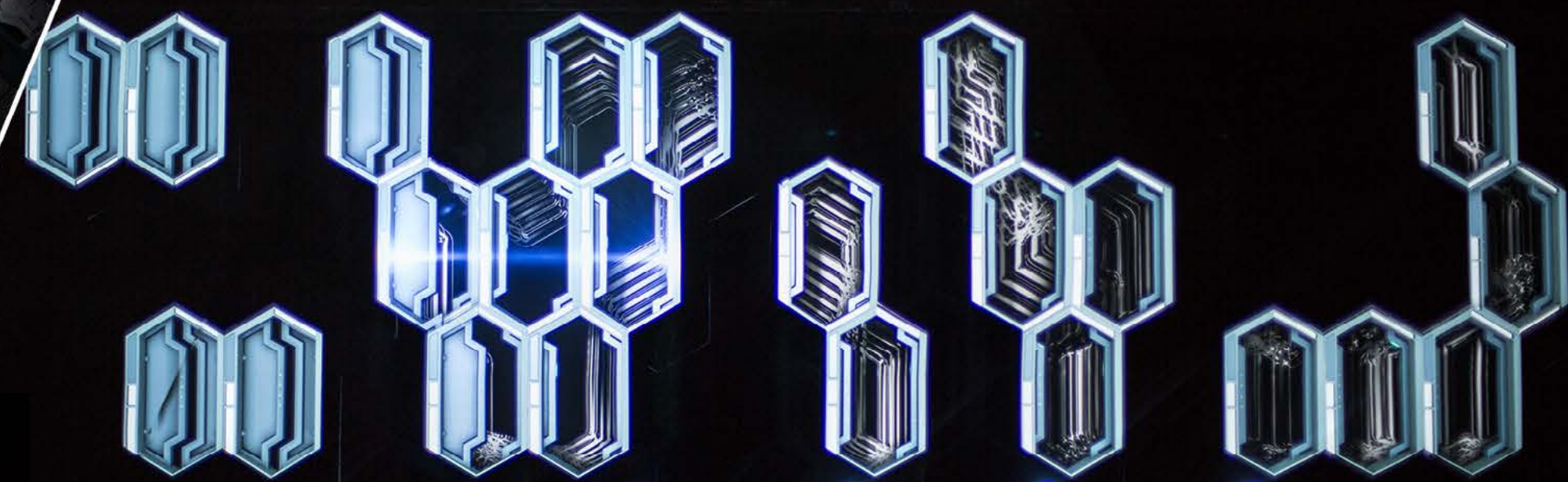
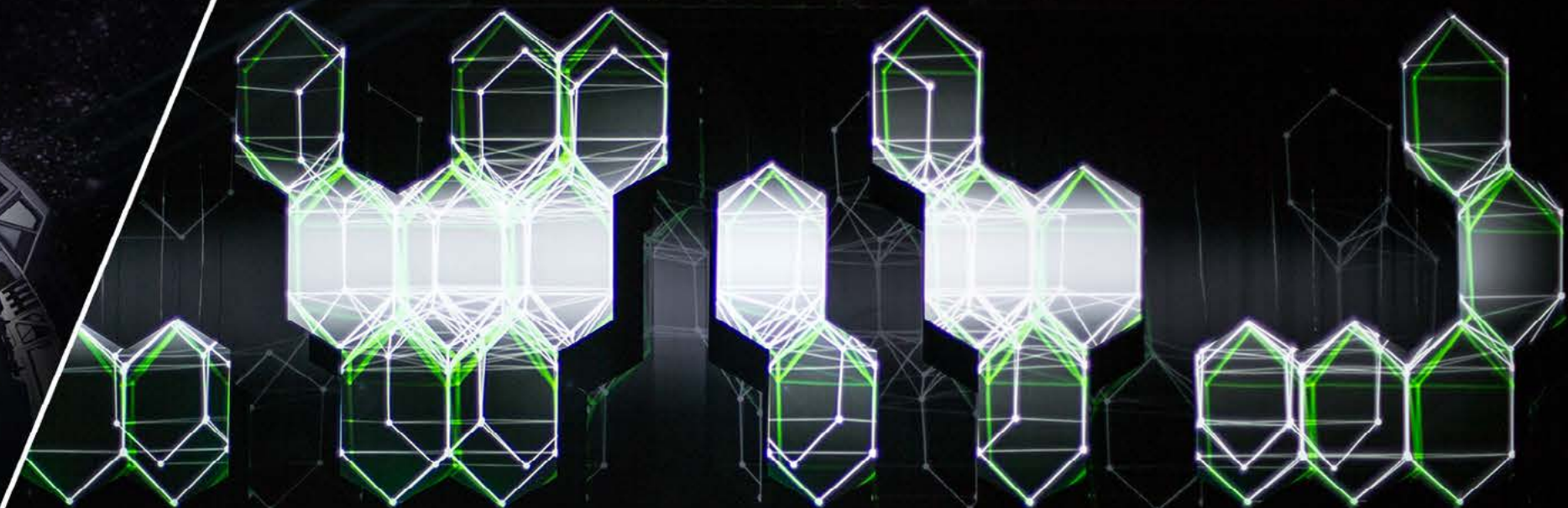




MAPPING

PERFORMANCE DM

VIDEO



DATE: JANUARY 2014  
PLACE: KEYWALL - CHARLEROI  
PROJECT: Video mapping for "Technofutur Industrie", which has become "TechnoCampus" celebrating its "Talents of the future" at KeyWall on January 6th, 2014. The theme of the event was the celebration of those who have managed to access new technological jobs through TechnoCampus training.

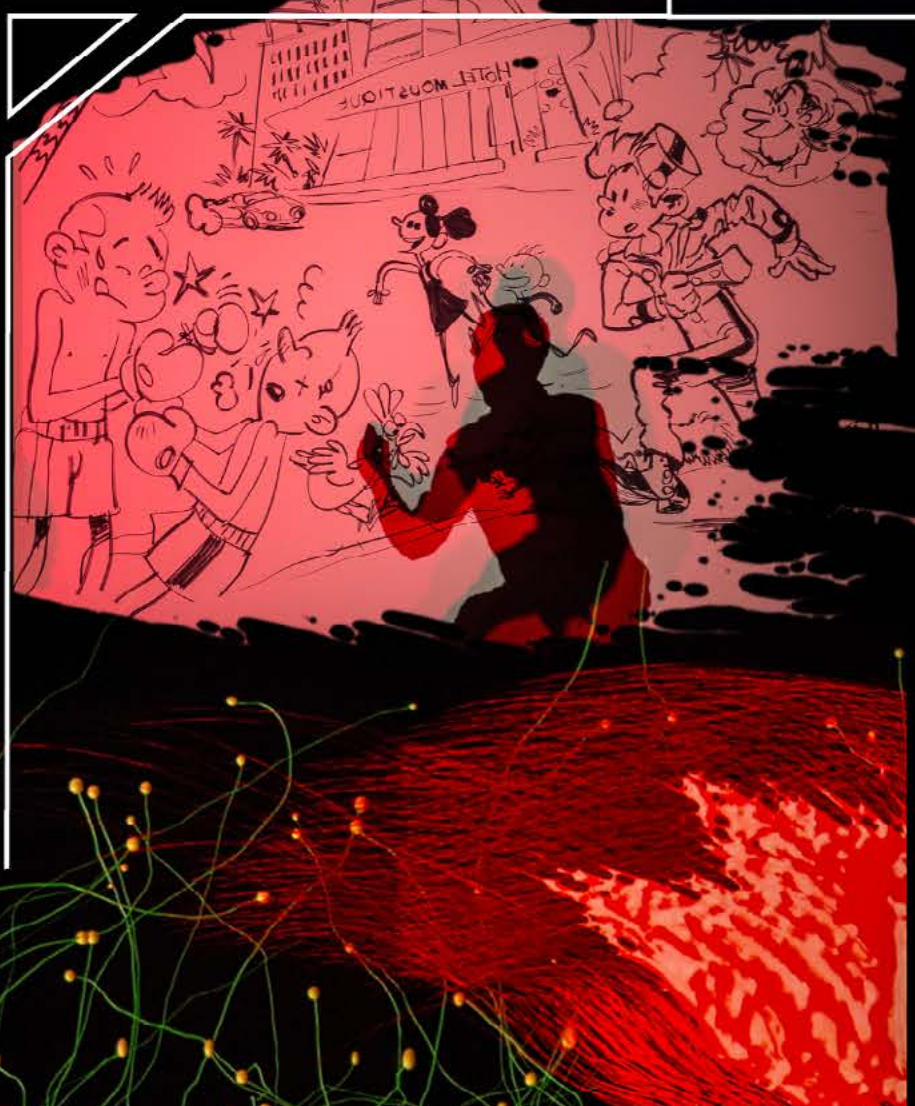
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## SPIROU - 175 ANS



//// DATE: JANUARY 2014  
PLACE: PALAIS DES BEAUX-ARTS (PBA) - CHARLEROI  
PROJECT: For *Spirou's 75th anniversary*, Dirty Monitor has collaborated with Fabrizio Borrini and Roberto Cassol to propose a show with video mapping and live performances of famous Comic artists such as Batem, Saive, Grenson, Feroumont and Yoann.

MAPPING / LIVE SHOW / CORPORATE EVENT

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RACB 2013

# RACB AWARDS 2013

//// DATE: DECEMBER 2013  
PLACE: BRUSSELS  
PROJECT: Video mapping for the epic evening [RACB Awards](#) (2013). During this prestigious ceremony, RACB Driver of the Year 2013 was awarded to Thierry Neuville.



MAPPING

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PACROCK FESTIVAL 2013

VIDEO



DATE: SEPTEMBER 2013  
PLACE: PONT-A-CELLES  
PROJECT: Artistic performance on a church for [The Pacrock Festival 2013](#) in Pont-à-Celles (Belgium)



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## WEEKEND FASHION AWARD

VIDEO



DATE: OCTOBER 2013  
PLACE: BRUSSELS - **WILD GALLERY**  
PROJECT: **Video mapping and Artistic Direction of the motion design** for a great **fashion show** in "The Wild Gallery" in Brussels, featuring competing eight candidates coming from the most prestigious European design schools and selected by the magazines "Le Vif Weekend" and "Knack Weekend".



MAPPING / FASHION SHOW

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PRIVATE BIRTHDAY IN CINECITTA / ROME

DATE: OCTOBER 2013  
PLACE: ROME / CINECITTA  
PROJECT: Artistic Direction of the motion design for a big show of Luc Petit Creation on the mythical movie set "Cinecittà" with a combination of exceptional artistic performances and featuring two world-famous singers that are Alicia Keys and Emily Sandé.



MAPPING / LIVE SHOW

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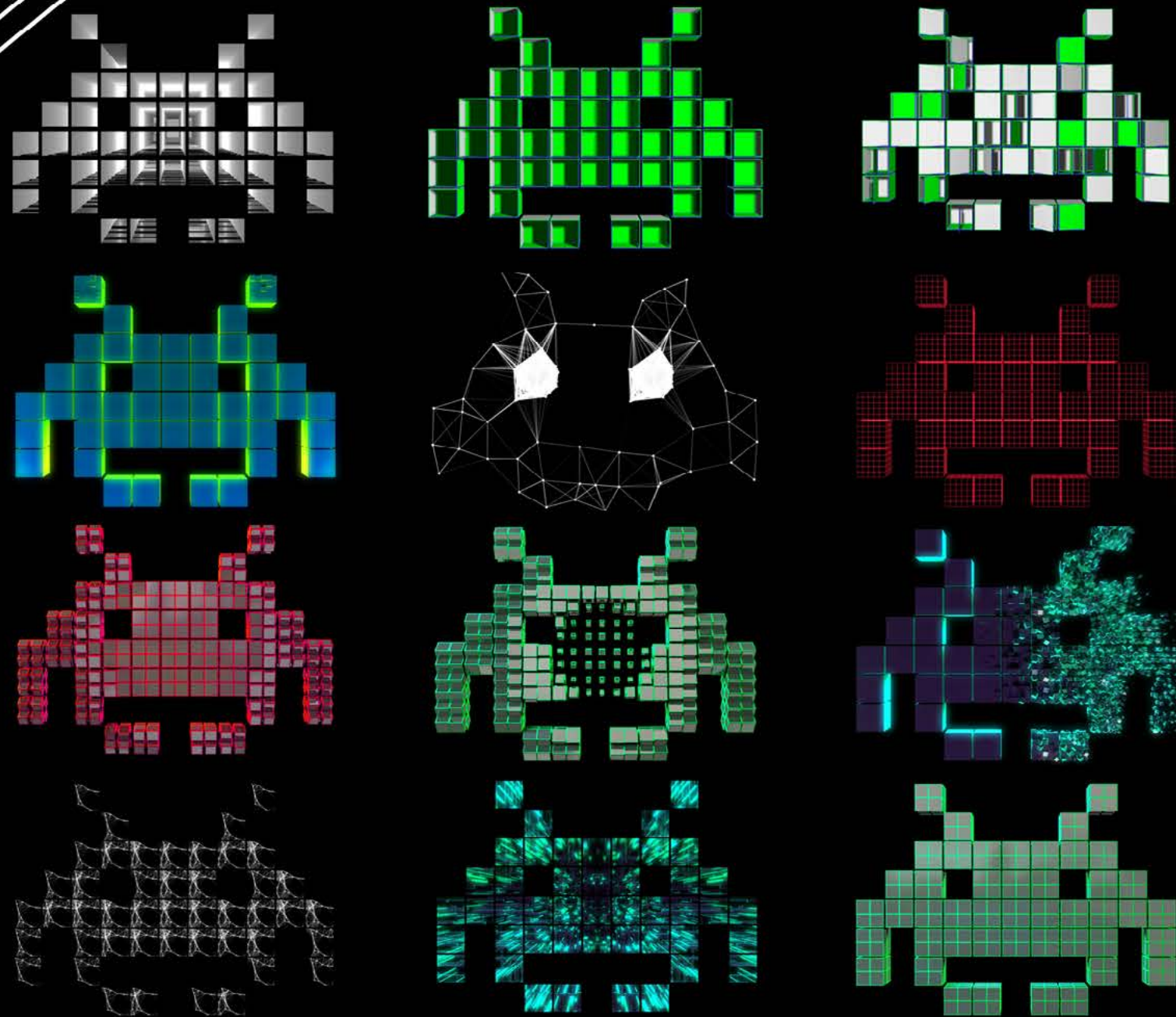


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# FLASH FORWARD 100% CAROLO

VIDEO



DATE: OCTOBER 2013  
 PLACE: MARCHIENNE / **ROCKERILL**  
 PROJECT: "FLASH FORWARD 100% CAROLO" PARTY  
 LINE UP: HALS (**MOCHELAN**) / FABRICE LIG / **SPIRIT CATCHER** / **THE BABEL ORCHESTRA** / DORIAN / GLOBUL



MAPPING / VJING / PARTY

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THE ANCRE THEATRE / OPENING SEASON VIDEO



//// DATE: SEPTEMBER 2013  
PLACE: CHARLEROI / THEATRE DE L'ANCRE  
PROJECT: Collaboration with The Ancre theatre for its opening season 2013-2014. Big party under the ring of Charleroi with a great mapping projection and very good DJ sets.  
LINE UP: KID NOIZE / DORIAN / FABRICE LIG / THE BABEL ORCHESTRA / SPIRIT CATCHER



MAPPING / VJING / PARTY

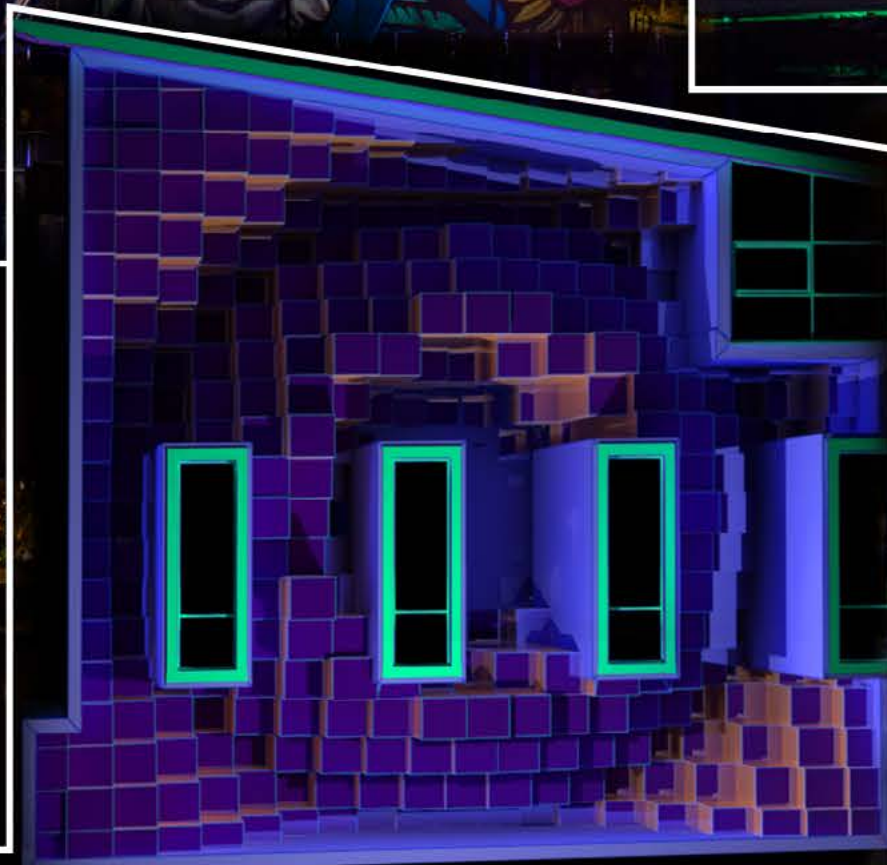
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# STRASBOURG



DATE:

SUMMER 2013

PLACE:

CONSERVATORY OF STRASBOURG

PROJECT:

Video mapping on the Strasbourg Conservatory during all summer evenings from 7th July until 1st September.

More than fifty shows with a magnificent alliance between video projections and water special effects designed by Aquatic Show.

THEME:

Alsatian art, culture, architecture, sport and personalities.



# BEIJING INTERNATIONAL FILM FESTIVAL VIDEO

DATE: APRIL 2013  
PLACE: BEIJING / CHINA  
PRODUCTION: CPG PRODUCTION  
PROJECT: Video mapping on the temple of heaven for the opening of the Beijing International film festival 2013 (24 video projectors).  
THEME: The universe & cosmos, the 28 Chinese zodiac star constellations, Chinese Astronomy - the tortoise, the dragon, the tiger, the phoenix - the 4 seasons using important Chinese symbols (horses for spring...), vegetation, butterflies, lights from different colours.



MAPPING

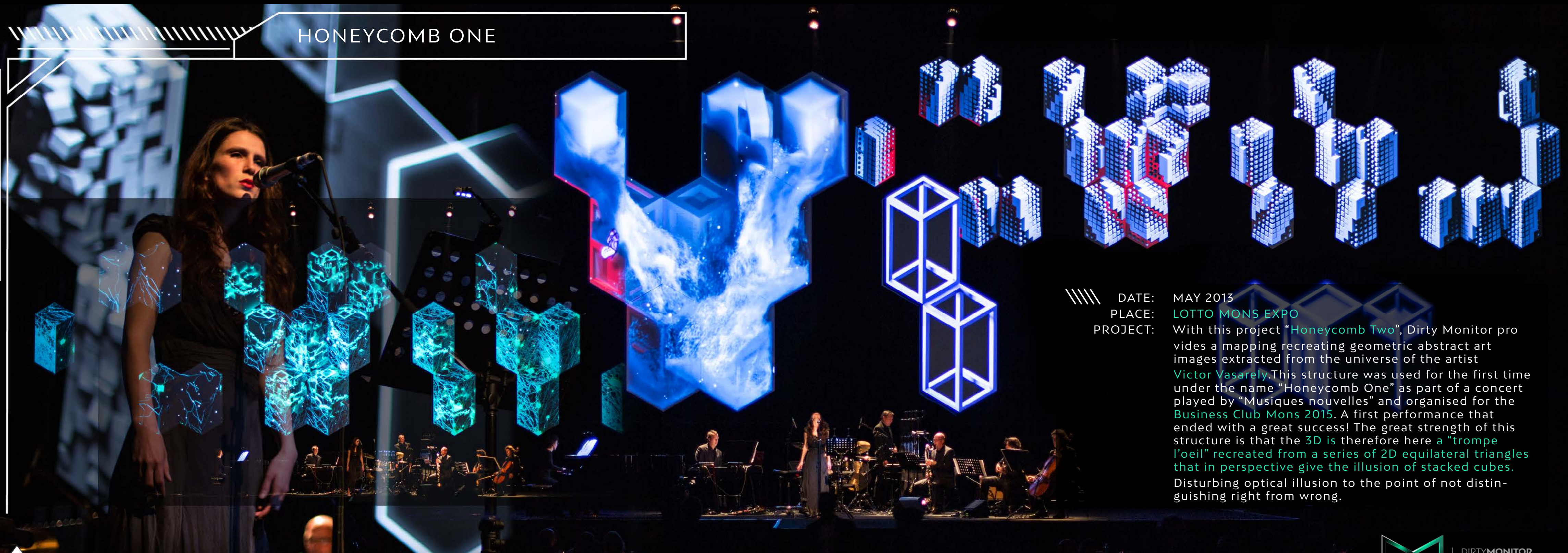
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## HONEYCOMB ONE



DATE: MAY 2013  
PLACE: LOTTO MONS EXPO  
PROJECT: With this project "Honeycomb Two", Dirty Monitor provides a mapping recreating geometric abstract art images extracted from the universe of the artist **Victor Vasarely**. This structure was used for the first time under the name "Honeycomb One" as part of a concert played by "Musiques nouvelles" and organised for the **Business Club Mons 2015**. A first performance that ended with a great success! The great strength of this structure is that the 3D is therefore here a "trompe l'oeil" recreated from a series of 2D equilateral triangles that in perspective give the illusion of stacked cubes. Disturbing optical illusion to the point of not distinguishing right from wrong.







DATE:  
PLACE:  
PROJECT:

FEBRUARY 2013  
TOUR & TAXIS / BRUSSELS  
Video mapping on a cubic structure + backgrounds during the book signings by 30 authors during La « Foire du Livre 2013 ». The Imaginarium: a sensory experience. The atmosphere of the structure was different according to the author on stage. Between these sessions we could see a set based on experimental machines, organic elements ... on the music of the DJ Karl M. Project designed and orchestrated by Fabrizio Borrini, artist and author of comics, in collaboration with Roberto Cassol, interior architect and designer of the Book Fair in Brussels.







DATE:  
PLACE:  
PROJECT:

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## « LES VILLES TENTACULAIRES »

VIDEO

La plaine est morne, avec ses clos, avec ses granges  
Et ses fermes dont les pignons sont vermoulus,  
La plaine est morne et lasse et ne se défend plus,  
La plaine est morne et morte - et la ville la mange.

//// DATE: JANUARY 2013  
PLACE: THEATRE DE L'ANCRE - CHARLEROI  
PRODUCTION: THEATRE DE L'ANCRE  
PROJECT: A **conceptual mapping** mixed to a theatrical adaptation of the collection "**Les villes tentaculaires**" by the writer **Emile Verhaeren**, written in the nineteenth century. A live performance combining electronic music, a string quartet and video projection mapping. Conception & Interprétation Nicolas Mispelaere | Artistic Collaboration Jean-Michel Van den Eeyden | Quatuor Jean-François Durdu (Alto), Margaret Hermant (Violon), Benoit Leseure (violon), Marine Horbaczewski (Violoncelle) | Musique electro Ludovic Romain | Lumières et mapping vidéo Dirty Monitor



## MUSCAT FESTIVAL - OMAN



//// DATE: FEBRUARY 2013  
PLACE: MUSCAT - OMAN  
PRODUCTION: KHIMJI  
PROJECT: Video projection for an alternative festival right in the middle of the desert in Muscat. For one month the public could appreciate the time that passes through the 4 seasons thanks also to the artists: Aquatic show & Focalise.



MAPPING





# THE MAISON PATEK PHILIPPE - SHANGHAI

VIDEO



*The Stern Family buys the Patek Philippe company*



DATE: NOVEMBER 2012  
PLACE: SHANGHAI - CHINA  
PRODUCTION: MCI  
PROJECT: Video mapping for the private event inaugurating the "Maison Patek Philippe Shanghai".  
THEME: History of Patek Philippe, watch mechanism and textures inspired by the graphics of the brand.



MAPPING

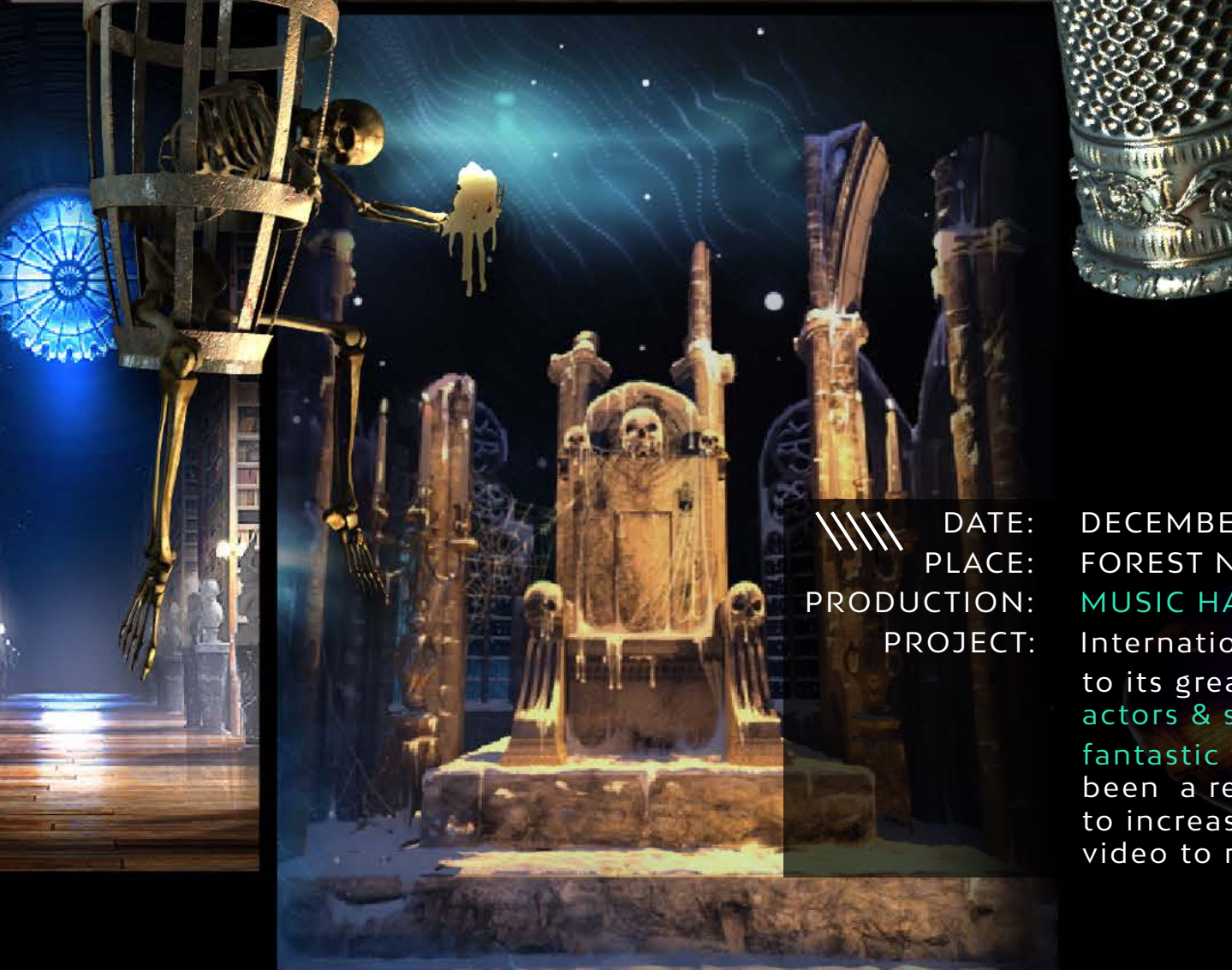
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# PETER PAN: "THE NEVER ENDING STORY"

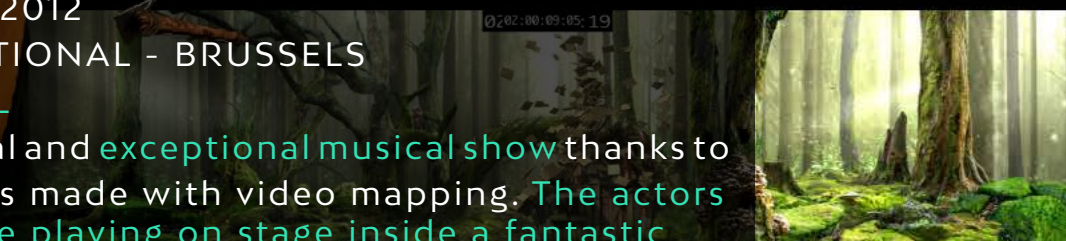


DATE: DECEMBER 2012  
PLACE: FOREST NATIONAL - BRUSSELS  
PRODUCTION: MUSIC HALL  
PROJECT: International and exceptional musical show thanks to its great sets made with video mapping. The actors & singers are playing on stage inside a fantastic world in constant movement. This has been a real technical challenge because we had to increase the number of pixels usually used for video to redivide all the content in 17 projectors.





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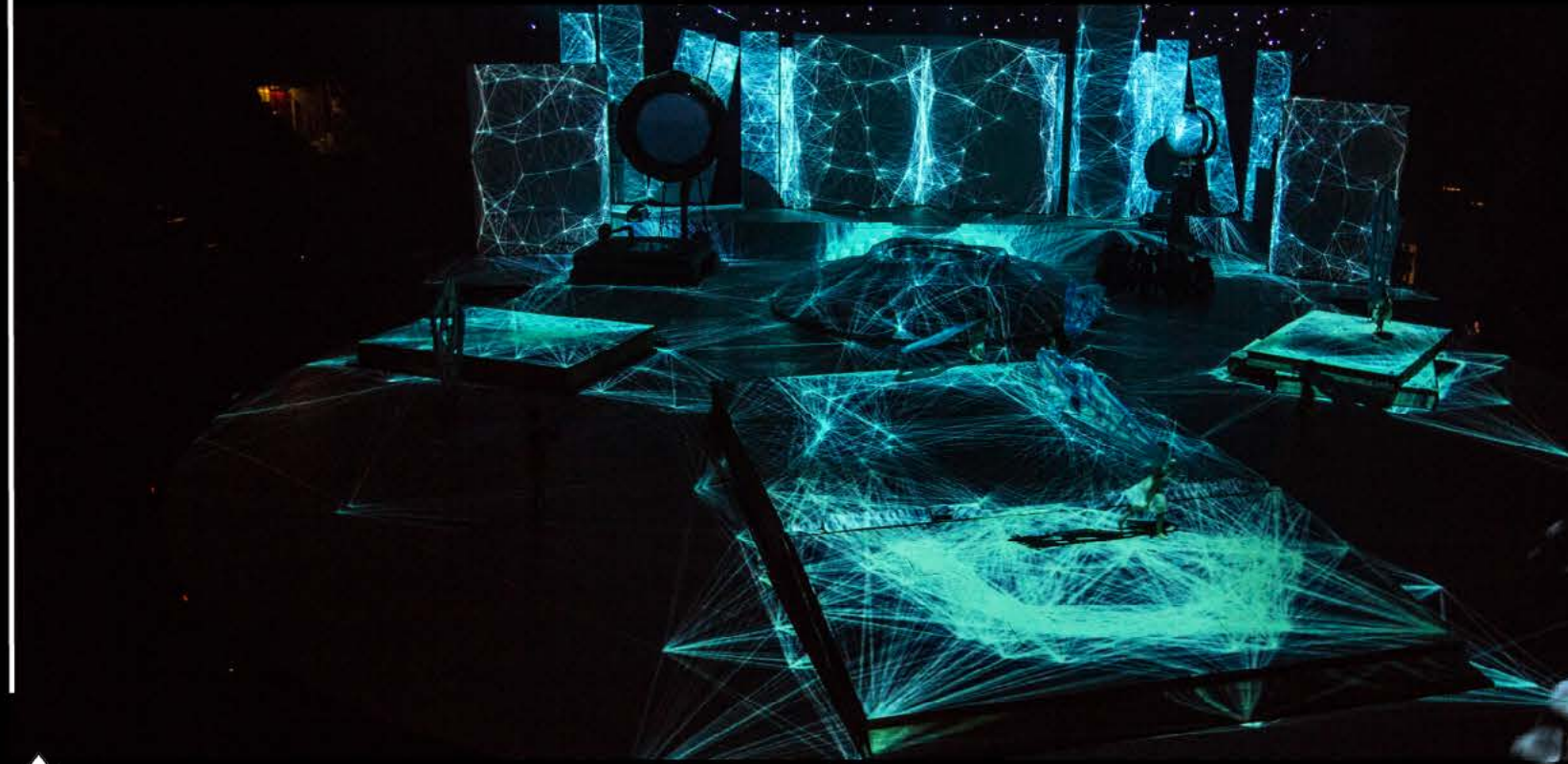


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FORESTI PARTY BERCY

VIDEO



////// DATE: SEPTEMBER 2012  
PLACE: BERCY - PARIS  
PROJECT: Interactive video mapping inspired by a show by Beyonce. Intense work of the comedian Florence Foresti who had to memorise an entire complicated choreography in perfect synchronisation with some video effects.



MAPPING / LIVE SHOW

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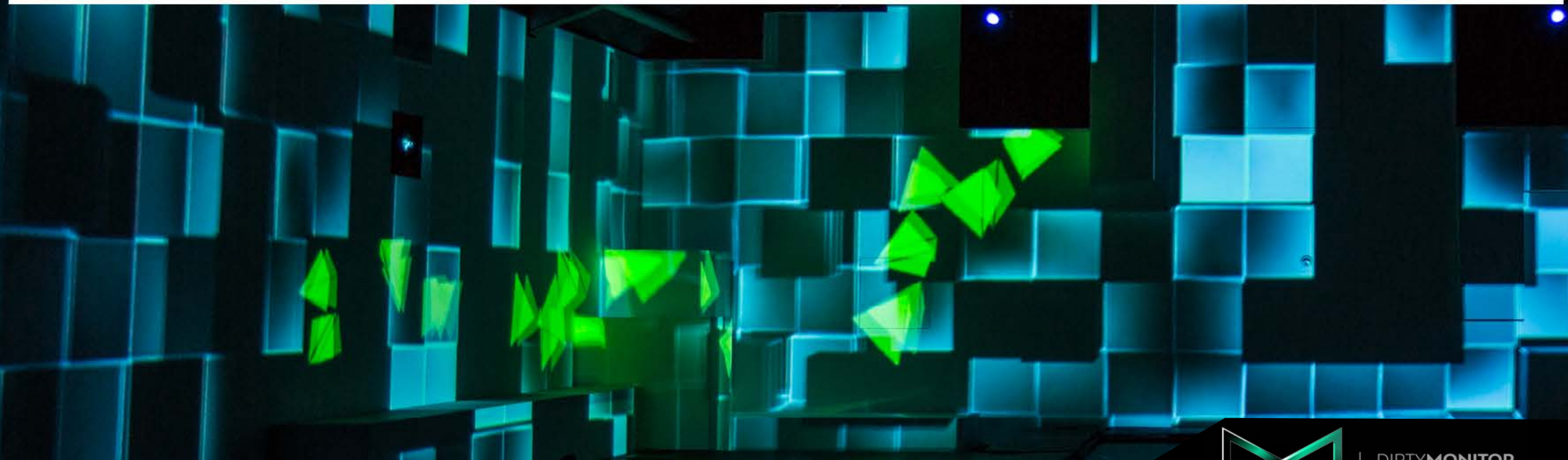
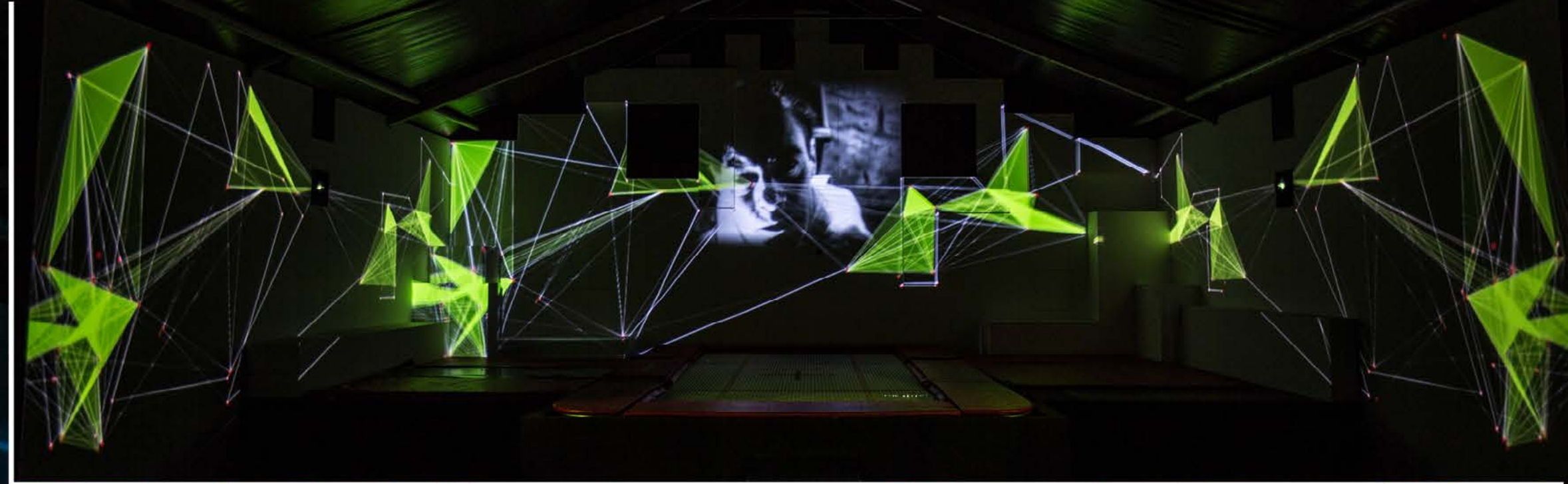


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DIGITAL ART



## WALIBI

//// DATE: NOVEMBER 2012  
PLACE: WALIBI - WAVRE  
PRODUCTION: DREAM-IT  
PROJECT: An interactive video mapping based on the Halloween theme specially designed for Walibi Belgium. We wanted to give a strong visual energy and interaction with a powerful rhythm. Visual effects ranging from graphic, laboratories and dark streets dressed perfectly the universe in which dancers interact with acrobatics.





## DECROCHER LA LUNE

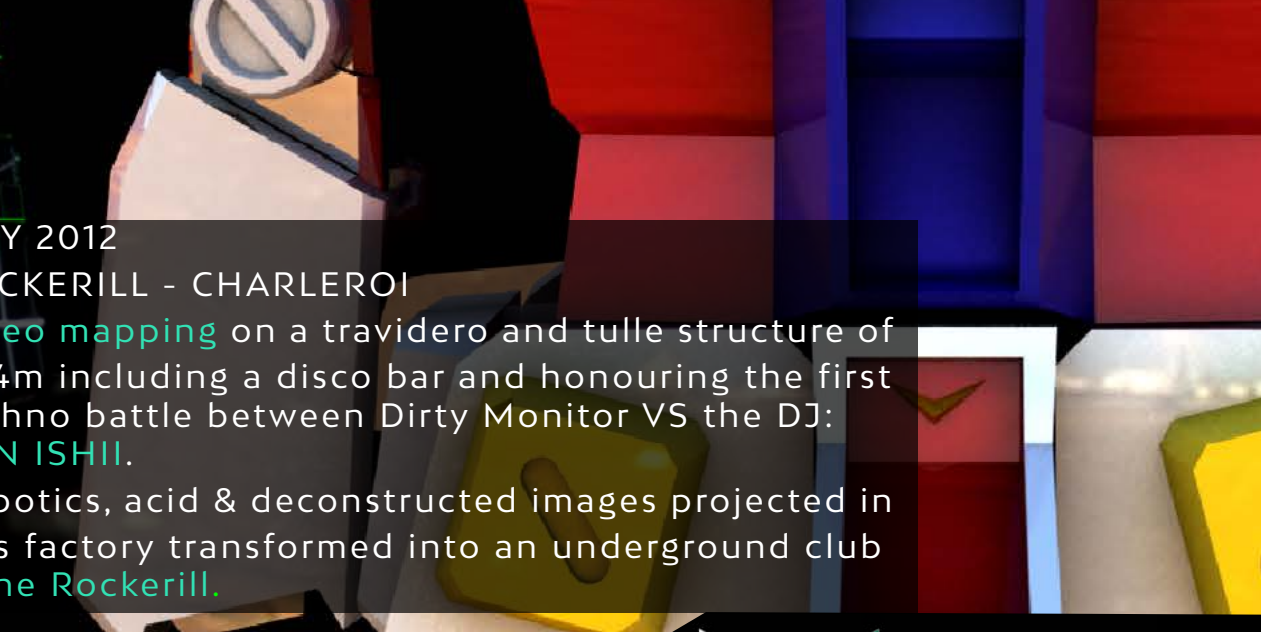
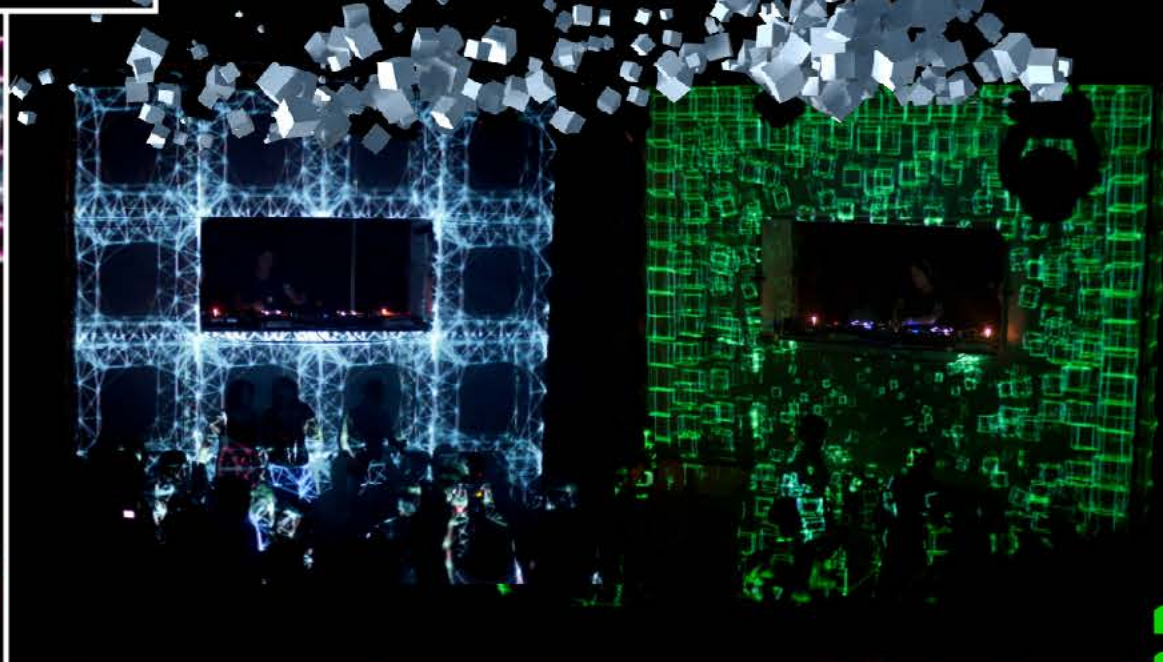


DATE: SEPTEMBER 2012  
PLACE: LA LOUVIERE  
PRODUCTION: DRAGONE  
PROJECT: A video mapping for a popular show around the subject of superheroes in the context of a living fresco illuminating the entire city of La Louvière. With dance, theatre, music, decorations, giants, etc



# KEN ISHII VS DIRTY MONITOR

VIDEO



DATE: MAY 2012  
 PLACE: ROCKERILL - CHARLEROI  
 PROJECT: Video mapping on a travidero and tulle structure of 4X4m including a disco bar and honouring the first techno battle between Dirty Monitor VS the DJ: KEN ISHII.  
 THEME: Robotics, acid & deconstructed images projected in this factory transformed into an underground club / The Rockerill.



MAPPING / VJING / PARTY

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DATE: MAY 2012  
PLACE: MUNICH  
PRODUCTION: MCI  
PROJECT: Video mapping part of a magic show for the company Away China. As the client request was to inspire the audience to a world evoking the theme of Versailles, we created an environment of castles, gardens but also with a finale evoking fire and magic.







# IMPOSSIBLE FACTORY

VIDEO

creatIF



//// DATE: MAY 2012  
PLACE: PORTUGAL  
PRODUCTION: IMPOSSIBLE FACTORY  
PROJECT: Teaser video for the event society: "Impossible factory". Video work built from photos & 2D drawings set in a 3D space.



TEASER VIDEO

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## NOCTURNALES «JESUS, C'EST SON NOM»

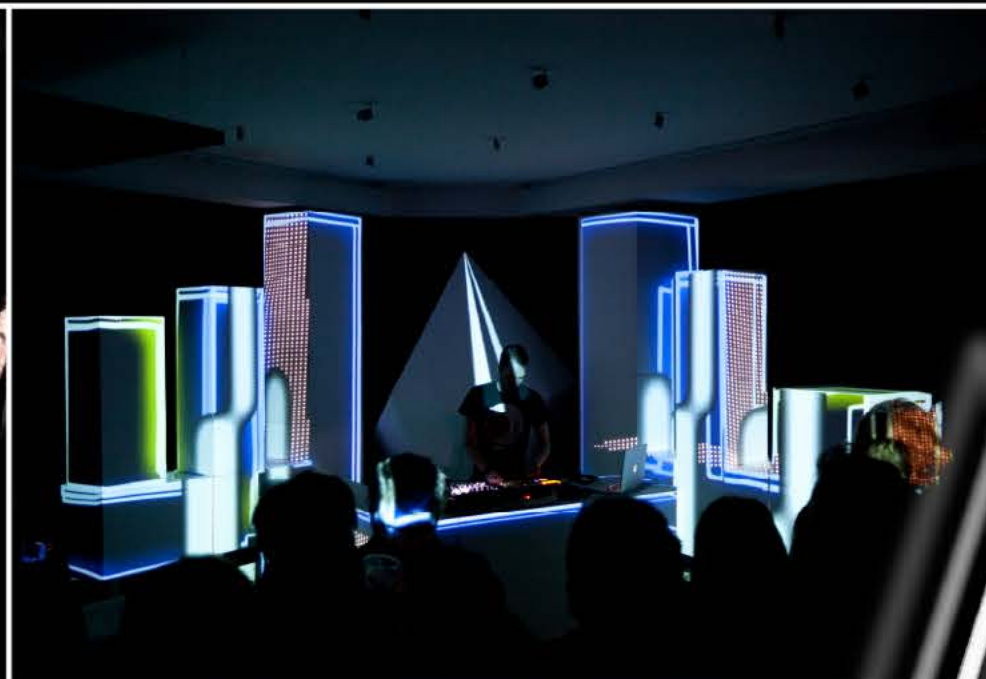
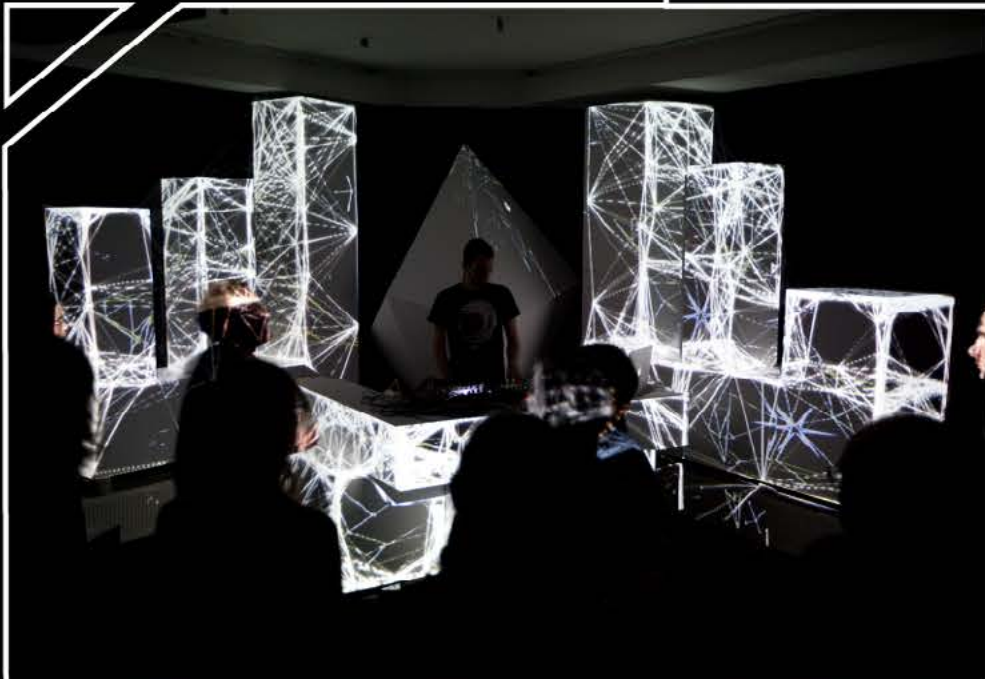


DATE: APRIL 2012  
PLACE: COLLEGIATE - HUY  
PROJECT: Video mapping created on a cross-shaped structure built in travidero & tulle for the Christmas show of the Collagiate of Huy (Belgium).  
THEME: The birth of Jesus. Collaboration : Michel Teheux & Luc Petit Création.

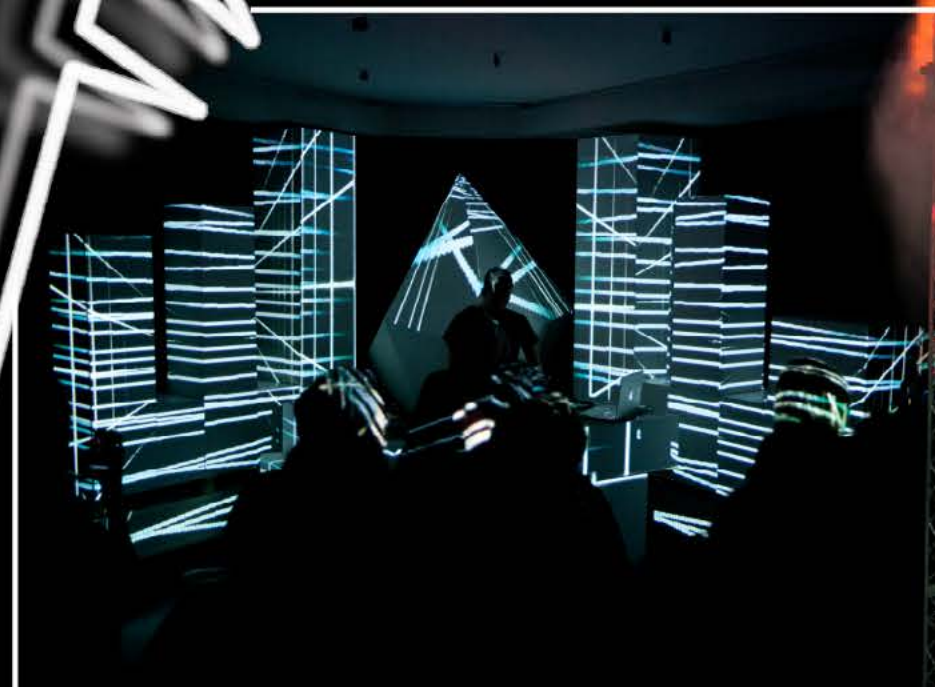




## FLASH III



## VIDEO



DATE: FEBRUARY 2012  
 PLACE: LE VECTEUR - CHARLEROI  
 PROJECT: Creation of a **3D video mapping** for the "Digital Night". Digital night where Dirtymonitor invites to **the Vecteur** their favourite digital artists met during performances. The goal of this event is to touch the 'Carolo' public & others with some new artists discovery.

LINE UP: **1024 Architecture** . **Euphorie** . performance audio visuelle  
 Dirty Monitor . **F3** . installation Mapping  
**The Babel Orchestra** . DJ Set  
**Leonard Digital** . DJ Set  
 My BRoThER . DJ Set  
 Expo V2 . **Videogramo** . **Sébastien Rien** . Emmanuel Pire





# MERCEDES NEW ACTROS TRUCK

VIDEO



DATE: NOVEMBER 2011  
 PLACE: FRANCORCHAMPS - SPA  
 PRODUCTION: CRE-ACTION  
 PROJECT: Video mapping on a MERCEDES truck (Product Launch) + background creating a journey taking the viewer on a 3D scenery providing sensation of speed at 180 °.  
 THEME: Moon, aquarium, future, space, ventilators, truck description.



MAPPING / CORPORATE EVENT

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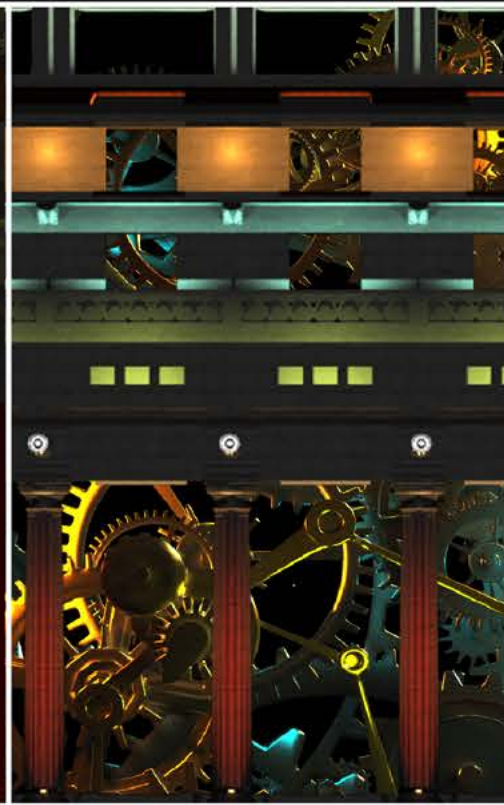
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DIGITAL ART





# THE FULLERTON HOTEL - SINGAPORE

VIDEO



DATE: NOVEMBER 2011  
PLACE: SINGAPORE  
PRODUCTION: CPG PRODUCTION  
PROJECT: Video mapping created for the 10 year anniversary of the Fullerton hotel that used to be an old post office in Singapore.  
THEME: The 4 seasons



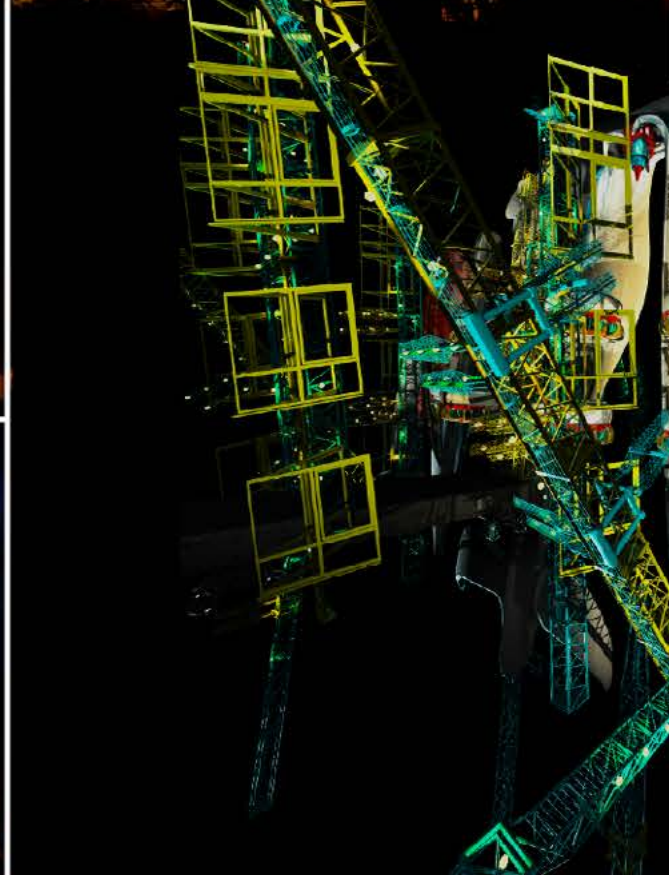
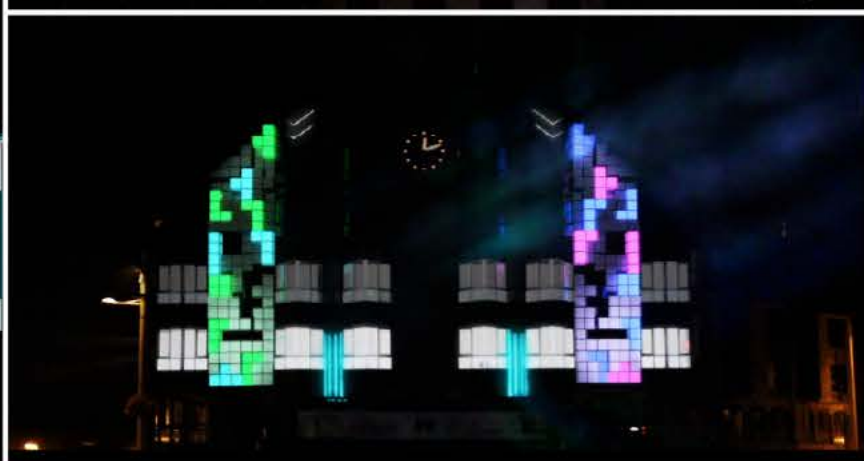
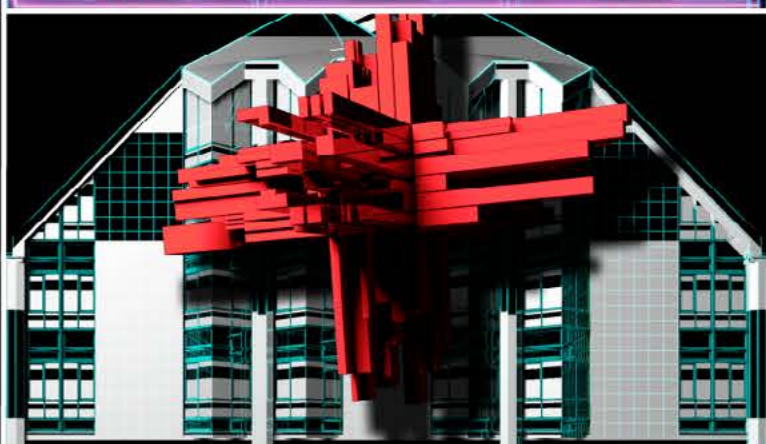
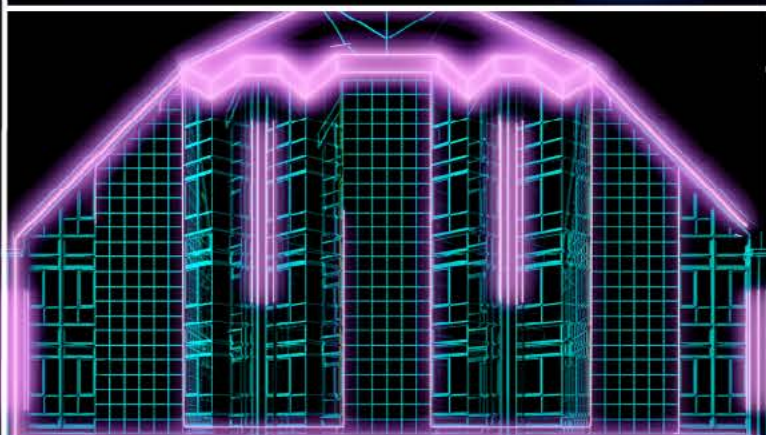
MAPPING







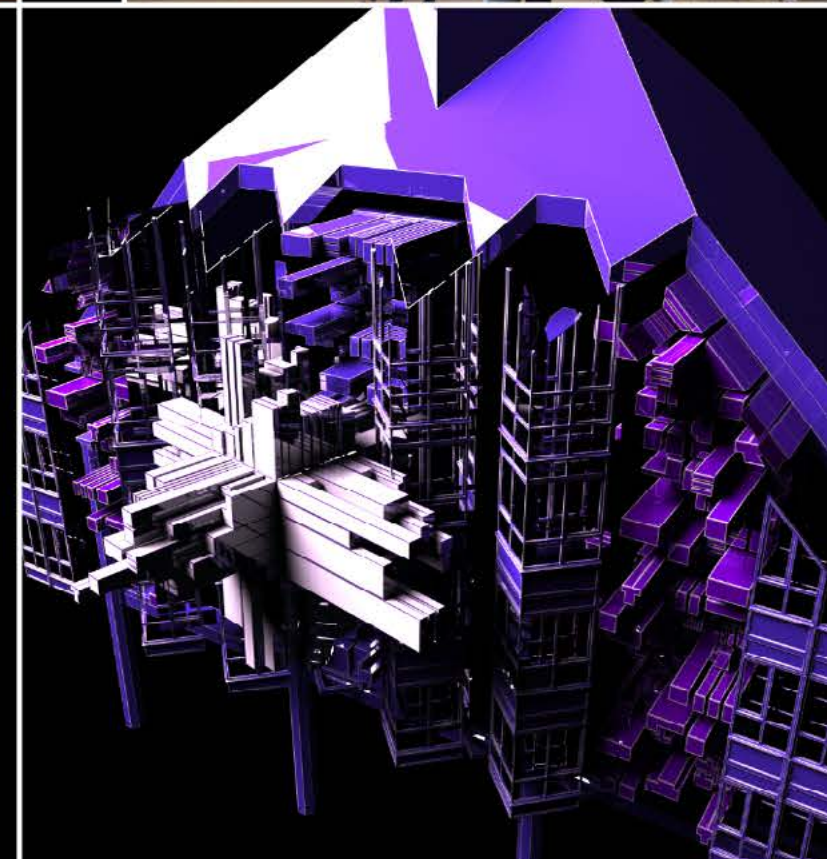
# FRENCH COMMUNITY CELEBRATION VIDEO



DATE:  
PLACE:  
PRODUCTION:

SEPTEMBER 2011  
LOUVAIN-LA-NEUVE  
FRENCH COMMUNITY  
Video mapping made for the celebration of the French community in the building of the Faculty of Theology in Louvain-La-Neuve.

THEME: Futuristic vision of Louvain-La-Neuve & anticipation.



MAPPING

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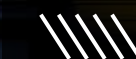


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# BELGIAN BD FESTIVAL

## VIDEO



DATE:  
PLACE:  
PRODUCTION:  
PROJECT:

SEPTEMBER 2011  
BRUSSELS - ROYALE PLACE  
VISITBRUSSELS  
180° video mapping (5 facades) based on the interaction between Belgian comic strip characters and the building.



MAPPING





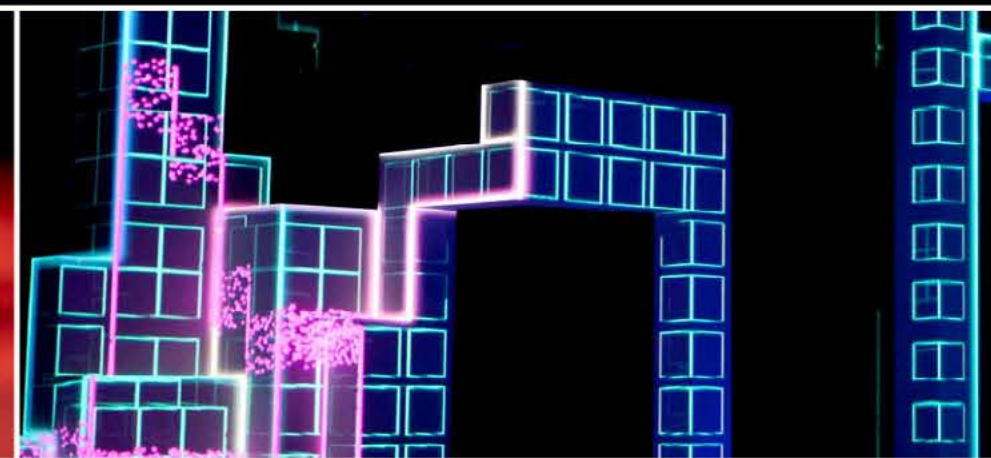
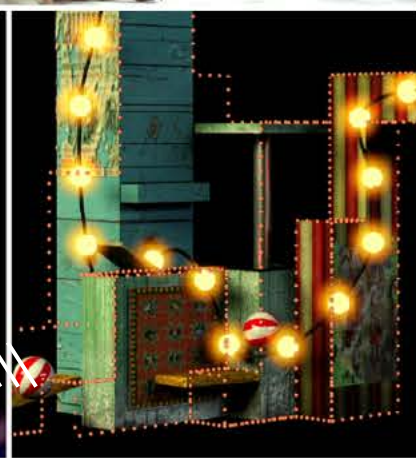
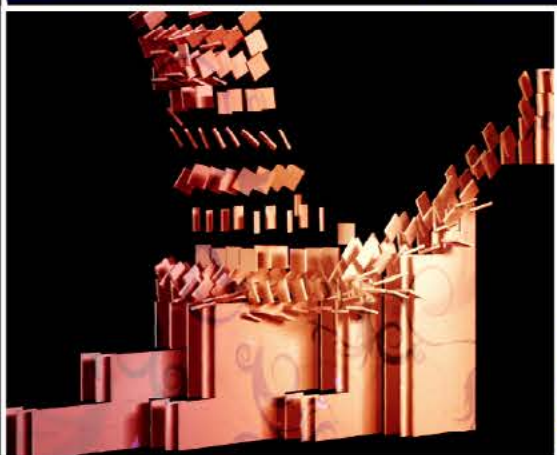
# « MAIS IL EST OU LE SOLEIL ? » SHOW 2011

## VIDEO



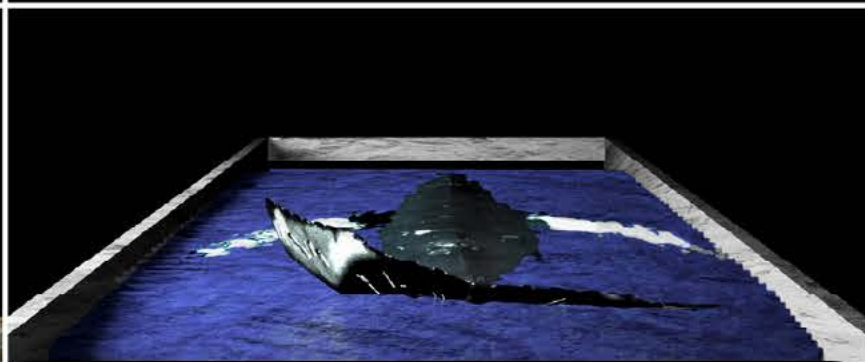
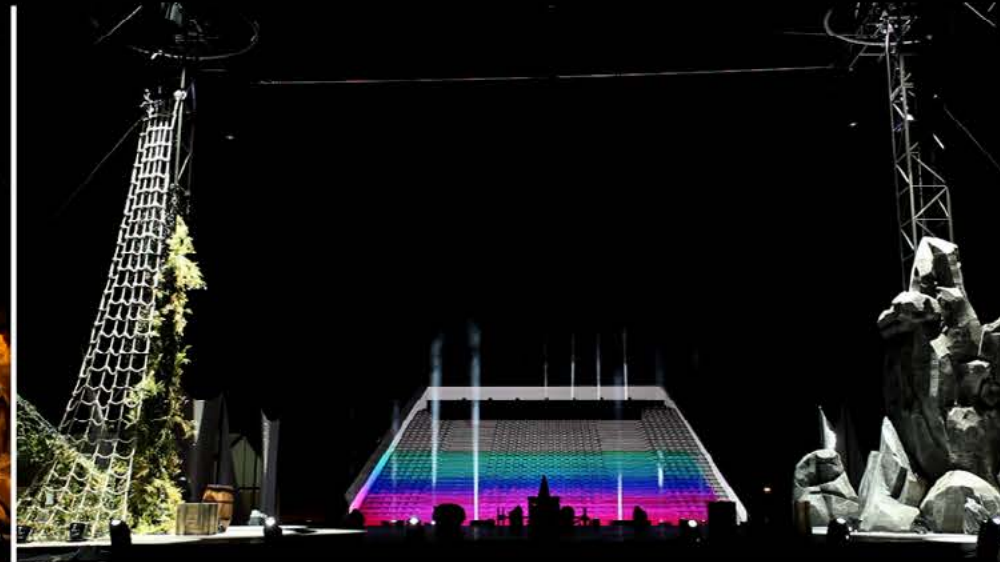
DATE: MAY 2011  
PLACE: AUTOWORLD - BRUSSELS  
PRODUCTION: VISITBRUSSELS

PROJECT: Video mapping on cubic structure for the fashion show of the brand: "Mais il est où le soleil?".  
Autumn/Winter 2011  
THEME: Enchanting world, rock, city, baroque, electrical, circus, etc





# ZAIN - DRAGONE - PORTUGAL



DATE: SEPTEMBER 2010

PLACE: ACORES - PORTUGAL

PRODUCTION: DRAGONE

PROJECT: Creation of a 3D video mapping for the Show ZAIN of FRANCO DRAGONE.



MAPPING / LIVE SHOW

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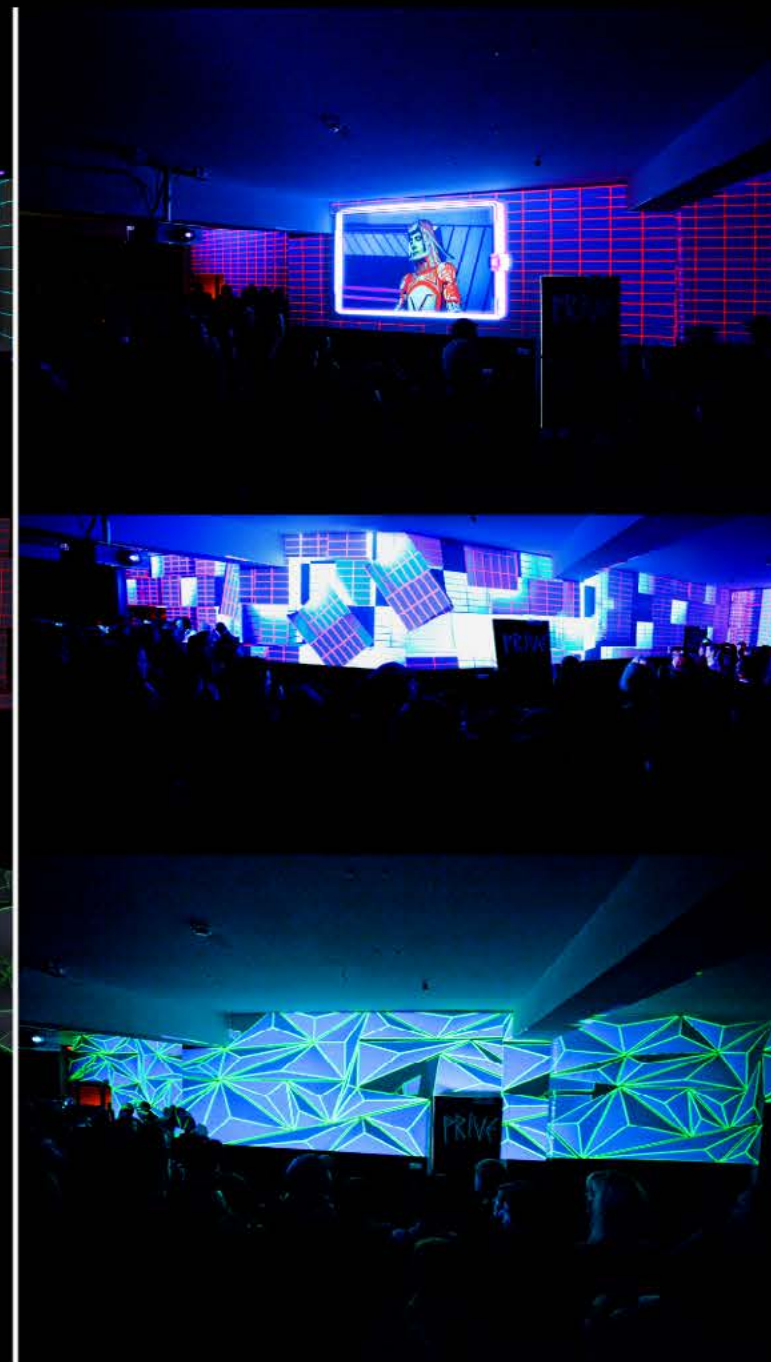
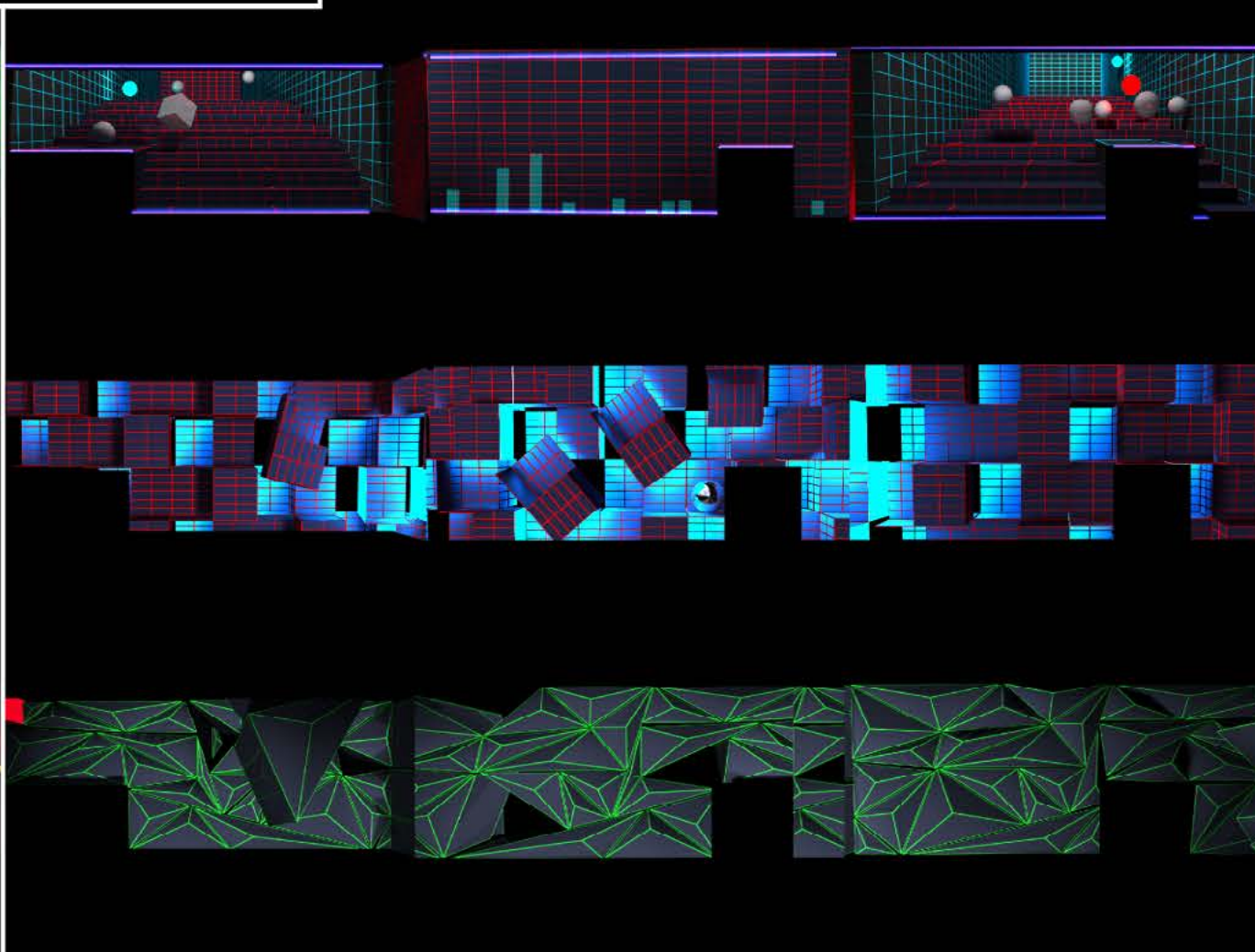
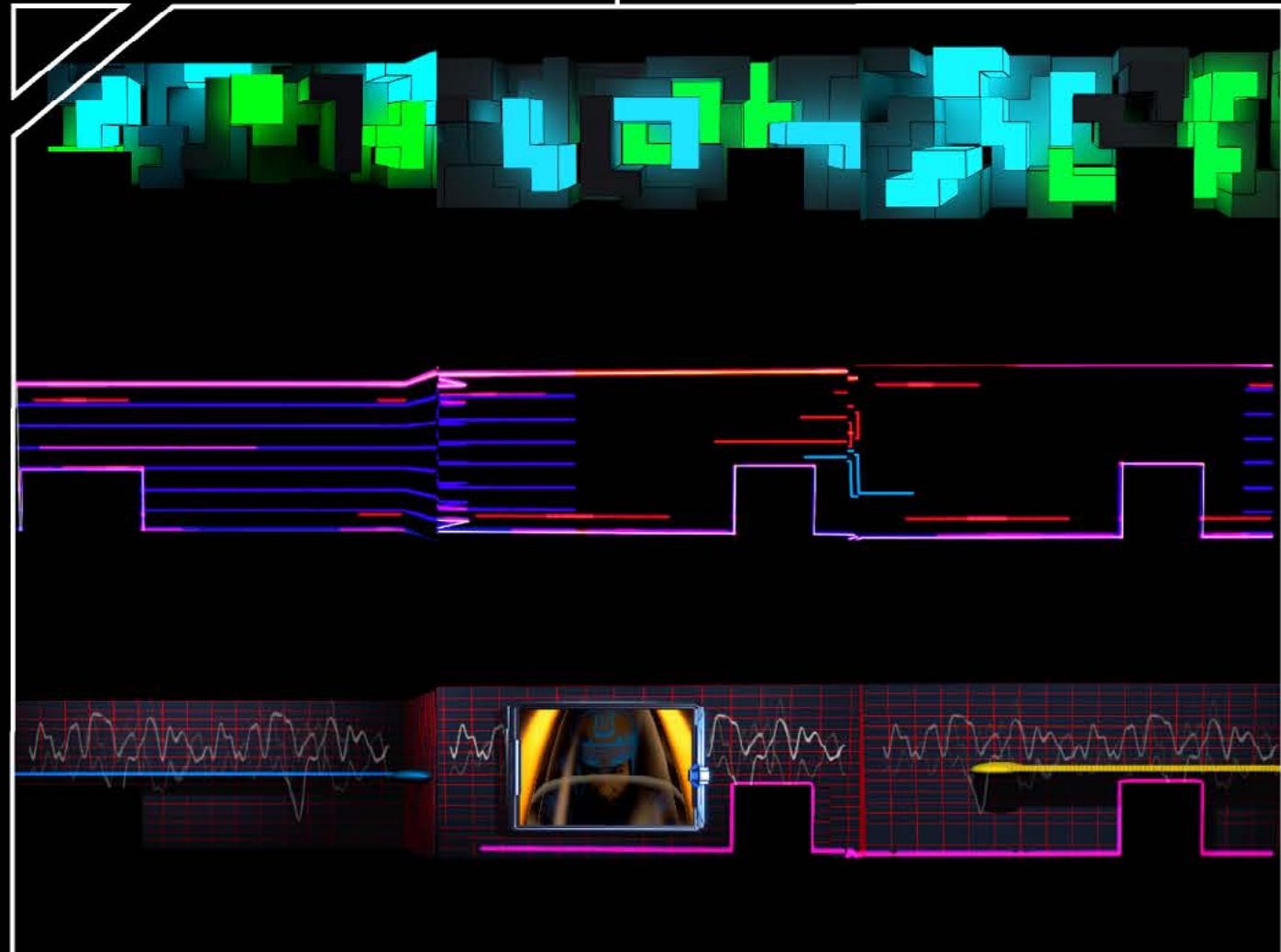


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## FLASH II

## VIDEO



**FLASH#2 . Nuit Digitale**  
VENDREDI 04.02.11

19H - OPENING  
Cook.lis.cn / Tapas  
The Babel Orchestra / DJ Set  
Dirty Monitor / Installations

22H - LIVES Exclu Belgique  
**MAJEURE . [US]**  
SET SYNTHÉTIQUE DÉPRESSURISÉ  
CROISANT BLADE RUNNER ET  
VANGELIS. [www.myspace.com/aepaterra](http://www.myspace.com/aepaterra)

**DW . [SWE]**  
DUO ÉLECTRO DE CRÉATEURS  
SCANDINAVES AU SET CONSTELLÉ  
D'IMAGES PINBALL FUTURISTES.  
[www.myspace.com/dwmusik](http://www.myspace.com/dwmusik)

Une coproduction Dirty Monitor et Orbitale.  
Le Vecteur - 30 rue de Marcinelle - 6000 Charleroi  
[www.vecteur.be](http://www.vecteur.be) - 6 €  
+ d'infos sur Facebook: Flash, Nuit Digitale.



DATE: FEBRUARY 2011  
PLACE: LE VECTEUR - CHARLEROI  
PRODUCTION: DIRTY MONITOR - VECTEUR  
PROJECT: Creation of a 3D video mapping for the "Digital Night".  
Digital night where Dirtymonitor invites to the Vecteur the favourite digital artists met during performances.  
The goal of this event is to touch the 'Carolo' public & others with some new artistic discovery.  
LINE UP: FRANK SENT US / DW / MAJEURE / DIRTY MONITOR

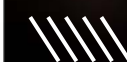
MAPPING / VJING / PARTY

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I LOVE EU



PRODUCTION: MANYTHINK  
 DATE: JUNE 2010  
 PLACE: STATION OF LUXEMBOURG - BRUSSELS  
 PROJECT: Creation of a video mapping for the Belgium Presidency at the European Commission.



MAPPING

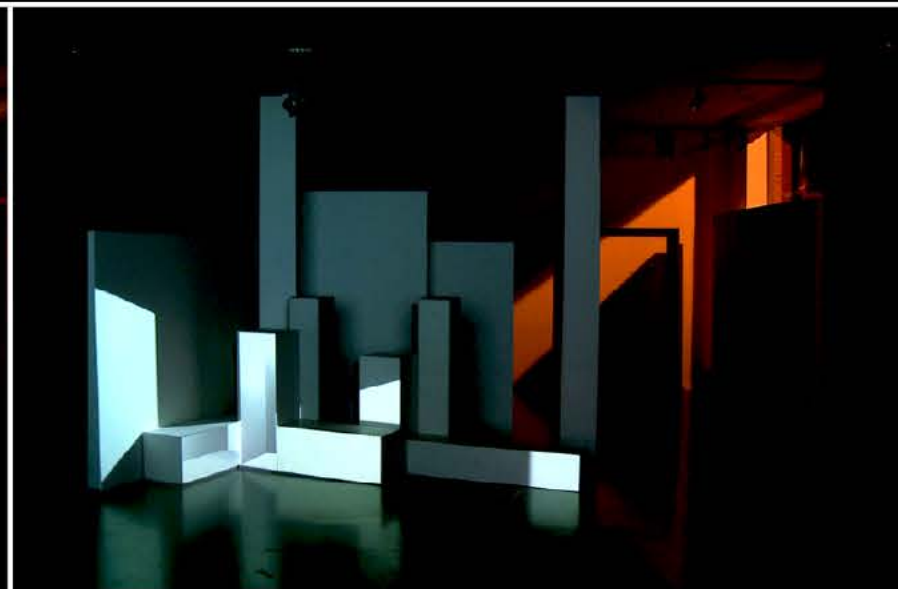
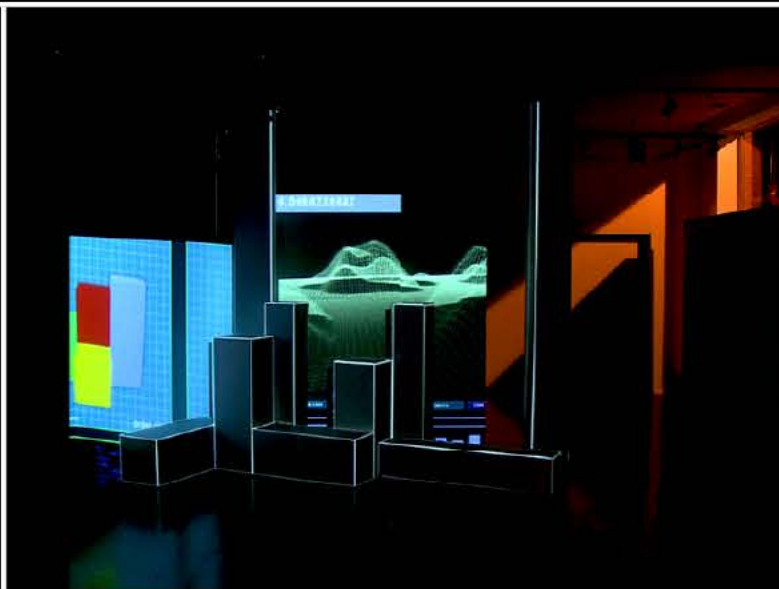
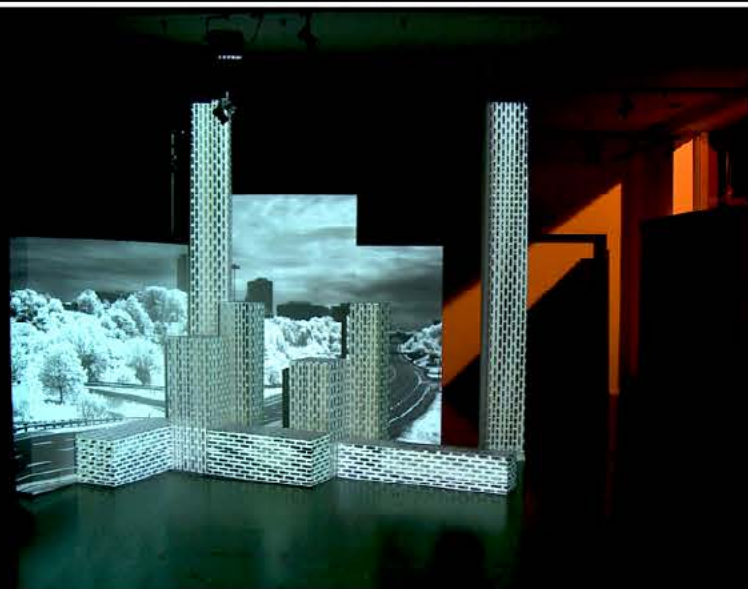
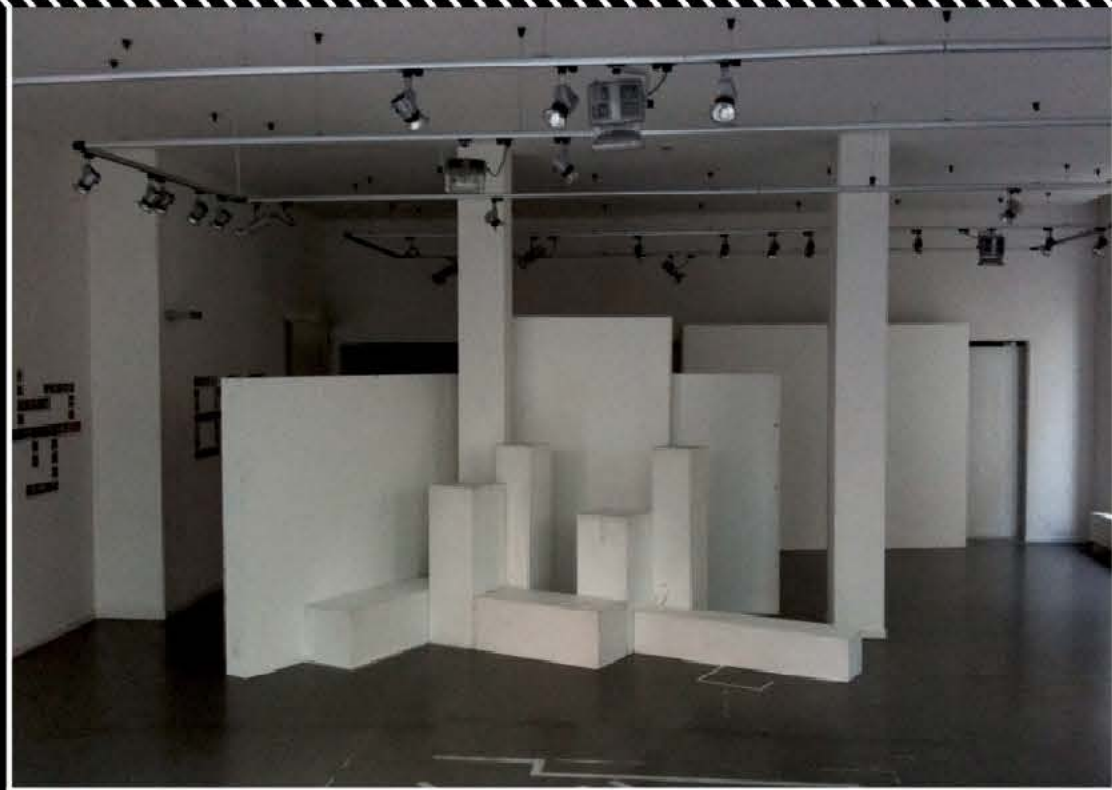
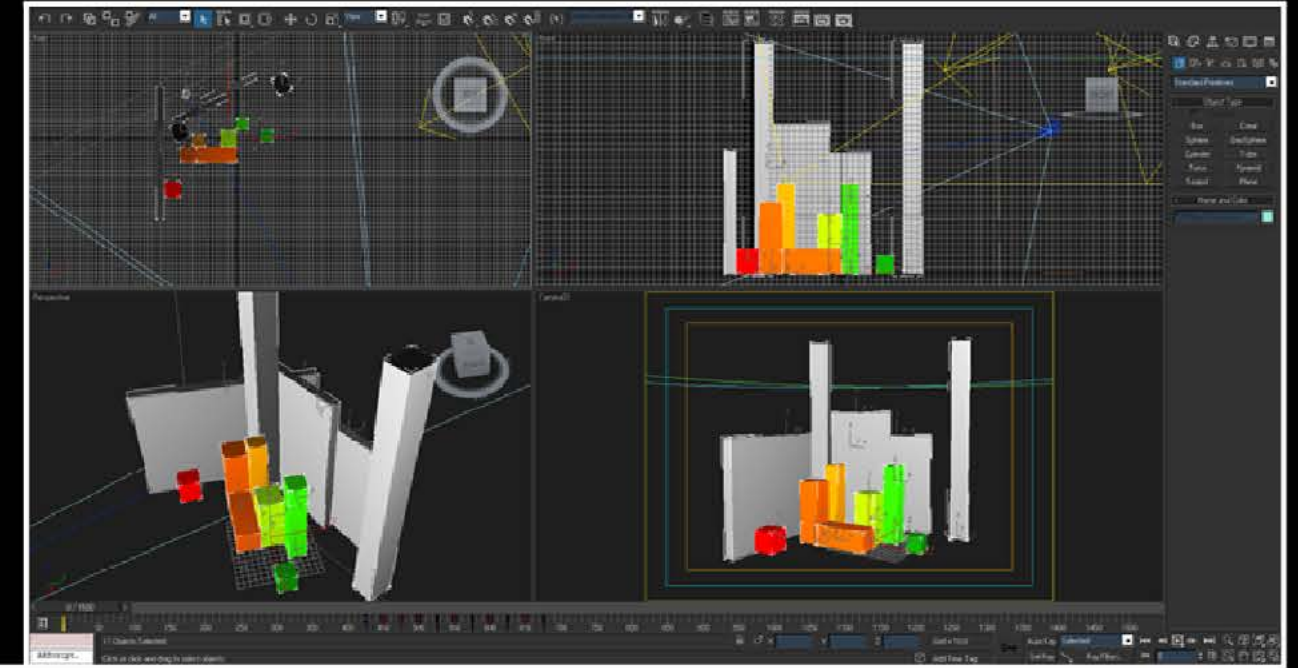
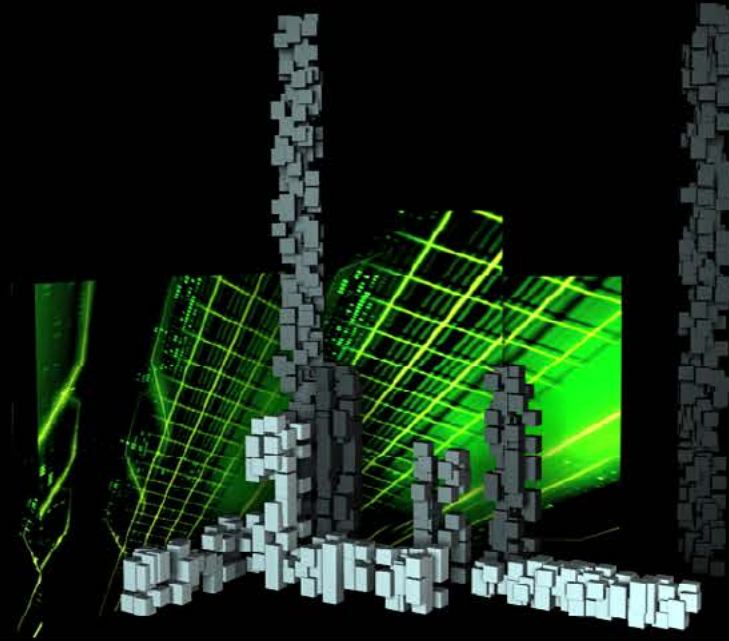
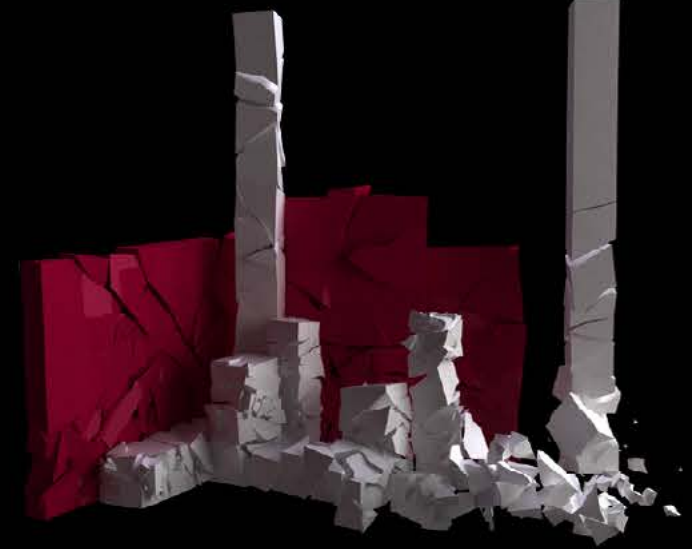
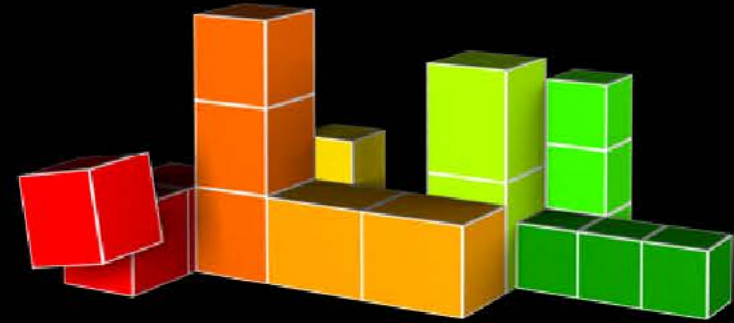
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# FLASH I - PROJECT O.R.F



PRODUCTION: DIRTY MONITOR  
DATE: FEBRUARY 2011  
PLACE: LE VECTEUR - CHARLEROI  
PROJECT: Creation of a video mapping on 12 cubic blocks. Use of the architecture of one facade to make it live in 3 dimensions.



MAPPING

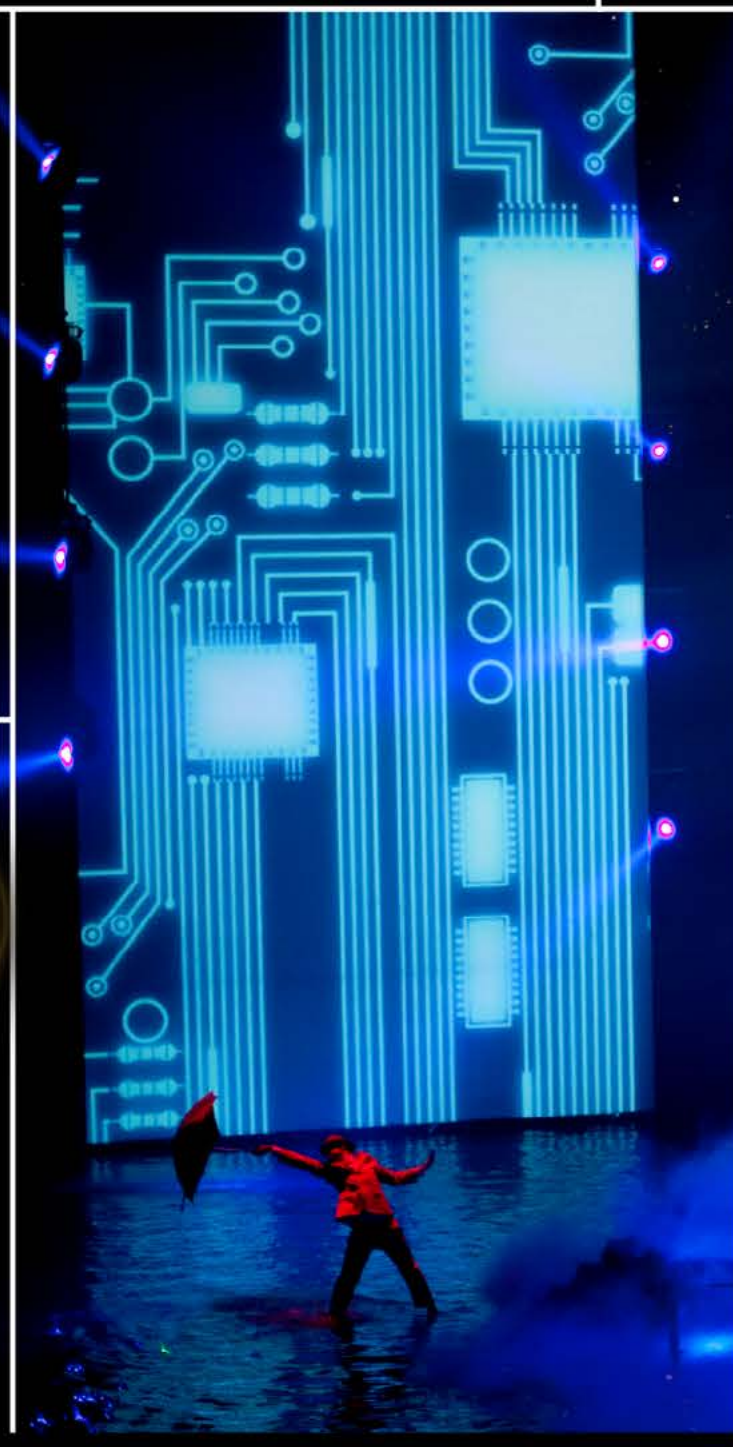
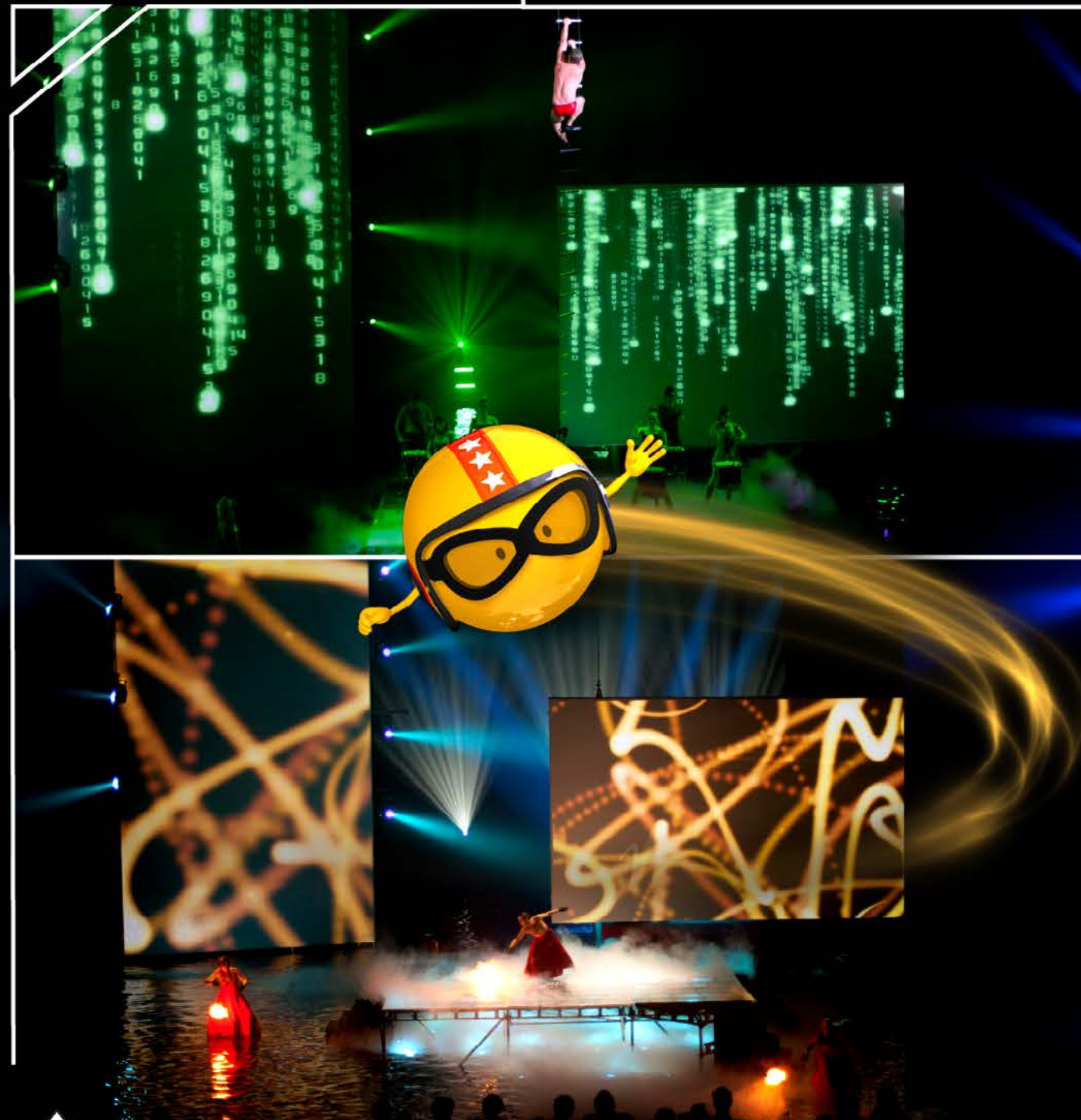
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## TELENET SHOW



DATE: DECEMBER 2011  
PLACE: ANTWERP  
PRODUCTION: LUC PETIT PRODUCTION  
PROJECT: Videos for a show offered to Telenet clients mixing acrobates, dancing in the water inspired by the fantasy world of Luc Petit Creation.



MAPPING / LIVE SHOW / CORPORATE EVENT

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## METINVEST - UKRAINE



//// DATE: MAY 2011  
PLACE: UKRAINE  
PRODUCTION: LUC PETIT PRODUCTION  
PROJECT: Video for the company Metinvest.  
THEME: e-world, discoveries,  
mechanics, fire, nature, etc



MAPPING / LIVE SHOW / CORPORATE EVENT

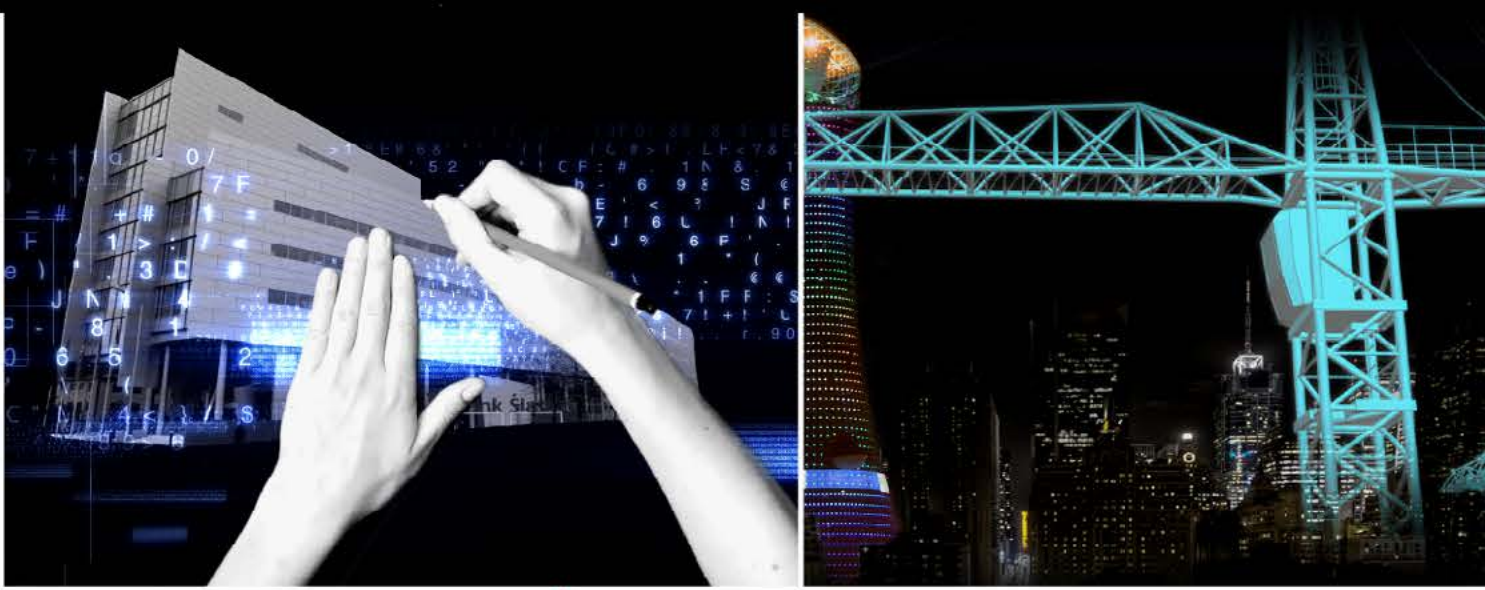
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BESIX



DATE: SEPTEMBER 2009  
PLACE: BRUSSELS  
PRODUCTION: LUC PETIT PRODUCTION  
PROJECT: VIDEOS FOR THE BESIX SHOW

MAPPING / LIVE SHOW / CORPORATE EVENT

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# “MAIS IL EST OÙ LE SOLEIL?” - SHOW



DATE: JUNE 2010  
PLACE: BRUSSELS  
PRODUCTION: LUC PETIT PRODUCTION  
PROJECT: Creation of a video for the new 2010 Spring/Winter collection.



MAPPING / LIVE SHOW

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## CHRISTMAS SHOW



DATE: DECEMBER 2010  
 PLACE: LIEGE - CATHEDRAL  
 PROJECT: Video created for the Christmas show in the cathedral of Liege (Belgium).  
 THEME: The birth of Jesus. Show with horses, dancers, actors & a lot of enchantment.  
 Collaboration: Michel Teheux & Luc Petit Création



MAPPING / LIVE SHOW

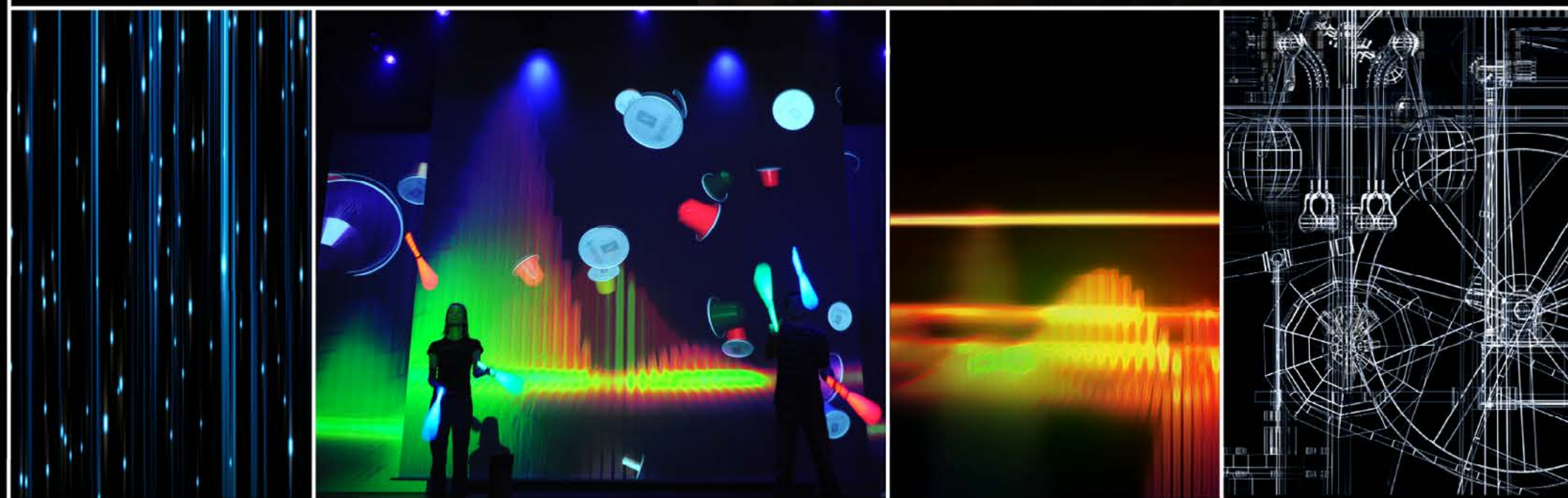
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# NESPRESSO - PORTUGAL

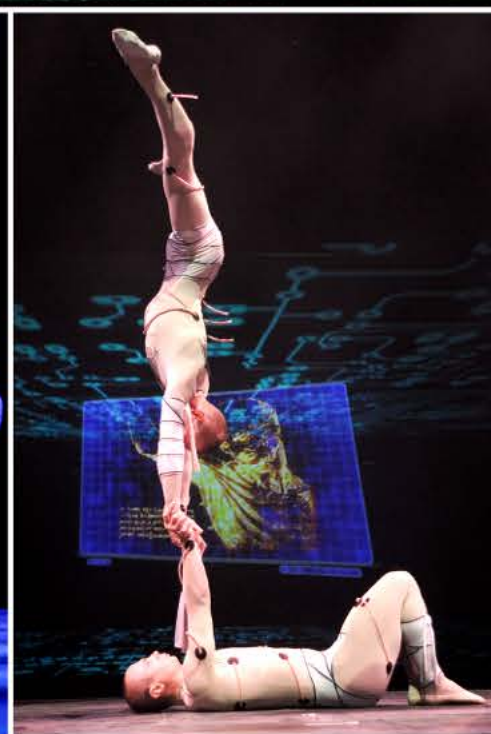
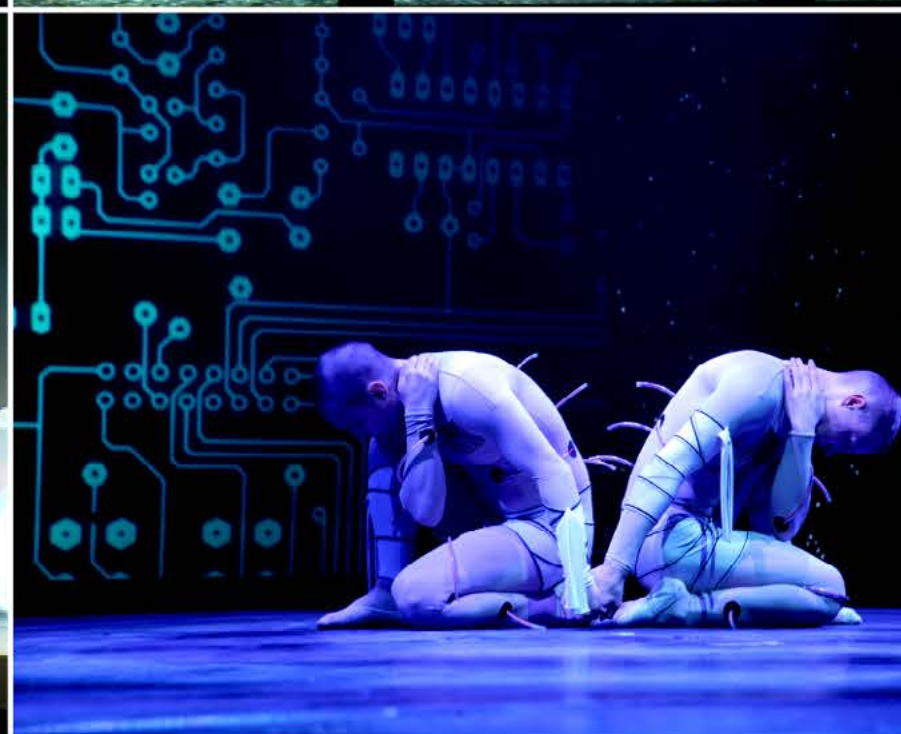


DATE: APRIL 2009  
 PLACE: LISBON - PORTUGAL  
 PRODUCTION: LUC PETIT PRODUCTION  
 PROJECT: Background video for the Nespresso show.  
 THEME: Electronic, capsule, old mechanisms and sketches of machines





BELGACOM



DATE: FEBRUARY 2009  
PLACE: TOUR & TAXIS  
PRODUCTION: DRAGONE  
PROJECT: Video for the Belgacom clients.  
Holographiques illusions.  
THEME: Space, plants, fairies, electronic circuits, etc



MAPPING / LIVE SHOW / CORPORATE EVENT

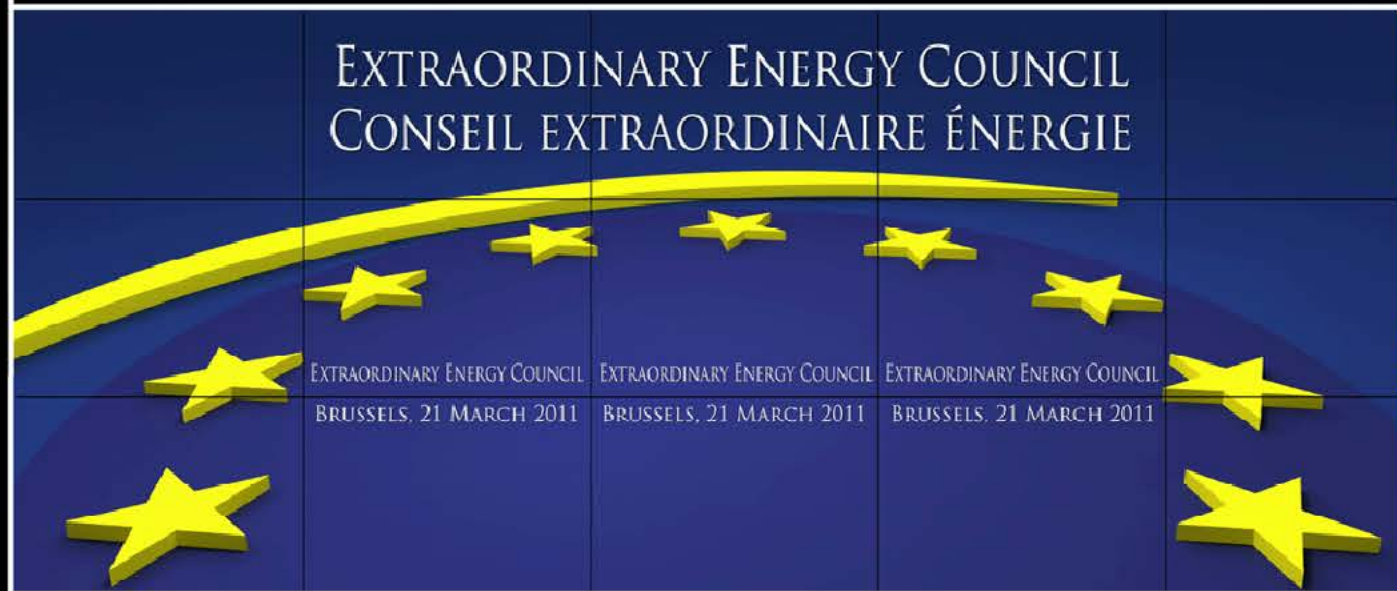
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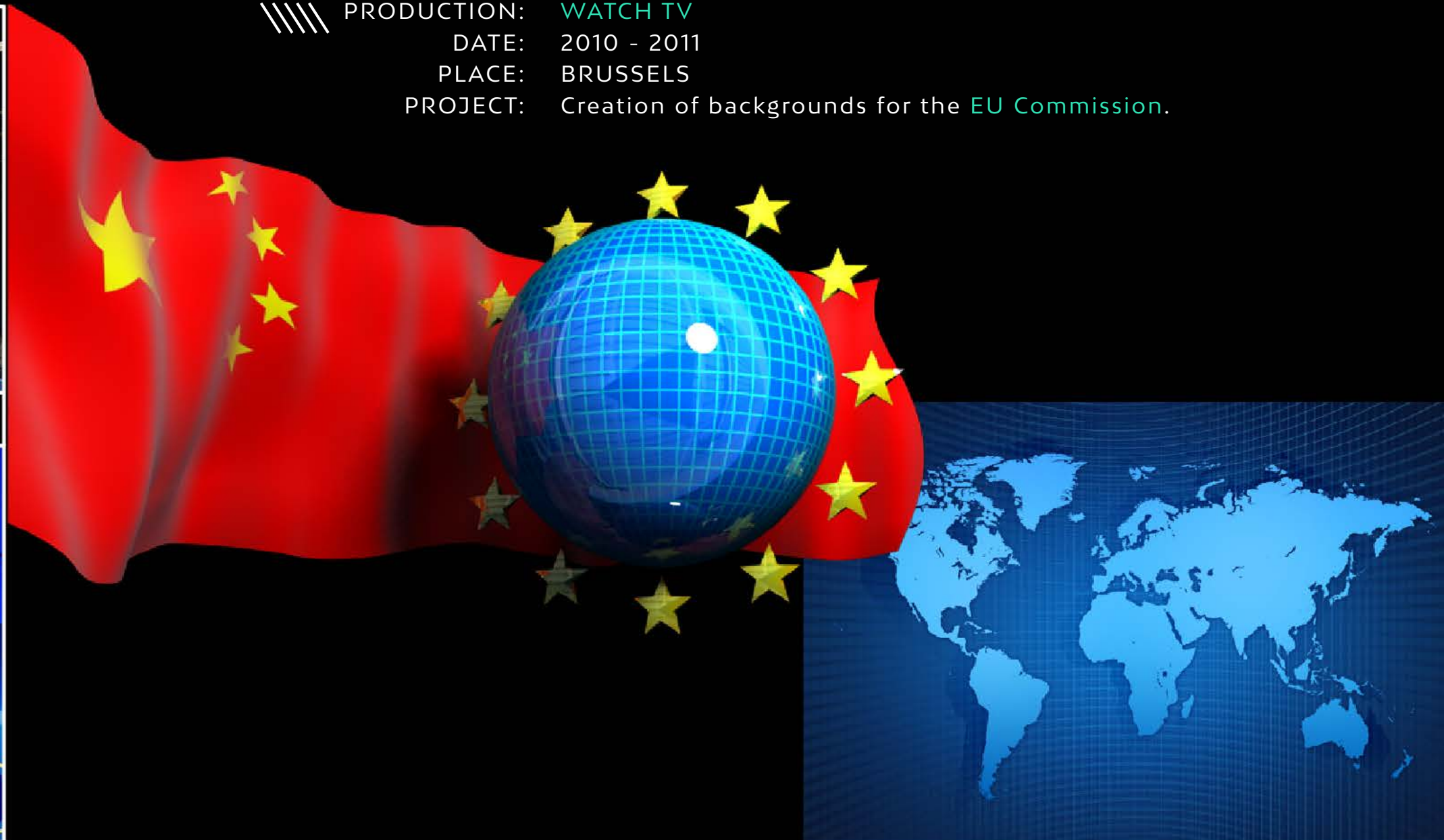
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# EUROPEAN COMMISSION



PRODUCTION: WATCH TV  
DATE: 2010 - 2011  
PLACE: BRUSSELS  
PROJECT: Creation of backgrounds for the EU Commission.





**BESIX Group**  
Annual Meeting 2011  
**WELCOME**














PRODUCTION: **IMPACT DIFFUSION**  
DATE: **FEBRUARY 2011**  
PLACE: **LUXEMBOURG**  
PROJECT: Creation of graphic background + design and animation of phone icons to create interaction between the TV speaker and Smartphone - on plasma + release.





//////////////////// NATIONAL SUISSE

 <p>DE EUROPESE TRAVEL</p>	 <p>ONBETWISTB AAR MARKTLEIDER IN REISVERZEKERINGEN</p>	 <p>TIJDELIJKE REISPOLIS GOLDEN TRAVEL INSURANCE</p>	 <p>JAARPOLIS GO SAFE</p>
		 <p>FORMULE UNIQUE: ALL RISKS</p>	
 <p>FINANCIELE BESCHERMING</p>		 <p>ENGINEERING</p>	 <p>TECHNISCHE VERZEKERINGEN, BOUWRISICO'S</p>



//// PRODUCTION: ARTO  
DATE: NOVEMBER 2010  
PLACE: AUTOWORLD - BRUSSELS  
PROJECT: Video for the corporate presentation of National Suisse.



////// LUC PETIT SHOWREEL

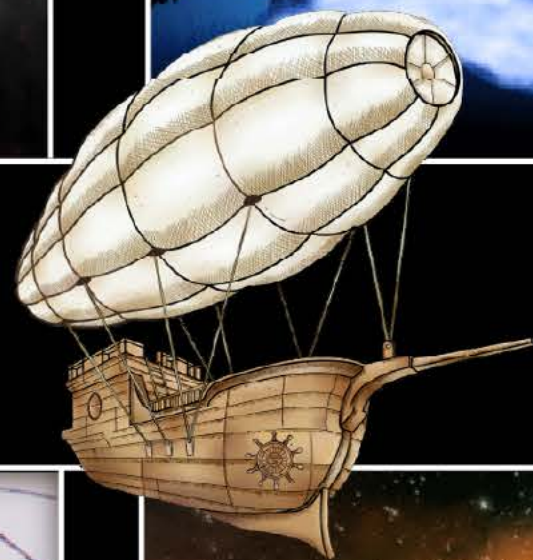
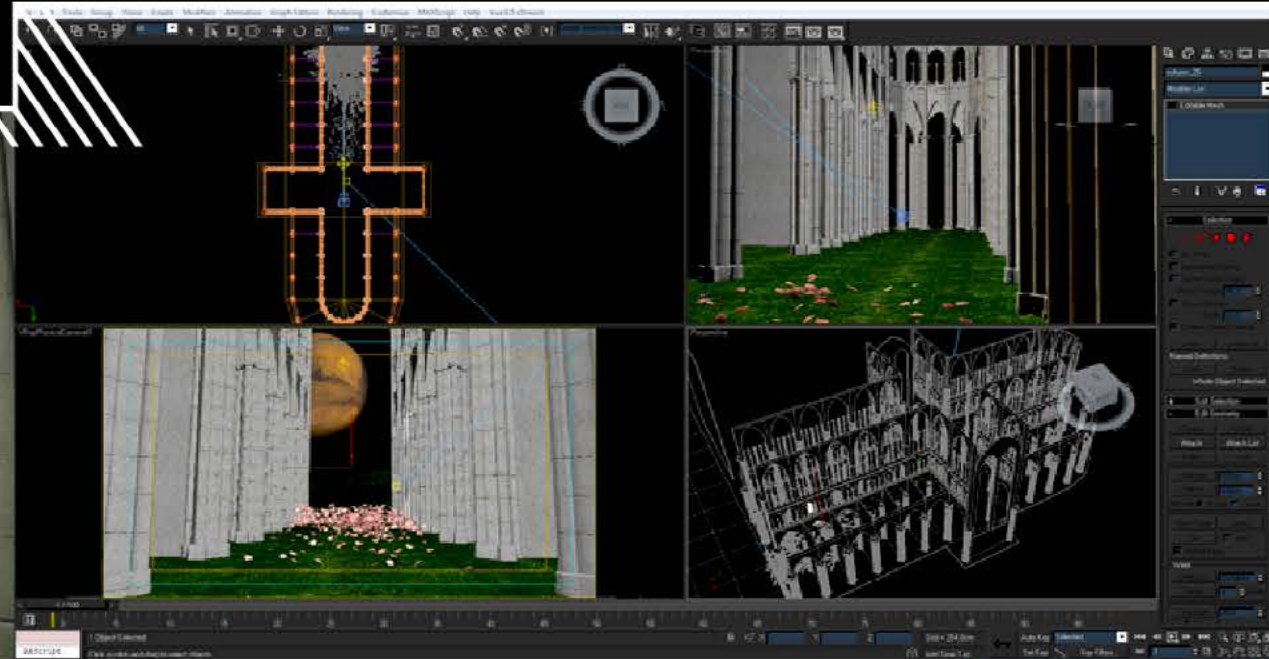


////// PRODUCTION: LUC PETIT PRODUCTION  
DATE: MAY 2010  
PLACE: BRUSSELS  
PROJECT: Video presentation for the showreel of [Luc Petit Creation](#)





# “MAIS IL EST OÙ LE SOLEIL?” - TEASER



PRODUCTION : « LUC PETIT PRODUCTION »

DATE : JUNE 2010

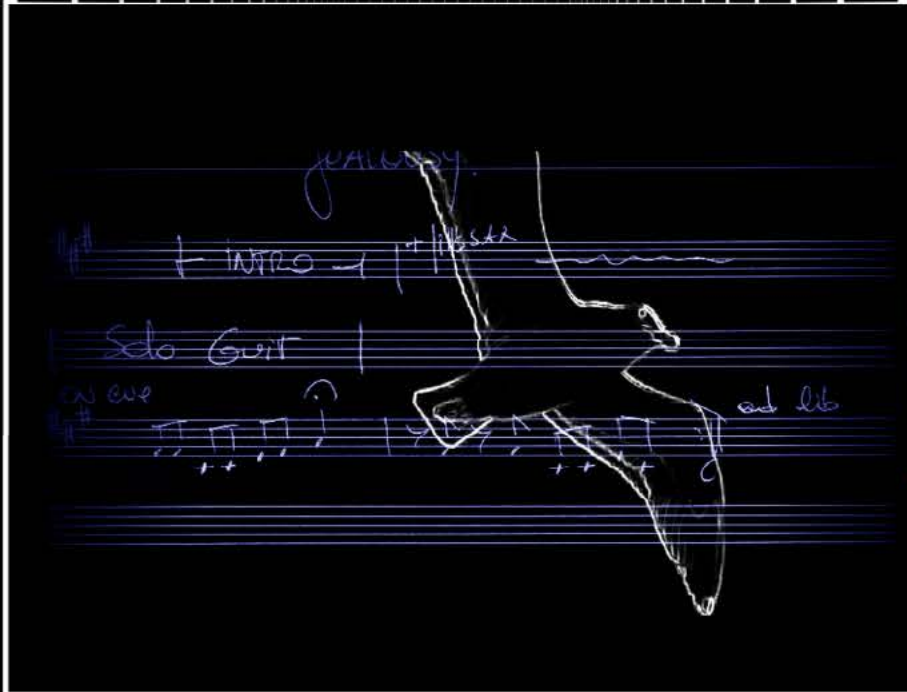
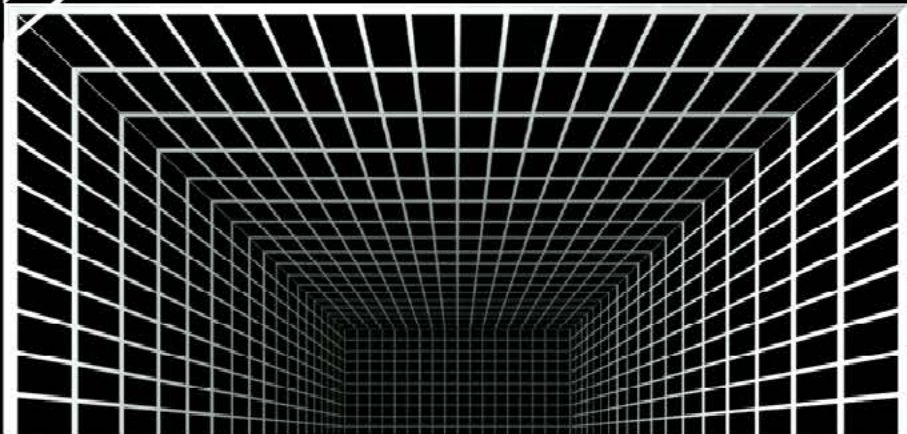
PLACE : BERLIN - GERMANY

PROJECT : CREATION OF A VIDEO FOR THE RELEASE OF THE NEW COLLECTION  
SPRING/SUMMER 2010 / INTEGRATION ON GREEN KEY





# DA ROMEO

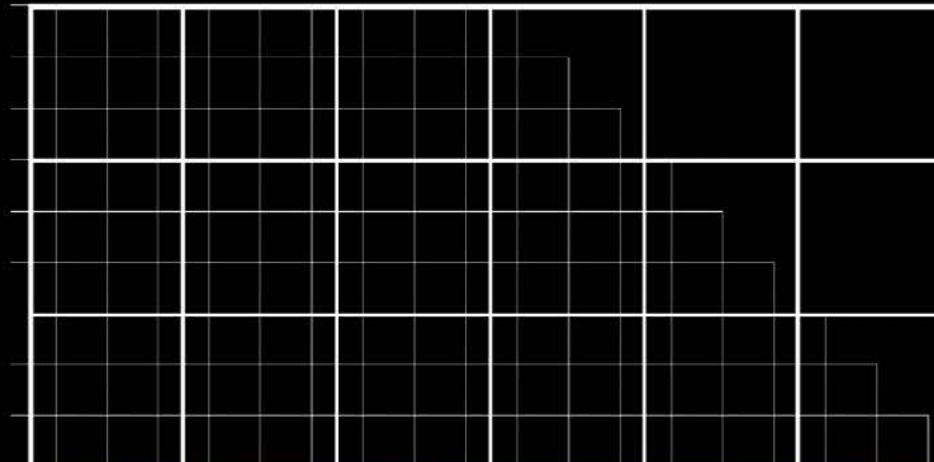
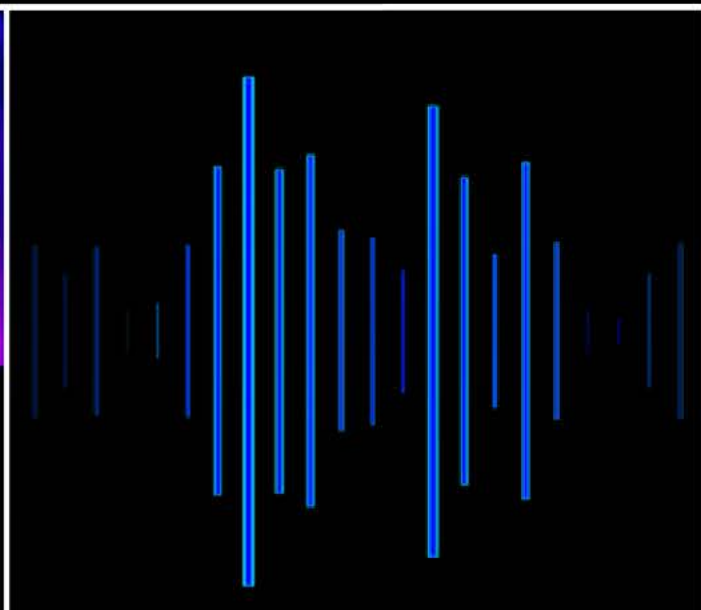


PRODUCTION: FESTIVAL OF THE LIBERTIES  
 DATE: NOVEMBER 2010  
 PLACE: BRUSSELS  
 PROJECT: CREATION OF VIDEO FRAMES FOR THE CONCERT BY DANIEL ROMEO





# PIAS NITES



PRODUCTION: PIAS NITE LABEL  
 DATE: JUNE 2011  
 PLACE: BRUSSELS - TOUR & TAXIS  
 PROJECT: VJING + DISSEMINATION OF SPONSORS



ARTISTS: FAITHLESS, JUNIOR JACK, AEROPLANE, CASSIUS,...



VJING / PARTY

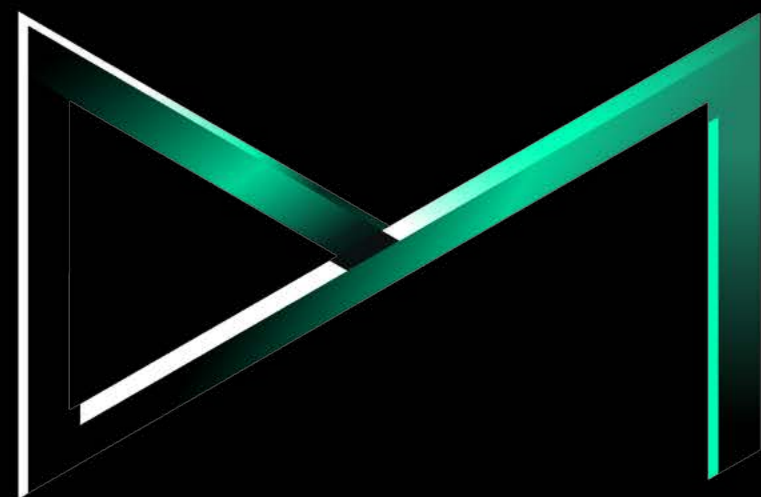
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